

# Whut's Gwan On

## Rawlins Cross Bring Celtic Rock to the Playhouse

UNB/STU Creative Arts is pleased to present Rawlins Cross this Friday, November 5, at 8:00 PM at the Playhouse. With members from both Newfoundland and Nova Scotia, they've been called "the perfect Atlantic Canadian band" due to an innovative fusing of Celtic folk music with rock 'n roll. Highland bagpipes, mandolin, accordion, tin whistle and bodhran drum combine with electric guitar, bass and drums for an exhilarating blend of highly danceable original rock and stirring arrangements of traditional Celtic melodies. Tickets are now available at the Playhouse box office for \$22/adult and only \$8/student (GST included).

## Naval Model Exhibit

Commencing November 2, the National Exhibition Centre will present a mini-exhibition of scale model Canadian fighting ships from the Second World War that had New Brunswick place names. Each carefully researched replica has been hand-crafted by Don Lee of Saint Andrews (NB) from authentic drawings and photographs of the originals. Included are scale models of the HMCS Fundy, destroyers HMCS St.

Croix and HMCS Restigouche; HMCS St. Stephen; HMCS Sackville; and the HMCS Milltown.

This collection is presented as a tribute to the crews of the Royal Canadian Navy, The Merchant Navy, and the ships on which they served. The exhibition continues until December 1. Admission is free.

## The History of Embroidery

On Sunday, November 7, the National Exhibition Centre will host an afternoon presentation by fibre artist Mary Marshall, on "The History of Embroidery". Commencing at 2:00, Mary Marshall will discuss the topic of embroidery through the ages, and will explain examples of various needlework styles. Aspects of both secular and ecclesiastical needlework will be discussed, as well as blockwork, samplers, and the use of silk and metal threads.

Admission is free. Children of all ages will find enjoyment and learning with the hands-on activity corner which accompanies this exhibition.

Open every day except Mondays, 12 noon to 5PM. For more information, please call 453-3747.

## Harmony in Form: Sculptural Works

Oct. 13-Nov. 29, 1993 November's spotlight features sculptural works from the UNB Permanent Collection. This display of three-dimensional works reveals the various mediums used in sculpture such as clay, wood, stone, plastic and steel.

## Kikawi matow/ Our Mother Cries...

Oct. 31 - Nov. 29, 1993 Native artist Ned A. Bear presents an installation focusing on environmental issues and traditional beliefs. A walking tour will be presented by the artist on November 18, 1993 at 12:15 noon.

Admission is free, all welcome. Weekdays 10:00-5:00. Sundays/Holidays 2:00-4:00. For more information Memorial Hall 453-4623.

## Auditions for Godspell

Daigle Theatre wishes to invite people interested in auditioning for the March 1994 production of the rock musical *Godspell*. Open auditions for five male parts and four female parts are Friday November 19 from 7:30 pm and Saturday November 20 from 10am

to 2pm at Marshall D'Avary Auditorium. Auditioners should be prepared to sing a song of their choice (piano accompaniment provided) and do a reading from the *Godspell* script.

In addition, there will be a general information meeting will be held on Friday November 19 (at the same location) at 7pm. Production workers are also needed.

For further information call 472-2742.

## At Play: a festival of four one act plays

This week, At Play, a festival of four one act plays, is running at D'Avary Hall. All four plays are written and directed by UNB graduate students in Creative Writing: "Crossroads," by Eric Hill, "Ours is but to do and Die," by Jon Jurmain, "Drinking Gasoline," by Steven McIsaac and "Almost Blue," by Matthew Tierney. The festival runs through to Saturday November 6. Curtain time is at 8:00pm and \$4.00 gets you a festival pass. At a dollar a play, you will never find theatre at a better price than this.

## Caribbean Music Festival

### Coming soon to SUB November 27

The annual Caribbean Music Festival presented by the Caribbean Circle of UNB/STU is scheduled for Saturday November 27th at the SUB Cafeteria. The Festival will feature live performances by artists from a cross-section of the region, a Caribbean snack bar, and a grand dance Caribbean Style to close the evening.

Tickets for this event will be on sale during the first week of November. Patrons are therefore advised to purchase tickets early, as there will be a limited number of tickets. Tickets are available from The SUB Help Center or from members of the Caribbean Circle, as well as at the door.

## Capital Film Society

Alfred Bailey Auditorium  
Rm 102 Tilley Hall  
All Showings at 8:00pm  
November 8:

*The Wide Sargasso Sea*

# Whut's Gwan On

is a free space highlighting arts, entertainment and cultural events on campus and in the community...  
Submissions must be received by Tuesday at noon.

# Chestnut



FOR YOUR ENJOYMENT

FOOD SERVICES

POOL TABLES

(Pool Tournament Alternate Mondays & Wednesdays)

GAMES

DANCE FLOOR

SHOTS \$2.50 EVERYDAY

OPEN SUNDAYS 6pm TO CLOSE

440 York Street, Fredericton

450-1230

## EMPLOYMENT OPPORTUNITY

### Summer Employment Officers

Canada Employment Centres for Students are looking for students to work in their offices in different communities in New Brunswick for the 1994 summer season.

#### Duties:

Under the supervision of the Canada Employment Centre for Students, Summer Employment Officers help clients find a summer job. The chosen candidates will teach job search techniques and convey information on the labour market to students and promote the student workforce to the community.

#### Personal Suitability:

- Ability to communicate with people, individually and in groups.
- Judgement, initiative and motivation.

#### Requirements:

- Must be full-time students at a post secondary educational institution and must intend to return to full-time studies within the upcoming academic year.
- Must be available for work from the end of April to mid August.
- Must have experience in conducting workshops and interviews.
- Must have experience communicating with the public and providing guidance to individuals.
- Some positions require knowledge of English; others French, and some require both languages.

#### Salary:

\$9.27 per hour.

You may obtain a copy of the poster and a job application at the nearest Canada Employment Centre or at your university placement office before November 19, 1993.

We are committed to employment equity.

Vous pouvez obtenir ces informations en français.



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