

choir, taking a position as organist of the Whittington Church (named after the celebrated Dick Whittington) holding the post for four years. At the age of seventeen he was successful in a competition for the position of organist of St. John's Church, Worcester, leaving that appointment to take the organ at Christ's Church, Ottawa. Since his coming to Canada, Mr. Doward has been organist at the following churches:—Kingston Cathedral; St. Peter's Church, Cobourg; St. James', Toronto; Jarvis St. Baptist Church, Toronto. He left the Jarvis St. Church for his present position solely on account of his desire, a very natural one when we remember that he is an old chorister, to return to his own church; and since he assumed the control at the Church of the Ascension, he has worked up a choir in many points second to none in the city, and in some points leading all. Personally Mr. Doward is a most affable and courteous man. He most obligingly furnished us all the information desired regarding his organ and choir, although we happened to find him very busy and much pressed for time. Some of our musicians would do well to imitate Mr. Doward in this respect. Of course, all true courtesy has its fountain in the heart, arising from a kindly and unselfish nature. Such is the courtesy of Mr. Doward—and in this respect his manner is in such striking contrast to that of many of our musicians that we think the fact not unworthy of mention. Professionally Mr. Doward unites to a sound knowledge of his art, good qualities as a leader, and a love of "heaven's first law" amounting almost to a passion. This remark brings us to

## THE CHOIR.

As will be seen from the following list that the choir of the church is large. (The names of the leading singers are given in italics).

*Miss Morell, Miss Temple, Misses Schofield, Misses Spacey, Miss Matthews, Miss Palen, Miss McGraw, Miss Mace, Misses Dell, Miss Dawson, Miss Dwyer, Miss Parker, Miss Miller, Miss Reid, Miss Hill, Miss Burchall, Miss Wright, Miss Stratton, Miss Duffy, Mrs. Sharp, Mrs. Woods, Mrs. Freeman, Mr. Freeman, Mr. Luff, Mr. Aldred, Mr. Ody, Mr. Nye, Mr. Mye, Mr. Archer, Mr. Syddall, Mr. Northcote, Mr. Love, Mr. Wright, Mr. Jolliffe, Mr. Moate, Mr. Parker, Mr. Fahy, Mr. Spacey, Mr. Ramsay, Mr. Davis, Mr. Lloyd, Mr. Johnston, Mr. Arnot, Mr. Leger.*

We said that Mr. Doward's love of order brought us to the choir. Undoubtedly the arrangements for the choir of his church are as nearly perfect as it is possible to have anything in this world. Each member's seat is indicated by the name, and each member has a separate box for anthem-book, hymna's, music, etc., all books being neatly numbered, and having pasted on the inside of the cover the choir regulations. "Military discipline" is the rule, and, as a consequence, everything runs smoothly and much work is overtaken, and that in a very creditable and musicianly manner. "Ascension," it is admitted has the best behaved of the large choirs of the city. It has a large *repertoire*, including the following:—

Te Deums.—Steggall in A, Armes in G, Hopkins in G, Dykes in F, Smart in F, Fisher in D, Jackson in F.

Magnificats.—Tours in F, Davies in B $\flat$ .

Nunc Dimittis.—Tours in F, Davies in B $\flat$ .

Anthems, etc.—"O taste and see," Goss; "The Lord is great," Best; "Who are these," Stainer;

"I waited for the Lord," Mendelssohn; "From Thy Love as a Father," Gounod; "Lovely appear," Gounod; "Thine, O Lord, is the Greatness," Kent; "Lord, For Thy tender Mercies' sake," Farrent; "Blessed are the departed," Spohr; "As pants the hart," Spohr; "I will lift up my eyes," Clarke Whitfield; "God be merciful," Mammatt; "Christ being raised," Elvey; "The Lord is my strength," Monk; "O Lord my God," Milar; "Render your heart," Calkin; "O Lord, how manifold," Barnby; "O taste and see," Sullivan; "The risen Lord," Barnby; "The Lord be a lamp," Benedict; "Rejoice in the Lord," Elvey; "The angel Gabriel," Smart; "Leave us not," Stainer; "Ye shall dwell in the land," Stainer; "Hearken unto Me my people," Sullivan; "God hath appointed," Tours; "Sing, O Heavens," Tours; "O give thanks," Jackson; "Praise the Lord," Lalee; "Break forth into joy," Barnby.

The choir has already given, at different times, about half of the *Messiah* and will give the remainder of that work in due course.

We conclude by giving the music for last Sunday:

Matins.—Venite, Psalms, and Benedictus to Anglican Chants from the Synod Collection. Te Deum, from Hopkins' service in F. Hymns, 202, 287 from Hymnal Companion. Offertory Sentences.

Evensong.—Psalms and Nunc Dimittis to chants. Magnificat, Tours in F. Anthem, "God hath appointed a day," Tours. Hymns, 325, 303 and 318 from H. C.

## HYGIENE FOR VOCALISTS.

DR. RYERSON, in a lecture on "Special Hygiene for Vocalists," in Association Hall under the auspices of the Toronto Conservatory of Music, said life and health were influenced by various circumstances which might be thus classed:—Residence, ablutions, clothing, diet, exercise, amusements and habits. What was conducive to the health of vocalists and public speakers was also beneficial to everybody. Vocalists must live for their art and must practice self-abnegation in many matters. They should never sing when their voices were not in good condition, as from a cold, or in the open air. In singing "encores" the same song should not be repeated, because it was rarely sung so well the second as the first time; also because it was a great strain if pitched high. Moderate exercise was essential to health. The speaker also recommended breathing exercises to increase the power of the lungs. Fulness of tone depended on the amplitude of the air wave, not on shouting. A considerable interval should elapse between eating and using the voice—for singers at least four hours, and for speakers two or three hours. Evening parties, late hours, too much smoking, and the use of alcohol were liable to ruin the voice.

Tell your pupils not only about the "how," but also about the "why." There is a great deal of the "why" in music.

Amateurs are not to be despised. Artists alone will develop an art but slowly, it must penetrate the people, and through well educated amateurs true art culture is spread.