

CARIBBEAN NITE REVIEW
continued

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performances, though the latter M.C. really played upon the stereotyped Caribbean accent.
There was a very interesting interpretation of a poem by Louise Bennet called "Colonization in Reverse" and a slightly tedious adaptation of a short play by Derek Walcott, directed by Kwame Dawes. There were two traditional dances; one was called the Quadrille dance from the French Caribbean. The dancers made it though this one with somber faces and bad quality music.

The second dance was from Latin America - this was an upbeat and physically stimulating dance called the Vallenarto that really encouraged some of our fellow students do things rarely seen in public. There was some major butt-shaking and grinding going down, and one couple managed to complete the dance while holding up the woman's falling skirt.

There were two Calypso songs sung during the evening, these were a nice diversion from the reggae music which dominated Caribbean Nites in the past. As well there was a negro spiritual sung by three very talented Caribbean women.

Worth special mention are three items which stole the show. First

was the rendition of "worky worky" sung with the same enthusiasm as was seen at the Caribbean music festival held last term, and the skit called "dentist", which had tears of laughter streaming down everyone's face, and finally there was a beautiful and haunting steel pan solo by Hayden Nanton, a talented interpretation of Bach's Air on the G-string - it was one of the most memorable events.

The performance came to a close with a grande finale in which every island was represented. All the Caribbean students active in the Caribbean Circle came on stage in front of a backdrop of the setting sun: A beautiful ending to an escape to the Caribbean. Then the fun really began, as the M.C. Aurelius Gordon said "the champagne has just been opened" - the tables were cleared, the lights turned down and the music turned up. It was time to dance until one could dance no more!



Fredericton's Gallery 78 is very pleased to present an exhibition of work by four Acadian artists. The exhibit will include sculptures by Andre Lapointe, monotypes and etchings by Guy Duguay and paintings by Yvon Gallant and Nancy Morin.

Acadian art-making is an exciting and energetic aspect of New Brunswick's heritage. A traditionally oral culture rich in folk talks, dance and song, it has struggled to develop its identity through literature, music and the various media for visual art.

The Acadians of New Brunswick represent over one-third of the population of the province, yet the acceptance that Acadian art deserves from the Anglophone art establishment in both New Brunswick and the rest of Canada is only just beginning. There seems to be an ignorance resulting in fear, on both sides, of losing their own personal identities through acknowledgment of the other's artistic achievements. This show welcomes the dance to compliment and reach out the our neighbours - vos voisins.

All four artists in this exhibition live and work in Moncton and have studied at the

University of Moncton, except Andre Lapointe who graduated from the University of Quebec in Montreal.

Yvon Gallant describes his work as "looking at human nature through a hand-held magnifying glass". His subjects have been described as "illuminated by a wry, laconic with and with a clarity that pierces that prejudices and hypocrisies that riddle the community". They are direct, funny and highly theatrical.

Andre Lapointe is a graduate of the Universite du Quebec, Montreal, BFA and MFA, and is currently teaching sculpture at the Universite de Moncton. His work has been shown in many exhibitions throughout Quebec and the Atlantic Provinces. The sculptures in "vos voisins" are part of the touring exhibition which started in 1989 in Montreal.

Nancy Morin's paintings exhibit the influence of an attitude toward folk art forms that inject vitality and a sense of fun into contemporary Acadian art. Her art deals with real things but not in a real way, as seen in her use of bright colours, cartoony

figuration and simple direct images.

Since his graduation from the University of Moncton, Guy Duguay has continued his studies in France and throughout Canada. He exhibits regularly throughout Atlantic Canada and Quebec. In addition to his activities as a visual artist Guy Duguay has been teaching in various art capacities in New Brunswick and Quebec and is actively involved with cinematography and stage productions. In 1989 he was chosen to represent New Brunswick as a painter in the international art symposium Jeux de la Francophonie held in Morocco.

Works by Nancy Morin and Yvon Gallant have recently been acquired for the permanent collection of the Beaverbrook Art Gallery in Fredericton.

The exhibition will be on display from March 24 until April 6.



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