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Editor's Talk

INERE are two social movements which go hand in hand; the movement of city people towards the suburbs and the country, and the improvement in the conditions of life among city dwellers. In our monthly Country and Suburban Life Supplement, which appears this week, we have an article on each movement. Mr. Craick tells something about the work of civic beautification which is taking place in the older parts of Canada. Mr. Sinclair points out the difference between the movement from the city to the country as it was twenty-five years ago and as it is to-day, and says "The city man no longer goes to the country to die; he goes there to live his freest and happiest hours."

Toronto is paying great attention to both these movements. The people of that city find a growth in the slum districts, and in seeking about for a remedy they are turning their attention to city planning, suburban garden cities, the general housing problem and transportation facilities for suburban dwellers. Recently the movement was confined to a few citizens; but now the City Council is taking it up seriously, editorials are appearing in the daily papers and the citizens generally are discussing it. It is a Great Awakening. What has happened in Toronto will happen in every other city in Canada in a greater or less degree. It is this great awakening to which special attention will be given in our monthly Country and Suburban Life Supplement.

Readers who took a decided interest in the animal stories by Charles G. D. Roberts, which have appeared in the "Canadian Courier" during the past two years, will be somewhat surprised at the character of the new story by the same author which commences in next week's paper. There is the same charm of literary style, the same dignity of diction and the same dramatic power. Yet, "The Runners of the Air" has a plot which one might expect to see chosen by Stanley J. Weyman or Robert Barr, or by some author accustomed to handling startling situations. Mr. Roberts describes a series of exciting events in a charming way which is all his own. He has proved events in a charming way which is all his own. He has proved that it is possible to handle a sensational theme as a piece of dignified non-sensational literature. It is an absorbing story.

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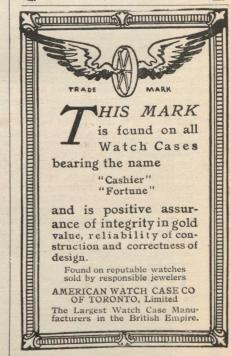
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