

HOUSE AND HOME

CONDUCTED BY HORTENSE

There is the honor of pure living and pure thinking. They bring with them a badge which far outshines any to be had of mundane sources. For there is nothing more to be desired than a good face—not a handsome one, but a good one—wherein may be seen the reflection of high motives and right ideals.

Regret.

Breathe in my face, O Wind;
Send restless messages of lost delight
Into my saddened mind.
Break at my feet, O Sea!
Speak of love's fantasies that end in foam,
To the faint heart of me.
Blow in rough joys, O Wind—
Laugh at my delirium; Love made sport of me—
Shouldst thou be less unkind!
Break, like my heart, O Sea!
Standing with arms outstretched, I gaze and call
For thy wild sympathy!

Queen Mary and Her Needlework.

Queen Mary of England is an expert needlewoman. She is not only an able dressmaker, but is wonderfully clever at lace-making. She has taught her daughter the way of making lingerie gowns, and has insisted that the princess be trained in the same severe school as herself. Her training was most rigorous. She was taught the value of practical arts, and, despite her royal position, she never was led to believe she could fritter away her time. Her husband has been serious in that respect, for he is earnest and fond more of solemn pursuits than society affairs. The Queen has met many American women, but she has made warm friends only with those who are interested in charities, literature or have some special aim. To such women the Queen often has said she wished society women would give up high heels and long earrings and learn needlework. In fact, she even has said that learning to cook was much better than spending an afternoon at the races.—Exchange.

A Cure For Nerves.

The "nervy" girl will find that an hour's sewing is a wonderful nerve soother. She can sew in all her little irritations, her fancied injuries, and generally become her normal self again when she has finished a long seam. One of the most neurotic and excitable women, the famous George Sand, wrote in praise of the soothing powers of needlework.

Two Different Kitchens.

A clever little story of two kitchens comes to "The House." (Good Housekeeping) from Ethel M. Coleman, and it is printed herewith as she writes, as a worthy contribution to the topic it considers: "Every bride in Warden in the last two years has had a blue and white kitchen! Mine is going to be different." Theodate Batchelder said it. What the Batchelder girls did was always likely to be different—just enough out of the ordinary to make their friends wonderingly envious. Theodate, who was devoted to the aesthetic side of domesticity, claimed that the kitchen should harmonize with the mistress, especially when that lady was to be the cook. She decided upon a color scheme of brown, yellow and cream, as the room lay to the north. The Practical Mother called it the sunflower room, but the Teasing Brother maintained that it suggested beautifully done omelets to him. The floor was covered with linoleum in an "oak flooring" pattern. The woodwork was cream enamel, the cream tint being repeated in the painted ceiling, while the walls were a soft light yellow, stenciled with a sunflower design in deeper yellow and brown. The same pattern decorated the sash curtains of deep cream scrim. Where the cream and yellow of the walls met, at about the height of an ordinary plate rail, a shelf was placed, with hooks underneath. Here Theodate set out her treasures of yellow and brown earthenware (she was devoted to casserole cookery) and some pieces of brass and copper, which helped to deceive one into thinking that the sun was shining. When brown gingham was mentioned, the Practical Mother asserted that nothing fades to such distressing dinginess, so the wife-to-be bought a few aprons of gingham blue, and more of creamy unbleached muslin. Theodate's sister Ananah was

married the next year. Dainty, brown-haired, rosy and blue-eyed, she was one of those fortunate girls who can wear any color. But her tastes and ways, as well as her name, seemed to have descended from her Quaker ancestors. Her kitchen was a sunny one, and the sisters agreed that it should be pale gray and white—white enamel for the woodwork, white curtains and a white dropped ceiling; pale gray for the walls, and linoleum of a somewhat darker gray in a mingled pattern. The particular touch for the walls consisted of a set of six panels (one wall was occupied by cupboards and windows), which were practically silhouettes in gray on white of a fat cupid engaged in culinary enterprises. In the first, a big pot hung from a tripod; the second displayed a crane, with kettles. In the third, Cupid endeavored to pluck a turkey; in the fourth, he kneaded bread; in the fifth, he wrestled with a mixing bowl nearly as large as himself, while in the final design he had acquired a gas range and was carefully testing two hearts in a saucepan. All of Ananah's enameled ware was gray and white, except that she had been presented with a few pieces of green ware. This went so well with the gray room, however, that it struck the color note for her aprons. And both kitchens were certainly "different."

