

Mass Comm and Psych may ration programme access

By JESSICA RUDOLPH

Overcrowding. Recruitment of high quality students. Confusing general education requirements.

Seeking fresh solutions to these and other problems perennially facing York, the Faculty of Arts recently released a draft version of its 1988-89 Academic Plan.

In addition to renewing discussion on budget priorities, this year's document — an update on last year's 1986-87 initial draft based on planning documents prepared by individual departments and divisions — aims to foster debate about future Faculty of Arts policy in such areas as enrolment, recruitment and admissions, and the Faculty of Arts curriculum.

The paper states that a large proportion of the Faculty of Arts budget will be freed within the next five years, as over 70 faculty members will reach the normal pensionable age, and eventually retire. The paper calls for careful consideration of how this money will be re-allocated because "the decisions [the faculty of Arts administrators] make will affect our future for at least a generation."

Priority areas listed in the plan include: the replacement of retiring faculty, part-time faculty conversions to full-time positions, travel and research budgets, adjustment of student-faculty ratios, and the increase of salary levels.

The plan also addresses other problems in the faculty, such as overcrowding. For example, in order to maintain a certain standard of course selection, advising, and attention in their Departments, the paper

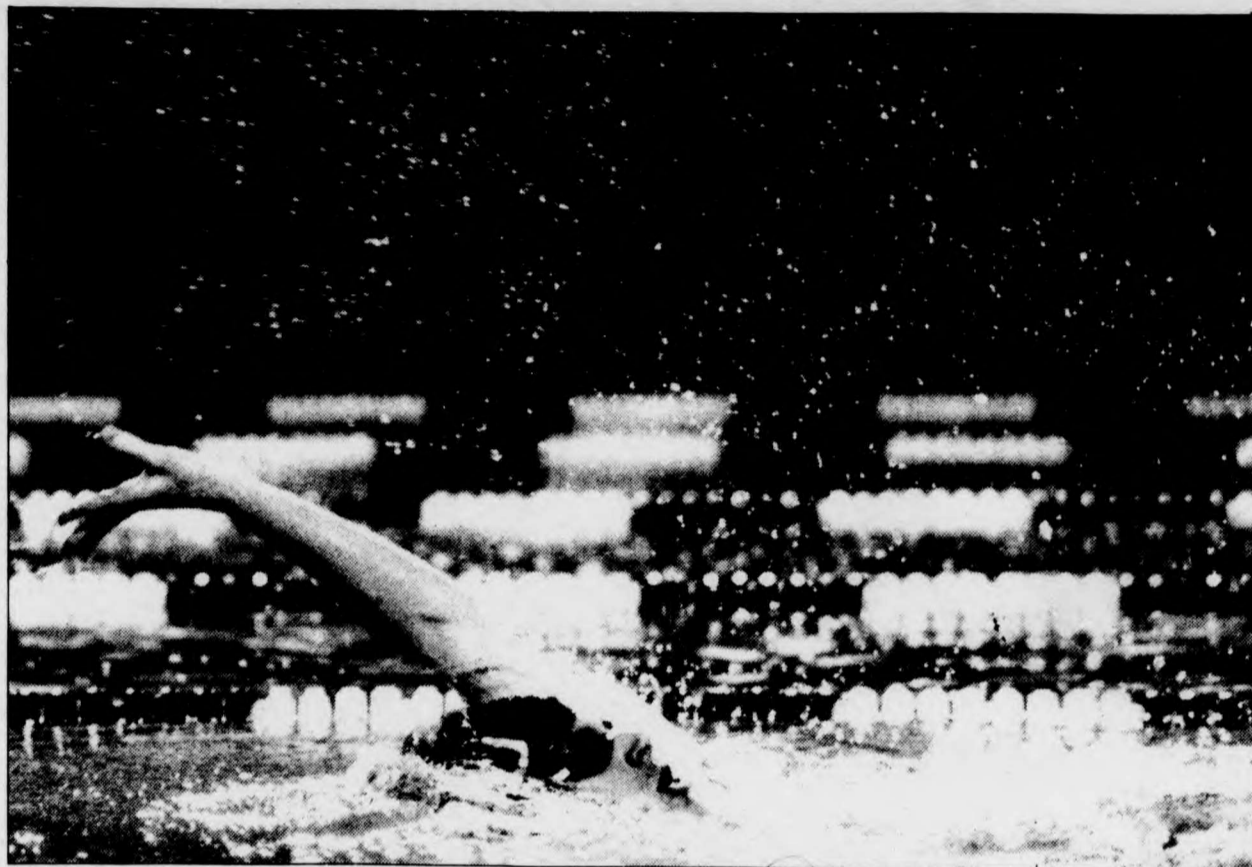
states that Mass Communications and Psychology will soon be proposing a mechanism to ration access to their respective programmes. Similar to a system now in place in the Department of Economics, access to courses (second-year and above) will probably be based on grade performance.

