

U. N. B'ers

By PAT RITCHIE

Ruth Loughlin ex-'47 is in training in the Montreal General Hospital.

Isabelle Rowan ex-'46 is a lieutenant in the Red Cross, and is stationed in London, England.

Lieut. Annie McAllister '43 is supplying in the Geology department for Dr. Graham McKenzie, who has been ill for the past few weeks.

Eileen Wallace '44 and Eleanor Belyea '45 are students at the Library School of the University of Toronto.

Bud Smith ex-'48 and Charlie Alexander '45 are studying medicine at Dalhousie University.

And from the class of '45 Jean Smith is with the Department of Veteran's Affairs in Saint John.

Eleanor Haines is principal of the High School Department of Welsford Grammar School.

Ed Mitton is with the Bell Telephone Company in Montreal.

DIALOGUE

"Wanta neck?"
 "No!"
 "You could use some back bone."
 "Thank you. I'm getting along splendidly."
 "You haven't got any wings either."
 "Don't get sarcastic."
 "Well, dammit, you can't have all the white meat, I like it myself."

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ROUGE ET NOIR

Congratulations Edith on a superb formal. Even my old friend Eager Beaver from down in the land of jinx thought it was pretty good, although some of his faithful flock were just a few sheets to the wind.

Gandy Hanson was enjoying himself at the dance. The only trouble was that his "dragbag", if I may be permitted to quote, didn't see much of him. Howie's Office was the scene of much revelry on said night (I am told).

Dineen: "What you need is something to pourish your brain. You'd better eat some fish."
 Paterson: "What kind of fish?"
 Dineen: "With your brain I'd start with a couple of whales."

Some steadies that I saw at the dance (did you see me? I was right behind one of those long black things hanging on the walls. A bit crowded at times but I got the information on everybody.

Neil and Pat W. Dave and Patsy (r-r uff). Marg and Bill and some others who weren't nearly so steady (on their feet)—don't worry I won't mention their names. I was having fun too.

Among the rules laid down for the Reading Room in 1884, the following appears: "No member shall use the chairs as foot-stools, the tables as seats." Another rule states, "No member shall spit on the floor or otherwise mess up the room."

After staying up all night to get the scoops I find that I am so sleepy I can't remember a thing. Perhaps by next week I can clear the haze and give some campus joes a jolt. If not, see you at the New Year's Ball.

Yawn, yawn (quoting E. Teed). Snoozer (this morning Drooper.)

Canadian Campus

(Continued from page one) is a prop room and loft for storing costumes and sets.

Plays are produced in Moyses Hall at McGill University, in Convocation Hall at Queen's and in Hart House Theatre, which for the past two years has been opened only for a six week season, at the University of Toronto. A sad story of a dramatic housing shortage comes from the University of Manitoba, where the theatre was occupied by the army for five years and requires stage renovation before returning to civilian life.

Campus Dramatic Societies or Guilds are generally extra-curricular but in some cases such as at McGill University, curricular and extra-curricular dramatics function side by side. The McGill Players' Club, supported by the Students' Council produces two plays a year, while the English Department also produces two plays, staged completely by the students in the two drama courses given at the university.

Dramatic distinction is given for efficient staging as well as for proficient acting at Acadia University where three one-act plays are produced and directed annually by

members of one of the English courses. Mount Allison University awards dramatic A's at the end of the year for credits received for participation in any and all phases of stage productions, and an individual award for the best actor is presented by the adjudicator at the Drama Festival. Queen's University provides a course in dramatics at its summer school.

The chief feature of all the reports on campus productions is a general spirit of student co-operation: for instance this report from the University of Montreal on their annual Revue Bleu et Or. It is a kind of Music-Hall Review made up of sketches about student life, humorous songs, written by the school wit, dances performed by the girlfriend who is learning ballet . . . settings are designed and put up by the boys in Architecture.

"All plays are cast and produced by students," comes from Queen's University, "and insofar as possible students make their own costumes."

Atomic Bomb

(Continued from page one) sion on the matter. This brought Dr. Stuart to the floor. Dr. Stuart then went ahead to disprove the proposition's defence. After some few minutes of verbal bombardment in true oratorical form from the speaker, the chairman asked for further discussion. Quite silent to this point were two professors from the English department. They were Professor Pacey and Professor Grant. However they both rose at the challenge. Professor Pacey considered the mover of the motion considerably while Prof. Grant interjected that the opposition was hiding his want for a sound argument in the shadows of tall language. This was followed by discussion from many in the room such as, Francis Atkinson, Bob McGowan, Carlisle Hanson (who definitely had his own ideas on the matter). Denis Benson and Harold Hataway. Finally a vote was taken which passed the motion by a small margin.

Previous to this discussion the Men's Debating Society held a short meeting in which the members received the report of the secretary Doug Rice who represented the organization at the M. I. D. L. Conference at Dal the previous week. The proposition for the inter-university debates was not decided but a schedule was drawn up. U. N. B. sends team to Mt. A. and to Acadia while Dal comes to Fredericton. These will all take place in the early spring.

At the meeting Denis Benson moved that the Men's debating Society and the Delta Rho combine meetings and form a Debating Union. This motion was seconded by Roy McInerney and passed by the attending members.

The Universities of Montreal, Ottawa, Queen's and Manitoba, speak of increasing public interest in their dramatic productions which, as in the case of almost all the colleges, are modern plays. The list of Canadian Campus productions for this season include, The Male Animal at University of Manitoba. Our Town at McGill University and University of Toronto, and Arsenic and Old Lace at University of New Brunswick.

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ment. The trek of the universities of China into the interior brought much hardship to students. For one year longer, they will remain in the interior, then the long exodus to towns on the coast will begin. Some will have to walk as far as 2,000 miles. The I. S. S. is opening hostels where these students may find lodgings during this period of transition. Other interesting points were discussed and then refreshments were served.

After refreshments most students went home but some stayed and joined in on two informal discussions. One was the advisability of having a course in 'practical sociology' at the university. The other was a discussion on 'original sin.' These two discussions lasted till the morning, when the vice-president realizing there were lectures coming up in a few hours chased the interested parties home.

Dr. Coleman Tells

(Continued from page one)

Y induction service, to be held next Sunday, was undertaken. Vernon Copp was appointed head of a committee to look into the matter of having a Variety show next term. After appointing Doug Wylie as the next week's chairman the meeting settled back to hear Dr. Coleman speak.

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