

Liberace wins award

The first 1984 presentation of the Animal Protection Institute's Cock and Bull Award, "for conduct unbecoming a human with a desire for animal survival," has gone to glitter-prone pianist Liberace. Liberace allegedly plans a stage entrance at Radio City Music Hall in April with a \$300,000 12-foot by 16-foot "Norwegian blue shadow fox coat."

Said API President Belton P. Mouras, head of a 150,000-member organization which is one of the largest of the world's humane education groups: "You can't help but hope that some of the Rockettes will rebel and refuse to appear onstage with him."

"Gaudy is fine," said Mouras, "if it just promotes box-office, stirs

up some fun and nobody suffers. But foxes are somebody. Liberace and his brother George were the first to answer critics by saying, "We cry all the way to the bank." I think he owes some tears to the animals."

"A coat like that, in view of what's happening to the animals of the world, is sinister. It promotes all kinds of similar, uncaring dopiness."

"Liberace could give that up without sacrificing any of the showiness. As far as we're concerned he can drive to Radio City on a fire engine made of gold, but it's really time for him to do what some of the other celebrities have done — give up wearing furs, make some amends, and start a

new chapter of harmless fun-making instead of reckless waste of creatures that have beating hearts and need our sympathy and protection."

API frequently reminds members and public of the slogan "Real People Wear Fake Furs." It contends that cruel trapping would diminish greatly if leading personalities would cease flaunting their furs.

At the time of the royal wedding, API presented the Cock and Bull Award to the British Royal family for condoning a slaughter of bears. Animal partisans thought it was time for the Buckingham Palace Guard to shift to synthetic coat and give up the genuine-bearskin headgear.

Mouras calls API's Cock and Bull Award "fully rescindable — any time Liberace begins to understand why we don't want him to promote his career on the backs of slaughtered creatures, we will tell him, 'Go to Las Vegas and sin no more.'" API officials said they will cross their fingers that Liberace renounces his oversized coat before the Radio City appearance "and does something benevolent" to get it out of his hands.

"If he feels at a loss for what to wear next," said Mouras, "we'll be happy to give him ten goofy ideas, free of charge, for re-cycled garments as gaudy as his gaudiest — and no skinned animals involved."



No "No" campaign

by Ninette Gironella

The Eugene L. Brody Board referendum may be dead and buried, but at least one student wants to exhume the corpse.

First-year science student Richard Stedman was planning to run the "No Campaign" in the referendum which would have asked students if they supported giving fifty cents to continue the Board.

In fact, Stedman had already obtained the one hundred signatures required to register the "No Campaign" before he found out the referendum was not going to be held.

The Eugene L. Brody Funding Board is responsible for funding and sponsoring charities on behalf of the Students' Union.

A referendum held in 1982 determined that a referendum would be held each year on whether students would maintain the Board.

Due to a mix-up, Student Council did not change the Eugene Brody bylaw in accordance with the referendum result. The bylaw still does not require a yearly referendum.

Stedman claims that he "sees nothing wrong with the fund itself. The question at hand is whether or not the administration of this fund is being handled properly."

Stedman contends that there is \$17,000 in the fund that is not being used but Board records show the balance is \$8623.

Stedman also argues against a motion that was tabled at Council on Jan. 24 to transfer the present balance of the Refugee Committee account to the Eugene Brody Fund. He feels this money should be put to the use it was originally intended for.

The Refugee Committee Fund was formed in 1978 to help a Vietnamese family immigrate to Canada. However, not all of the

family was able to come and the few members that did arrive eventually returned. Since then, the fund has just been sitting.

It was felt that the fund's original purpose was best suited to those of the Board. One of the projects the Board is currently planning to fund teaches English to refugees in Edmonton.

Stedman says the Board is "not living up to the intents and purposes for which it was created."

He says he doesn't think it is looking for suitable charities.

Some of the charities the Board has contributed to this year include the Women in Need (WIN) House, the Little Bits Riding Club for handicapped children, CUSO, the Christian Blind Mission which gives out eye care and glasses in the third world, a school in Northern India, and the Robin Hood School for the Handicapped.

In a related matter, Alan Robinson, a science rep on Council, will be bringing the issue of the Eugene Brody Memorial Scholarship to the Academic Affairs Board.

A fund for the scholarship was established in 1979 with contributions from Brody's estate and individuals who had known Brody. Approximately \$2500 was donated to the fund.

An award, consisting of the interest from the fund, was to be given annually. The criteria for selecting the award winner was established by Council in 1979. However, this award has never been given since the SU did not set up a system for administering the award.

"Concern has been expressed to me that this award should be granted," comments Robinson. "It could probably be administered using the same system currently used for the SU Gold Medal."

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