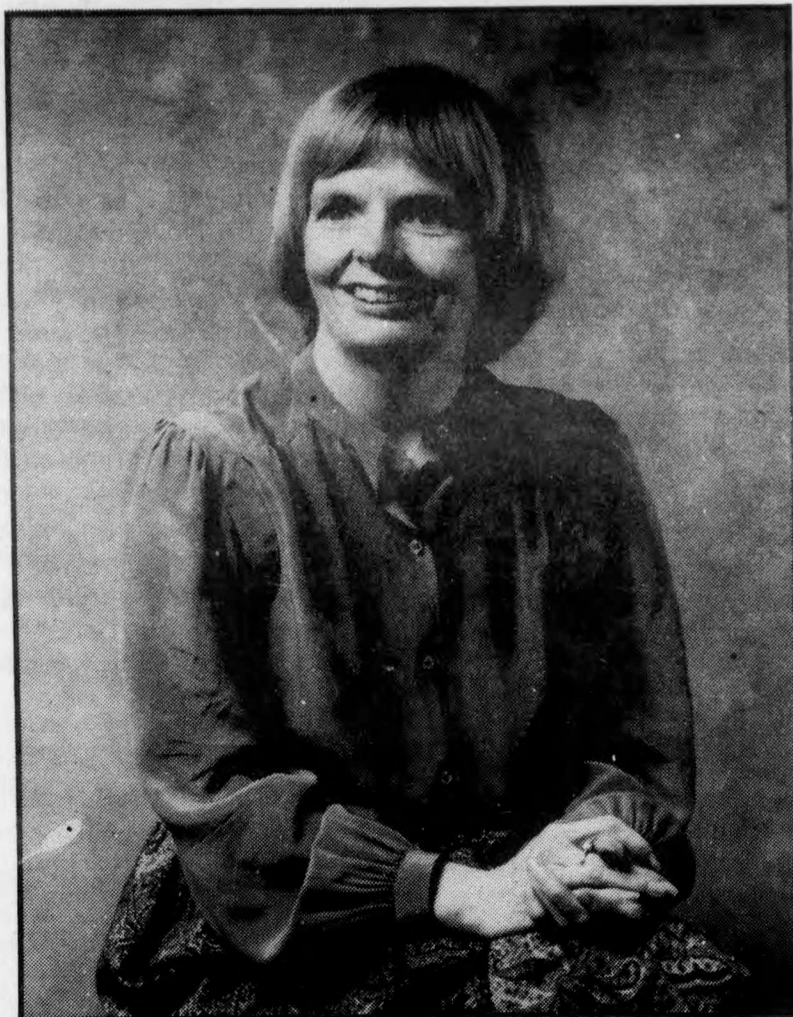


# Fiction conference to be held at UNB



Edna Alford - *A Sleep Full of Dreams*



Carol Shields - *A Fair Conventional Noman, Happenstance.*

Four of Canada's best fiction writers will read from their work and discuss new approaches to fiction at the "Great October Fiddlehead Fiction Conference," to be held in Fredericton at the University of New Brunswick from Monday, October 1 through Thursday, October 4.

Readings will take place each day of the conference at 12:30 p.m. in the Cellar Theatre (Carleton 139), UNB. The location of evening discus-

sions will be announced at the afternoon readings.

Doug Glover, a short story writer and novelist presently living in Rock City Falls, New York, will read on Monday,

October 1. His short stories have been published extensively in journals including *The Fiddlehead*, *Tamarack Review*, *Journal of Canadian Fiction*,

and *the Malahat Review*. He has published two novels: *The Mad River* (1981) and *Precious* (1984).

Edna Alford, a short story writer from Saskatchewan, will read on Tuesday. She published a collection of short stories entitled *A Sleep Full of Dreams* in 1981, and her work has appeared in many journals across Canada, including *Ariel*, *The Journal of Canadian Fiction*, *Poetry Toronto*, *NeWest Review*, and *The Fiddlehead*.