The plan also states that a review of the Faculty's recruitment strategy will have to take place in order to improve on the quality of incoming classes. The paper suggests giving Merit Awards to high school students with a 75 per cent average. (Presently the scholarship is awarded to students whose average is between 78-84.9 per cent.) Also proposed is a review of the recruitment process in high schools, with an emphasis on having Arts Network Advisors assisting in the advising process for incoming students.

The plan also suggests that the academic regulations be simplified by replacing the existing interdisciplinary and breadth requirements with a system where Arts students will be required to take an interdisciplinary course in each of the three Divisions — Humanities, Social Science, and Natural Science — with at least one of which will be at the 2000 level or above. The same academic results will be achieved, states the paper, with less confusion.

The plan was discussed at last Monday's Faculty of Arts Council meeting. Further dialogue will take place before any policy is implemented.

More details of the Academic Plan will appear in a future issue.



BACKSTROKE, YORK-STYLE: Yeowomen swimmers placed second in last weekend's McMaster Invitational. Yeomen swimmers failed to figure in the points.

Gilinsky resigns from VP post

By ELAN KATTSIR

CYSF's Vice-President of Finance, David Gilinsky, has resigned.

Instead of delivering the scheduled financial report at last Tuesday's Council meeting, Gilinsky announced that he was tendering his resignation.

"I didn't like the decision-making process," said Gilinsky, adding that he had "fundamental differences" with some Council members.

The move surprised CYSF President Tammy Hasselfeldt. "I was shocked," she said. "David and some members of Council disagreed quite a bit, but that's the nature of student government. I also wish he

would have told us [the Executive] before the Council meeting."

She added that Gilinsky did a good job. "He produced a very good budget — one that will get us back on financial track. He was also actively involved in a variety of CYSF services."

Both Hasselfeldt and CYSF Vice-President of External Affairs Joe Zammit believe that Gilinsky's resignation — coupled with the resignation of Paul Dutka from his Vice-President of Internal Affairs post seven weeks ago — will effect the Executive morale.

They do suggest, however, that the circumstances may allow new ideas to enter the CYSF.

Hasselfeldt said that this "is not a bad time [for Gilinsky's resignation] because in addition to completing his primary duties, it gives plenty of time for the new [vice-president] to prepare over the Christmas break."

In addition to submitting the budget, Gilinsky had also allocated funding for clubs. The new vice-president's duties will include preparing a revised budget and the maintenance of various CYSF services.

Applications to fill the vacant position will be accepted until December 1. The new vice-president will be elected at the December 6 Council meeting.

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Fine Arts supply store closes down

By CATHI GRAHAM

York University is now the only Canadian university without an art supply store, according to a petition distributed by the Visual Arts Students Council (VASC).

Sculpture professor and Chair of Visual Arts Ted Bieler permanently closed the Art Store April 15. The store, which was located in the basement of the Fine Arts building, was shut down "strictly for financial reasons," Bieler said.