Toilet Hints.

Don't bathe in hard water; soften it with a little powdered borax or a handful of oatmeal.
Don't bathe the face while it is very warm or very cold.
Don't wash the face when traveling, unless it is with a little alcohol and water or a little vaseline.
Don't attempt to remove dust with cold water; give the face a hot bath with soap; then give it a thorough rinsing with clear tepid water or cold water.
Don't rub the face with too coarse a towel; treat it as you would the finest porcelain, gently and delicately.
Don't be afraid of sunshine and fresh air; they have bloom and color.
Don't forget that the nurses of woman's beauty are seven: Fresh air, sunshine, warmth, rest, sleep, food and whatever stirs the blood, be it exercise or enthusiasm.
Don't neglect sleep; you can even sleep yourself good-looking. A long nap and a hot bath will make any woman good-looking.—Catholic News

To Dry Clean Lace Curtains.

To clean lace curtains by a dry process, even if they are colored by dust and smoke, take down the curtains and shake them free of dust. Spread a sheet on the floor and lay one curtain smoothly on it, cover thickly with cornmeal, lay on another curtain and again cover with the meal. Continue until all the curtains are covered with the meal, then roll up loosely and lay away for a few days. When wanted unroll, brush off the meal and hang the curtains on the line in the wind and sun for half a day, and when hung up again at the window they will look like new.

A Good Way to Wash Eiderdown.

Make a lather of hot water and soap jelly, a heaped teaspoonful to the gallon, and add a little liquid ammonia. Steep the quilt in this for a few minutes. Then rinse well up and down and use a second, or third lot of suds if necessary. Rinse in two lots of clean water to which a little ammonia has been added and run through a wringer. If you have no wringer hang in a windy situation and squeeze the bottom occasionally, as the water drains down. Shake frequently while drying.

Woman's Home Companion for June.

The first of the summer numbers of this remarkable woman's magazine has reached beyond its own high standard in interest, variety and practical material. The cover, a Dutch girl painted by R. Ford Harper, is a pleasure in itself, and the illustrations throughout are the work of some of our best artists. The fiction is from the pens of leading writers: A new romance by Grace S. Richmond begins in this June number, "The House of Healing," by Juliet Wilbur Tompkins, is still going merrily along, and such popular writers as Alice Brown, Annie Hamilton Domell, Mary Hastings, Hubert Footner and Fannie Heaslip Lea are represented by short stories, which for charm, feeling, and a delicate sense of humor are in a class by themselves. June is a month in which so many important events happen that the comprehensive woman's magazine must be unusually full of interesting articles. The June number of the Woman's Home Companion includes "Wedding Gifts that are Different,"

"A Novel Graduation Programme," "When You Graduate," "A Vacation Trip to Europe," etc. Kate V. Saint Maur contributes another of her practical articles this month on strawberry culture, and the love song, "You're Worth All the World to Me," by Alfred G. Robyn, is just the right thing to sing on summer evenings. Unusually carefully selected fashions are shown this month by Grace Margaret Gould, with an eye particularly to the needs of a girl graduate. The special departments are filled with timely and good advice, on many subjects, and the younger readers of the Woman's Home Companion find in the June number almost a small magazine for themselves. Among the offerings in the children's department is a letter from Selma Lagerlof, the author of that now famous fairy story, "The Adventures of Nils."

How to Wash Irish Crochet.

Irish crochet collars and neckwear may be the most durable a girl can use or the most unsatisfactory. It depends upon the laundering. Wash in thick, hot suds made from pure white soap. Rinse through several waters and put through a thin starch water. Squeeze out excessive moisture between cloths. Pin the crochet piece to a cushion or heavily padded board. Pull out all the points and edges, fastening each one with a pin to the cushion. Allow it to remain until dry, when it will look like new. If the lace is much yellowed the cushion can be stood in the sun during the drying process.

Delicious Recipes.