Phillip Kreiner, a novelist and short story writer currently living in Toronto, Ontario, will read on Wednesday of the conference. He has published two novels, *People Like Us In a Place Like This* (1983) and *Heartlands* (1984), and has been the recipient of numerous Ontario Arts Council grants. His short stories have appeared in *The Tamarack Review*, *The Journal of Canadian Fiction* and *The Canadian Forum*.

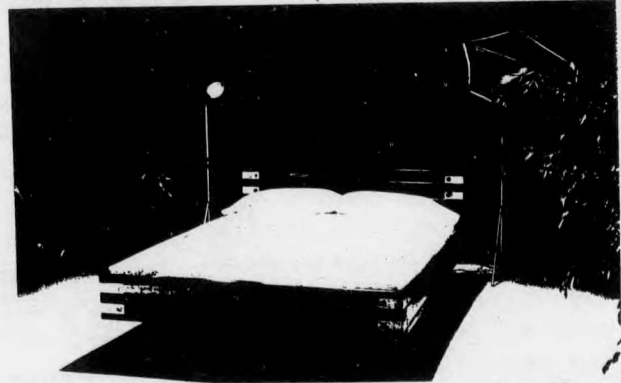
Carol Shields is a novelist, short story writer and playwright from Winnipeg, Manitoba. She will read from her work at the Thursday session of the conference. Carol has published four novels, including *A Fairly Conventional Woman* (1982) and *Happenstance* (1980), and a number of plays: *Women Waiting* and *The View* (radio plays produced on the CBC in 1983), and *Departures and Arrivals* (1984), a stage play.

The conference will close on Thursday evening with a book launching and final gathering at Gallery 78. Allan Donaldson's *Paradise Siding* and Kent Thompson's *A Local* have just been released by Goose Lane Press.

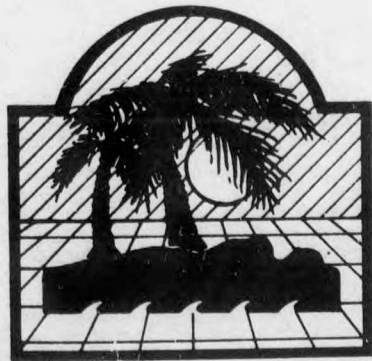
The public is welcome at all conference events.

## ATTENTION STUDENTS

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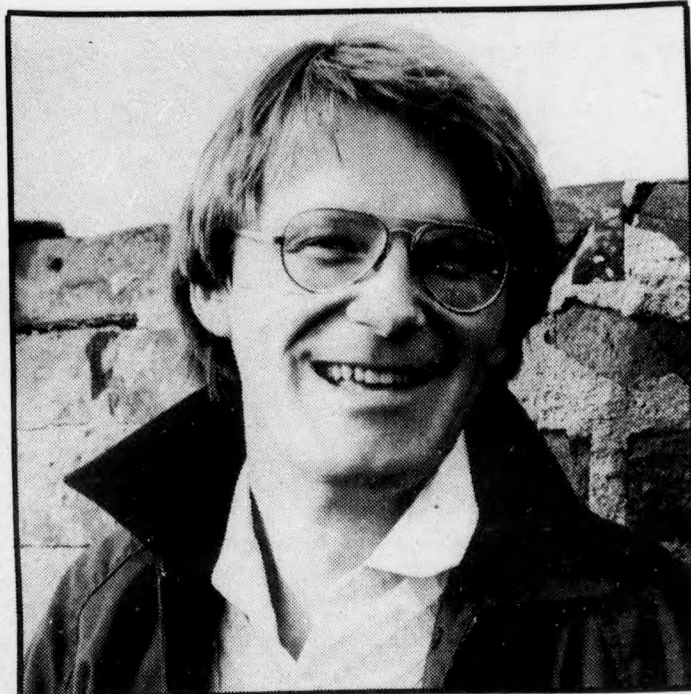


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Phillip Kreiner - *Heartlands* (Above). Doug Glover - *The Mad River* (Below).

