

Know Your Libraries

LIBRARIES

The University Libraries in an attempt to make access more convenient for users, and, because of their size and specialization, are several and scattered. A Health Sciences Library is located in the Tupper Building, a Law Library is located in the Weldon Building, while the undergraduate library is divided into the Macdonald Science Library and the Killam Memorial Library for Humanities and Social Sciences. Materials on Architecture and Engineering are concentrated at the Nova Scotia Technical College while publications concerning Art are concentrated in the library of the Nova Scotia College of Art and Design.

The resources and services provided by the Macdonald Science Library and the Killam Memorial Library should meet most undergraduate needs. Both libraries are located on the main campus quadrangle at the end of University Avenue. When the Humanities and Social Sciences moved to impressive new facilities on the corner of University Avenue and Le Marchant Street in 1970, the scattered science departmental libraries were centralized in the renovated Macdonald Library. The move relieved considerable congestion and the Science collection, including Psychology, was able to extend its services and holdings.

Currently in the Science collection there are approximately 70,000 volumes, about 3,000 serial titles, and study space for about 150. A unique feature of the Science Library is the Map Room with about 20,000 map sheets, 700 books, aerial photos, stereoscopes, and unique light tables that enable users to copy and trace maps and photos placed above a lighted surface. Macdonald Science Library has access to computerized data bases enabling the library to provide selective research information to individuals who have profiled their needs to the library.

Killam Memorial Library houses not only substantial holdings supporting Humanities and Social Sciences curricula but also a Mathematics collection, a music collection of scores, records, books, and listening stations, the computing center, a printing center, a sophisticated language laboratory, an international government documents collection, a Special Collections area of rare books, Dalhousie theses, university archives, and theatre and business archives. The architecture and design (by local architect) accommodate the study needs of students in spacious, comfortable and well lit study areas within the stacks, in individual study carrels, in large conference rooms and in comfortable



Periodicals section in the Killam Memorial Library.

lounge seating surrounding the glass-walled courtyard.

Borrowing access to any of these collections is with your university ID card embossed for use in charging machines which enable library clerks to speed up the necessary procedures in charging books. Your embossed ID card also enables you to borrow from all of the Dalhousie, Saint Mary's, King's College, Mount Saint Vincent, Nova Scotia Technical College, and Nova

Scotia College of Art and Design libraries. Books you need which are not in these libraries may be obtained through a vast national and international teletype network called Inter-Library Loan.

To help you fully exploit the vast quantities of material contained in any of these libraries, librarians in each library man an Information Desk. Please feel free and

comfortable in approaching the individuals at these desks. They can and want to help you use these facilities.

Killam will be open Monday through Friday from 8 A.M. to midnight, Saturday 9 A.M. to 6 P.M., Sunday 9 A.M. to midnight, while the Information Desks in both libraries are open with reduced schedules — check posted hours in each library.

T.V. Courses Offered

by Douglas Barrett

DALHOUSIE TO CONTINUE TELEVISION PRODUCTION COURSES

The television production course which began as an experiment last Spring is to become a continuing program of the University. The Television Services Department under co-ordinator Kate Carmichael has decided to rerun the basic course in studio production and initiate a new advanced program

The courses will be approximately fifty hours each, two evenings a week for 2-3 hours, and will begin on September 30. These are not yet credit courses, but will appear on student transcripts as work done at the University. The cost, \$50.00, reflects this non-credit status. Plans are moving ahead to develop several courses with full University credit, but once these are initiated, students will have to pay the full credit course price.

Both courses are taught by experienced professionals. They are not intended, as in other places, to simply introduce the student to the new wave of portable video equipment. The point is to develop a critical 'television

eye' in the student so that he might both proceed from his own program idea to an effective production and be able to look at professional material with a sense of its strengths and weaknesses. The student will work in the fully equipped, if small sized, studio in the basement of the Life Sciences Building and will have access to all equipment including the cameras, audio board, switcher, lighting, patch panel, video tape recorders. Each student will develop some proficiency with all this equipment and will be expected to take on all of the various crew positions (cameraman, audio operator, floor manager, lighting director, telecine operator, switcher, assistant director, technical director, video operator, grips). As well, each student must create, control, and direct one production for which other students will act as crew. Production techniques, script preparation, and programming concepts will also be discussed.

The experimental program held last Spring indicated that people with no television experience at all could, with a little work and imagination,

master the art of making an effective television program. Key to its success was the discovery by the students of both importance and advantage of working together with other class members as a tightly knit team, and of the 'sophistication of simplicity' so necessary for quality productions. These two assets made virtually every production effort successful, and produced, as well, some stunning accomplishments. The courses are limited to Dalhousie students, or even to students at all. The elementary course may be taken by anyone who doesn't even know which end of a camera to look through. The advanced course is for those who know that and a fair bit more. These are not passive, sit-in-rows, take-down-notes courses. Those best suited will have some imagination, aggressiveness, tenacity, and leadership ability — all parts of the capacity to get an idea and see it through to its logical conclusion. Inquiries should be made to Kate Carmichael, Television Services, 424-6578, Life Sciences Building.

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