(Woman's Home Companion for June.)

HOW TO SERVE WATER-MELON.

Watermelons are especially cooling and refreshing on a hot day because of the quantities of deliciously-flavored juice which they contain. The edible portion is sometimes thoroughly chilled, cut in small cubes (removing seeds) sprinkled with powdered sugar and arranged in coupe glasses for the first course at luncheon or dinner. For family use it is most attractively served in one of the following ways: Cut a section three or four inches in thickness from the center of a chilled watermelon. With a sharp knife cut out a circle of the pink pulp (the edible portion) and place upon a chilled serving-dish of correct size. Serve in pie-shaped pieces on chilled plates or cut off a thick slice from the ends of the melon and cut in halves crosswise. Arrange on a serving dish on a bed of green leaves if any are at hand.

ROLLED CELERY SANDWICHES.

Here is a new sandwich, which is simple, inexpensive and delicious. Take a loaf of fresh bread, cut off the crusts and spread before slicing with a generous layer of creamed butter; dust with salt and pepper, and roll tightly around two or three small stalks of celery. The celery should be crisp and tender and cut in small strips of suitable length and dusted with fine salt while damp. This makes an excellent sandwich for school luncheons and is especially dainty for receptions when tied with baby ribbon to match the color-scheme of the table.

CURRENT TEA CAKES.

Cream one-fourth of a cupful of butter and add gradually while beating constantly, one-third of a cupful of sugar, then add one egg well beaten. Mix and sift two and one-third cupful of flour, one-half teaspoonful of salt, and four teaspoonfuls of baking powder. Add to first mixture alternately with one cupful of milk; then stir in two thirds of a cupful of fresh currants mixed with one-third of a cupful of flour. Bake in buttered individual tins in a moderate oven.

EMERGENCY PUFFS.

Drain canned peaches from their syrup and cut fruit in quarters. Mix and sift one cupful of bread-flour, one-half teaspoonful of salt, and two tablespoonfuls of baking-powder (level measurement). Moisten to soft dough with milk. Butter individual molds and drop a spoonful of the mixture in each, place a piece of peach in each and cover peach with another spoonful of dough. Steam ten minutes and serve at once. Notice what a large quantity of baking-powder used in this recipe, two tablespoonfuls, not two teaspoonfuls. Remove puffs from molds and serve with peach sauce; To drained syrup add one-third of a cupful of sugar and a few grains of salt. Bring to the boiling-point and set simmer until the syrup is thick. In strawberry season sweetened crushed strawberries are delicious to serve with these little puffs; in raspberry

What is Worn in London

London, June 15, 1910.

A most attractive feature of the fashions this season are those accessories of dress which take the shape of light wraps and sunshades. Accessories mean so much in the general effect of a costume that too much attention cannot be lavished upon them; for very often a perfectly simple toilette of the most inconspicuous description will be transformed by the addition of dainty shoes and stockings, an original peplum or shoulder wrap, or a fascinating sunshade. I am therefore giving this week a description of one of the latest models in chiffon coats, and also a novelty in sunshades. The coat was of a good three-quarter length, and was made of two thicknesses of chiffon, mist-grey under black; it was cut very straight and full, somewhat in the style of a burnous, except that there was no suggestion of draped folds at the back, which hung quite flat. The feature of the wrap was the lovely chine ribbon showing a design of grey roses on a black ground, which started as long-pointed reverses in front, fastened with motifs in tarnished silver, and were taken over the shoulders in straight bands of white, covering the border of similar rose-patterned ribbon which was double the width of the shoulder bands. The effect of these bands of black and grey on the mist-grey and black chiffon was most delightfully original.

The sunshade was of pale grey silk with a novel note in a dainty garland of tiny black silk roses and their leaves which encircled it near the edge, the silk leaves covering each point. These garlanded sunshades are one of the prettiest novelties I have seen for a long time, and their suggestion of Watteau is most picturesque. The accompanying hat was one of the big sombrero shapes which daily grow more popular; its sole trimming consisted of an osprey caught by a single black rose, in which it showed the trend of fashion, for though hats grow bigger every day their trimming grows less and less, so that we shall soon arrive at the sombrero pur et simple, with nothing but a band of galon around the crown to mitigate its dimensions and severity.

