# IN THE SEWING ROOM

### May Manton's Hints

BLOUSE OR SHIRT WAIST 4781.

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Box plaited effects are exceedingly fashionable and any combination of those of full length with shorter tucks is sure to make a satisfactory waist. The full length plaits give the long lines that always are desirable while the shorter tucks provide becoming fulness. This very excellent model is apapted to a wide range of materials but is shown in white mercerized materials but is shown in white mercerized madras the collar and cuffs being of the material inished with fancy stitches. The back as illustrated is bloused slightly over the belt but can drawn down snugly whenever pre-



Walking Skirt.

4781 Bl Waist, 32 to 40 bust.

The waist consists of the fitted lining, fronts and back and is fitted by means fronts and back and is fitted by means of shoulder and under-arm seams. The effect of the box plaits is obtained by wide tucks which are turned one outward and one inward in each group and the closing is made invisibly at the centre front. The sleeves are wide and full below the elbows but tucked to fit tentre front. The sleeves are wide and full below the elbows but tucked to fit snugly above and are finished with straight cuffs. The novel stock is a feature and is adapted not to this waist alone but also to the separate ones which are always in demand.

NINE GORED WALKING SKIRT 4780.

NINE GORED WALKING SKIRT 4780.

The walking skirt that flares with perfect freedom about the feet yet is snug over the hips is a favorite of the season and is likely to retain all its vogue for a long time to come inasmuch as it is eminently graceful and becoming as well as comfortable. In the state of the season and becoming as well as comfortable in the state of the season and becoming as well as comfortable in the state of the season as the season with the season as the headed by fancy braid.
The skirt is cut in nine gores.

at side front and side back are made with plain upper and box plaited lower portions and at the edge of each plain gore is a narrow plait which conceals

GIRL'S DRESS 4784

Simple frocks are always smart for little girls and those of the one-piece sort, or made with waist and skirt in one, are peculiarly well liked for play time and school wear. This one includes a big sailor collar, which is always be-coming to childish figures, and can be made from a variety of materials, being quite appropriate to simple wools as well as linen and cotton fabrics, but as shown

as linen and cotton tabries, but as shown the material is blue linen chambray, the collar and shield of white with trimming of blue and white braid.

The dress is made with fronts and back and shaped by means of shoulder and under-arm seams. The box plaits are laid for its entire length and at each under-arm seam are additional inverted. plaits in the skirt that provide the neces-sary fulness. The neck is finished with the collar and the shield is attached beneath, the right side being stitched permanently, the left buttoned into place. The sleeves are tucked to form box plaits to the elbows and form full puffs below and are gathered into straight

CHILD'S FROCK 4782

Nothing suits the small child more perfectly than the frock that hangs in straight lines from the shoulders to the hem. This one is peculiarly attractive, nem. Insi one is peculiarly attractive, because of its novel epaulettes which give breadth to the shoulders, and can be made with either low or high neck, with the yoke or without. The model is made of Persian lawn with trimming of embroidery and beading threaded with ribbon, but all the materials in vogue for children's dresses are equally correct, white for the more dressy frocks. color for those designed for mornin wear. This one is finished with hem an tucks which always are pretty, but the tucks can be omitted and the hem alone used whenever desirable.



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4784 Girl's Dress, 4 to 12 yrs.

1, 2 and 4 yrs.

The frock consists of the front and backs of the yoke, front and backs of dress, epaulettes and sleeves. The dress is gathered at its upper edge and again on two succeeding indicated lines, and is either joined to the yoke or stayed by means of a straight band of insertion. The epaulettes are tucked and arranged over the shoulders on indicated lines while the sleeves are simple full puffs held by straight bands. held by straight bands.

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