Dent & Sons, Toronto, 308 pages, \$1.75). Its hero is young Dickie Grenville, a descendent of the Sir Richard Grenville, who, with his gallant ship, the Revenge, was made immortal by Tennyson's poem. Dickie's father was a captain in the navy, but, having "piled up" his ship, abandoned his profession. though, after the court martial, his sword had been returned to him, and retired to a cottage in Devonshire. But the sea could not lose its lure for one of his blood, and many a day was spent on his tiny yacht,—it was named after the "mad little craft" which his ancestor drove into the Spanish fleet—with his son Dickie and John Robinson, once his shipmate, and now a general factorum about the cottage and abroad the yacht. It was by cruising about the channel with his father that Dickie became at home on the sea. His father had resolved, however, that he should not be a sailor, but should make a career for himself in business ashore. And to what business could the last of a race of sailors give himself more fittingly than that carried on by Lloyds, that famous institution for the insurance against all kinds of risks belonging to the sea? So, in due time, Dickie entered Lloyds, and was making a place for himself, when the War broke out. Of course Captain Grenville could do nothing else than press his services on the naval authorities, and he was made commander of a liner turned into a warship. and, of course, Dickie must follow him. The story of the boy's adventures is told in the author's inimitable style. Dickie was in the battle of Jutland and was reported killed by an explosion, but happily was rescued by a German destroyer, and, at last got back to Lloyds after the War was over. It is well worth while this book, with its picture of a clean, simple young Englishman, who "would hate to go to war again, yet would go, unhesitatingly, if his country had need of him." It is a true word that "so long as in this fair land of England we breed Dickie Grenville's, our land will remain to us."

A Canadian author, Archie P. McKishnie, gives us another story in **A Son of Courage**, (Thos. Allen, Toronto, 384 pages, \$2.00) which is dedicated to his sister, Jean Blewett. The background of the story is a country community and a near-by fishing village. It is a wholesome entertaining yarn of "Billy" the despair of his step-mother as he helps a popular young school master in his search for a miser's hidden treasure, and "last will and testament." Crooks take a hand in the game, the successful winning of which, by our friends, involves the possibility of marriage between the school master and the beautiful daughter of the lighthouse keeper.

Any teacher who would like to give a thrilling G. A. Henty type of book as a present to a boy will find his heart's desire in **The Young Russian Corporal** by Corporal Paul logolevitch (Harper & Brothers, New York and London; The Musson Book Co., Ltd., Toronto; 327 pages; 19 illustrations, \$1.35). This is the story of the youngest veteran of the War, who was a soldier in the Russian Army at twelve years of age. It is full of stories of thrilling adventures of this young lad who was in some of the hardest fighting and penetrated the lines as a German spy.

The Spiritual Meaning of "In Memoriam" by James Main Dixor (The Abington Press, 166 pages, \$1.00). This fresh interpretation of Tennyson's great poem brings the average reader face to face with the fundamentals of the gospel as opposed to some of the materialistic philosophy which has too long held the stage and a great deal of which has emanated from Germany under the name of "kultur". Professor Dixon brings into his exposition a wide reading of many leaders of thought, a sense of the relation of In Memoriam to the problems of its time, a profound appreciation of the Christian faith, a close analysis of each part of In Memoriam together with a sense of the whole poem as the expression of religious growth in "a

Granville; Tales and Tail Spins from a Flier's Diary, (The Abingdon Press, New York and Cincinnati, 176 pages, 7 illustrations, \$1.25) is a story edited from the letters and diary of one who typifies the very best type of American soldier. Though this aviator, through no fault of his own; never left the United States and died shorty after Armistice, his story is that of "a regular fellow."

Sir Arthur Conan Doyle has given us his fifth volume of his History of the War in The British Campaign in France and Flanders, January to July, 1918 (Hodder & Stoughton, Toronto, 340 pages; 8 maps and plans, \$2.00). Previous volumes of this history have received great praise amongst which was that of Sir W. Robertson Nicoll,—"Sir Arthur Conan Doyle has given us a classic." This fifth volume tells of the tremendous attack of the Germans, reinforced by a million men released from the Russian front, directed chiefly against the British front and threatening to drive through to the Sea ; and of how the British rose to the tremendous occasion, checked and finally stopped this great German drive. The next and last volume will tell of the enormous counter attack of the Allies which led to victory. All students of the War will want this book telling of the events upon the British front from January to March 21, 1918, of the

380