The scarf, which was threatened with extinction this year, still holds its own, but with a difference. Its effects are not now left to the wearer, as regards draping it gracefully, which perhaps results from the fact that so few women know how to handle scarves or shawls, an art which went out with our grandmothers. The scarves this year are arranged in folds caught with motifs of embroidery or metal passementerie; they are no longer the hazardous accessories of last year but take the shape of capes and peleries. I saw a charming little wrap made of a silk scarf with a black and white Paisley border, which is the favorite type of scarf this year. This scarf was joined at the back like a burnous, with long silk tassels to match the Paisley border; nearly all the length of the scarf was given to the back, the ends only reaching to just below the waist in front, which gave the effect of a short bolero, and was most original. Another dainty little shoulder-cape was of printed chiffon made with a point at the back and two long, tapering ends in front, finished with silk tassels, a delightfully old-fashioned note being given by the edgings of silk gimp and narrow fringe which bordered the cape all round.

It is not only in our dresses and scarves that the Paisley patterns run riot this year; they have conquered our sunshades also with most complete success. Some of the newest sunshades have Paisley designs all over, except for a plain border; others produce a most original effect with narrow bands of Paisley design used as a lattice-work on a plain ground. On others, again, the border will be of Paisley, which will be repeated at the top of the sunshade, the intervening space being in a plain color. Certainly Paisley designs are the most prominent fashion note of the year; and lovely and effective as they are in their combination of colors and intricacy of pattern, I am afraid there is a strong probability of our being hopelessly wearied of them before the year is over.

For those who are not Paisley mad there are many other lovely sunshades to be seen. For wear with tailor-made dresses nothing could be smarter than the sunshades and en-tout-cas with cheek borders, as for instance, a violet and white cheek border on a black sunshade, a black and white one on a grey en-tout-cas, or a purple and white border on one of pure white. The shaded borders also are distinctly novel and effective. These borders are quite dark at the lower edge, and are shaded away almost to white where they are joined to the main body of the sunshade by a line of faggot stitching. Another point to be noted about this season's sunshades is their inordinately long handles, for which the old silver and gilt-headed footmen's cane of the eighteenth century and the beginning of the nineteenth are being eagerly sought after in old curiosity shops.

"Please, ma'am," said the servant, "there's a poor man at the door with wooden legs."
"Why, Mary," answered the mistress in a reproving tone, "what can we do with wooden legs? Tell him we don't want any."

Childs Play Was a-day



Surprise Soap
cleanses so easily
that wash day is like child's play.
There is nothing in it but pure soap.
It cannot injure the clothes and gives the sweetest cleanest results. To wash the Surprize way
Read the directions on the wrapper.
You can use Surprize in any and every soap.

Funny Sayings.

JOHN D.S. COLORED NAMESAKE

The train stopped at a little Georgia town and the tourist sauntered out to the observation platform.
"Rather likely pickaninny you have there, uncle," remarked the traveller, good-humoredly. "Named George Washington?"
"No, sah," laughed the colored man on the baggage truck. "Dat chile's name am Petro."
"Petro? Why that's a queer sounding name for a pickaninny."
"Might seem a little queer to you, sah, but Massa Rockefeller was down heah some time ago en gib me a quatah for tottin' his grip. Ah named de pickaninny in his honah, sah."
"But Rockefeller's first name is John."
"Yess, sah, but yo' see dis chile's full name am Petroleum, en we calls him Petro for short."—San Francisco Chronicle.

It will Prevent Ulcerated Throat.—At the first symptoms of sore throat, which presages ulceration and inflammation, take a spoonful of Dr. Thomas' Electric Oil. Add a little sugar to it to make it palatable. It will allay the irritation and prevent the ulceration and swelling that are so painful. Those who were periodically subject to quinsy have made themselves immune to attack.

"Father, what is an empty title?"
"Well, an empty title is your mother's way of calling me the head of the house."
Teacher—Charles, tell what you know of the Mongolian race.
Charles—I wasn't there; I went to the ball game.