"From what we can tell in the books, for every dollar the store sold, we put in \$1.70. That more than a 100 per cent subsidy," said Brian Forsyth, Executive Director for the Faculty of Fine Arts. Financial records for the closed store cannot be used to tie down the exact size of the deficit, however. "They were not kept separate from the departmental budget," Forsyth said.

Bieler denied allegations that the store was closed because he wanted the space for a metal foundry.

As an alternative to the campus store, Bieler and Forsyth arranged for supplies to be delivered to York from a major retailer. Woolfitts, the retailer that provided the service, withdrew from campus last week. An employee said that it costed

Woolfitts \$200 a week to generate \$100 in sales.

"I have no idea why [Woolfitts] wasn't used," Bieler said. He suggested that, judging from sales, there was not sufficient demand.

Students, on the other hand, have different ideas about why the service wasn't used. Fourth-year Visual Arts student Heidi Bergstrom said

VASC president Ariel Enhaynes said, "Most of the profs were supposed to tell their students about Woolfitts, but didn't."

Students who live on campus complain that it is difficult to get downtown to buy materials.

It is unlikely that another store would be opened. According to Bieler, legislation prevents privatiza-

tion of a business which takes the place of a YUSA position. Forsyth said that the closing of the Art Store "took away a job from YUSA."

YUSA president Celia Harte said that Bieler "certainly hasn't consulted with us." She claims that a managerial problem closed the store.

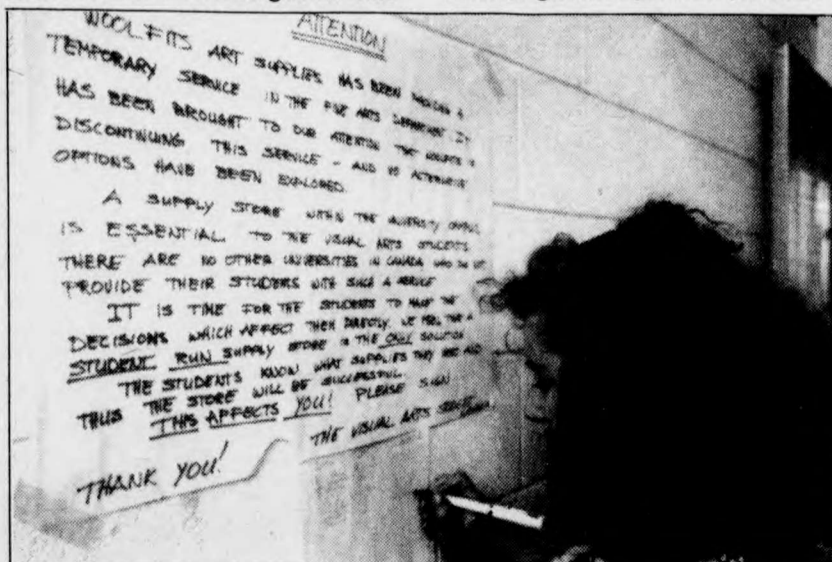
Bieler said that there is hope that an art supply store would be established in the new Retail Centre, although the building is still in the early planning stages.

"It was my intention this week to send the organizer (of the Retail Centre) a memo requesting that 600 square feet be allotted to an art supply store."

In the meantime, Bieler suggests that students who can't get to art stores order materials by catalogue and have them sent by courier to residence.

VASC has begun to lobby for a student-run store. It was distributed a survey concerning the issue and posted petitions throughout the Fine Arts building.

VASC has also drafted a prospectus for the store. Heidi Bergstrom presented the prospectus and petitions on behalf of concerned students at a faculty-student assembly yesterday. During the presentation VASC requested the support of the faculty, at least two faculty members to advise them, and access to YUSA legislation concerning the store.



she boycotted the service because she felt that York should operate its own store. Other students thought the service was too slow.

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