

up take in the note for right hand. Strike both together, analysing thus an *octave* and a *third* and so on.

NOTE.—In analysing the relation between notes in Bass and Treble Clefs, both hands are played together.

Intervals greater than an Octave, such as tenths, twelfths, fifteenths, etc., are best analysed as an Octave and third, an Octave and a fifth, etc., which gives a more definite idea regarding the distance.

NOTES.

- 1 In polyphonic music, such as Fugues, etc., pick out each individual voice for practice.
- 2 Hymn tunes and anthems written in full score (see "Dulcimer," "Bradbury's Anthem Book"), are excellent training for the eye. Commence with Bass, adding on successively Tenor, Alto and Soprano voices.
- 3 In playing both hands together, always read *from the Bass stave up to the Treble*. This rule is *important and must be strictly observed*.
- 4 Always endeavor to keep the eye and mind in advance of the fingers.
- 5 A good practice will be found in looking at a bar or two attentively, then close the eyes and endeavor to see in the mind's eye the music as it appears on paper.