Revive the Jaded Condition.—When energy flags and the cares of business becomes irksome; when the whole system is out of sorts and there is general depression, try Parmentier's Vegetable Pills. They will regulate the action of a deranged stomach and a disordered liver, and make you feel like a new man. No one need suffer a day from debilitated digestion when so simple and effective a pill can be got at any drug store.

STRANGE FISH.

Fred Dumont Smith of Hutchinson tells that he was fishing once in Lake Killarney. The only evidence he found of the finny tribe ever having inhabited the body of water was a mummy circulating about that Brian McCarty, or a man of some such name, had captured a salmon there along about 150 B.C. But Smith determined to fish anyway, and hired a guide to show him the good places. He fished quite a while and got not even a nibble. "Guide, are there any fish in this lake?" demanded Smith.
"Lashins iv them," was the prompt reply.
"Any trout?"
"Shure."
"Any bass?"
"Shure."
"Any croppies?"
"Shure."
"Any thermometers?"
"Shure," responded the guide, but in a confidential tone. "Shure, lots iv them. If ye wor here in March ye'd see thim lapin' all over the lake."
Smith decided to wait until March.—Kansas City Journal.

A Lost Poem.

The oldest generation of Irish Canadians remember Daniel Carey, the gifted Quebec lawyer and barrister. At the time of King Edward's (then Prince of Wales) visit to Canada, Mr. Carey was editor and publisher of the "Vindicator," a paper that ferred few beyond those whom principles and necessity make it a duty to respect, ever guided and guarded withal.
The Quebec lawyer and journalist was a very dear friend of D'Arcy McGee and a contributor to his "New Era." The writer happens to have known very near relatives of

THE PIONEERS OF CANADA.

(By Daniel Carey.)
Ho! men of brawny shoulders, ho!
men of horny hands,
What want ye in this wilderness
where kingly pine-tree stands?
What seek ye in this solitude where
trade hath never been?
This is no fabled land of gold and
sparkling gems, I woen.
The tangled forest bush conceals the
savage beast of prey;
Before you lies no smiling path—
thick dangers bar the way.
The year is old—seek not to brave
mid winter's icy frown:
Its wrath is grim, its breath is
fiere, it hurls the strong oak
down.
Then up spoke one, a lordly man,
of glittering eye and keen—
Of sinewy form, his clarion voice
well matched his noble mien:
"We go not back, we fear no storm;
we dared the ocean waves;
Twice fifteen hundred miles behind
we've left our fathers' graves.
We seek no fabled cave of gems nor
streams where gold sands run.
By God's command we journey on,
our task we may not shun;
"Go forth," 'twas said, 'subdue the
earth,'—this is man's work to do,
'Twas thus men mighty empires
raised, 'twas thus the nations
grew:
We are the men by fate ordained to
hew this forest down,
And they who follow in our wake
shall hold us in renown."

Long years the forest warriors plied
the keen wedge-axe so well
That maples, pines and branching
elms for leagues around them
fell;
And where primeval gloom had
dwelt for ages all supreme
Down poured the golden sunlight
flood in broad, unbroken stream:
Man's curse accomplished, blessings
came from out that curse dis-
tilled,
And men, rewarded in their toil,
with piousness were filled.

Oh, men of brawny shoulders—oh,
hardy pioneers!
God grant ye peaceful, happy days
through life's declining years,
What though no lofty obelisk may
bid the future age
Record your deeds in reverence on
history's teeming page.
What matter though your names be
lost, the mighty truth shall live,
That ye to exiled, homeless men
bright homesteads free did give.
Ye are the true foundation stones
whereon our glories stand—
Long may your worth be held es-
teemed throughout this northern
land!

Hope for the Chronic Dyspeptic.—Through lack of consideration of the body's needs many persons allow disorders of the digestive apparatus to endure until they become chronic, filling days and nights with suffering. To these a course of Parmentier's Vegetable Pills is recommended as a sure and speedy way to regain health. These pills are specially compounded to combat dyspepsia and the many ills that follow in its train, and they are successful always.

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is made from the finest carefully selected cocoa beans, roasted by a special process to perfect the rich chocolate flavor. Cowan's is most delicious and most economical.

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