

SUB gallery sponsors art sale

Students' Union Art Gallery will sponsor an exhibition and sale of original etchings, woodcuts and lithographs from Davidson Galleries, Seattle, Washington, on Mon, Sept. 20, from 10-8. Works by Durer, Rouault, Hogarth, Magritte, Picasso, and Hiroshige, and important contemporary artists are for sale. The collection spans over 500 years of printmaking.

Most of the collection is priced under \$100. The inexpensive prints include early manuscripts, original illustrations (by Daumier, Martin, and Rowlandson) 18th and 19th century botanicals, contemporary prints in small format or large editions, and unsigned works. There are few, if any contemporary restrikes. Both above and below \$100 are major works by important contemporary American and European artists. There are museum quality pieces in all price ranges.

The gallery's representative at the sale will answer any questions about the artists, techniques, and collecting. The presentation is informal and you are encouraged to examine all of the works.



Japanese woodblock print by Toyokuni.

Strauss scholarship recital

The Johann Strauss Foundation is pleased to present its 1976 scholarship winners, Cheryl Cooney - Piano, Marnie Giesbrecht - Piano and Robert Klakowich - Harpsichord, in a recital on September 22, 1976 at 8 p.m. in the Auditorium of the Provincial Museum, 12842 - 102 Avenue. Everyone is welcome to attend. Admission is free. Coffee and cake reception will follow recital. The Johann Strauss Foundation, established in 1975, is a registered Canadian charitable organization awarding scholarships for Advanced Study of Music in Austria. The scholarship fund is maintained from the proceeds of the annual Johann Strauss Ball and from sponsorships, donations and bequests.

Recital Program

Robert Klakowich - Harpsichord
Jean-Philippe Rameau (1683-1764) L'Entretien des Muses; Les Niais de Sologne. Domenico Scarlatti (1685-1757) Sonata K.470 G-major; Sonata K.471 G-major; Sonata K.115 C-minor; Sonata K.116 C-minor.

Marnie Giesbrecht - Piano
Johann Sebastian Bach (1685-1750) Chromatic Fantasy and Fugue d-minor; Felix Mendelssohn-Bartholdy (1809-1847) Variations serieuses op. 54.

Cheryl Cooney
Bela Bartok (1881-1945) Suite op. 14, Allegretto, Scherzo, Allegro molto, Sostenuto; Robert Schumann (1810-1856) Etudes symphoniques op. 13.

Waltzing Workers'

The Chilean Workers' Group, a local theatrical ensemble will perform the new Chilean people's cantata, *Santa Maria de Iquique*, this Friday, September 17, at 8 p.m. in SUB Theatre.

In 1968 the Chilean composer Luis Advis chose the story of a 1907 nitrate miners' protest to present in cantata form. He created a revolution in the musical world, for while the work has met all the requirements of the classical cantata, it has been executed using only folk in-

struments such as guitar, charango, bombo, flute and quena.

The cantata depicts the tragedy that befell the strikers, who together with women and children marched from the mine to the nearby town in protest against low wages and poor living conditions. The entire group of 3600 were forced into a school and then massacred.

Admission to the performance is free.

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