

**Tobermore, Aug. '82
(The Bruce Trail)**

Driving into north
road leads us into
palatable wilderness
jumps out of the shadows
into headlights.
Moving along
the peninsula, fog
descends
and we arrive first night
sleep restless in the car.
long, limbless trees
whisper of haunted caves
waiting further up the trail.
We stand on the rock-slab shore
sensing the jagged edge
of the world
the bay stretches north
cold and green.

A barge rides the horizon
pulls the day along into night
then we see her
from a cliff hanging above the bay
brushing her teeth in the green.

Their camp is in a nook
just over the cliff from ours
we stumble in with darkness
closing behind.
She shouts smoked greetings
at us across the campfire
and offers us
her friends —
and beer —
which we accept and try not to be
too gracious.
Jim Morrison wails undeniably
in the time-carved nook
they offer us drugs —
which we accept and try not to be
too blasé.

Tim is the performer,
he offers us his
"cardboard box, felt marker poem"
is so completely swallowed
by the music, is almost invisible.
I wonder if he is not possessed by
some indian spirit
or Morrison's soul.
We all watch his precarious
fire dance with one conscious eye.

Together, we soothe each other
with our art
and the music of men
the sounds
keep unfitting themselves
out of this rocky nook.

Leaving their camp
we stumble into
consuming darkness
one small pinpoint of yellow
life hangs behind us
and we are obliged to cling forward
in each other's arms
along patches of fluorescent moss
sprawling over the cliff into
cold and green.

In the tent we fling
the last flags of artifice
into wilderness
and try to explore each other
within night sounds and shadows.
I imagine your skin is fluorescent
and soothe my fingers in it
then I try to imagine
tomorrow's journey
spirits wait in caves
still further along
but they don't seem real
and I can't get Jim Morrison
out of my head.

Blair Allan Rosser

Long Poem Winner

I

zoom
a move towards the left
in the time of distress
felt,
if disinterested,
uneasy
felt,
if unoccupied,
distressed,
and left
towards a time.

II

you
distressed
your pen taking over your thoughts
lines ruined by the leakage
some
of us know
the creation is in the hands
of the beholder
and hands behold
a creation.
unfortunately
hands need fluid
hands need food
are distressed
without fluid
without food.

III

"scum"
he said
wool surrounding
beautifully scaled
flesh
"don't touch me."

IV

meanwhile
gold fell from
the ceiling
in his wallet.

V

ba ba ba
sheep
moving together
sheep
moving along together
happy?
or content?
either way,
moving along together
sheep.
do you remember
sheep
moving along
along together
happy?
or content?
either way,
moving along together
to the slaughter
ba ba ba.

VI

push towards
the left
the only way left
push towards
the left
left
way
the only way left.

Robert Umore

Long Poem Runner-up



EMPLOYMENT OPPORTUNITIES

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$300 per month

Term of Office for one Ombudsperson:

1 May 1985 to 30 April 1986

Term of Office for other Ombudsperson:

1 September 1985 to 30 April 1986

Please specify position sought.

Summer Times Editor

—To write, edit, and publish the Spring and Summer Session students' weekly paper
—To solicit/collect advertising for the paper

Remuneration: \$1,500 plus commissions

Term of Office: Spring and Summer Sessions, 1 May 1985 to 30 August 1985.

Exam Registry/ Typing Service Director

RESPONSIBILITIES:

—the proper functioning of the Exam Registry & Typing Service, including care of the equipment and facilities therein.

—Securing and supervision of all staff for both services.

—Preparation of an annual budget, and an annual report of affairs.

Remuneration:

\$500/mo 1 May 1985 - 31 Aug 1985

\$400/mo 1 Sept 1985 - 30 April 1986

Student Telephone Directory Editor

RESPONSIBILITIES:

—Paste-up and layout all aspects of the publication; including camera ready preparation.

—To work closely with the Students' Union Advertising Manager to coordinate and layout advertising

Remuneration: \$500

Term: Sept 15 - Oct 30, 1985

Student Handbook Editor

RESPONSIBILITIES:

Responsible for the coordination and publication of the 85/86 Student Handbook.

Duties including updating & revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration — \$1000

Term: May 1, 1985 - July 15, 1985

Speaker of Students' Council

RESPONSIBILITIES:

—As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

—Responsible for the agendas and official minutes of Students' Council meetings.

Remuneration: \$40 per meeting.

TERM OF OFFICE: 1 May 1985 to 30 April 1986 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday March 29, 1985 at 4:00 pm

Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236