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Royal Naval College of Canada

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Graduates are qualified to enter the Imperial or Canadian Services as midshipmen. A Naval career is not compulsory however. For those who do not wish to enter the Navy the course provides a thorough grounding in Applied Science and is accepted as qualifying for entry as second year students in Canadian Universities.


The scheme of education aims at developing discipline with ability to obey and take charge, a high sense of honour, both physical and mental, a good grounding in Science, Engineering, Mathematics, Navigation, History and Modern Languages, as a basis for general development of further specialization.

Particulars of entry may be obtained on application to the Department of the Naval Service, Ottawa.

Pending erection of buildings to replace those destroyed at the time of the Halifax disaster the Royal Naval College is located at Esquimaux near Victoria, B.C.

G. J. DESBARATS,
Deputy Minister of the Naval Service.

Unauthorized publication of this advertisement will not be paid for.
Ottawa, February 3, 1919.



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Music in the Home

INSTRUMENTAL STUDENTS SHOULD EXERCISE THEIR MENTAL FACULTIES

It must be admitted that one reason why music study has not been looked upon with sufficient seriousness has been its lack of thoroughness. If the study had been grounded on a firm foundation, as firm as the study of mathematics, for instance, it would have doubtless received recognition sooner. It has too long been looked upon in the light of an amusement, not in the light of a serious study. It is high time such a conception of music study should come to a stop. It is high time pupils of the piano should be taught along educational lines, just as pupils of mathematics or any other serious subject are taught. Instrumental pupils should be made to think, to use their mental powers, to concentrate, to specialize. On no other basis should piano pupils be taught. There is a great wave sweeping the country in favor of community singing and for the uplifting sentiment in the songs of the people.

This is splendid and just as it should be; it surely has the support and approval of every thoughtful mind. But singing pleasing and inspiring songs, together should not mistaken knowledge and control of the piano and its literature—or of the violin or organ. That is a matter requiring serious study and thinking. The study of the piano should be so systematized that the pupil can accomplish something definite, and know he is doing so.

Forte Passages

No greater fallacy was every uttered than "it's no use to teach my children music because they are not musical."

Children instinctively love music. Each one of us ought to repeat that sentence aloud ten times every morning for a year.

Balfe, the composer of "Bohemian Girl," made his first public appearance when he was six years old. He was then violinist for his father's dancing class in Wexford, England.

At the present time through the player piano and the phonograph the children of our homes are hearing more good music than adult music lovers did a generation ago.

Chopin is the only great composer who has given his all to the piano. He wrote nothing for the orchestra alone, nor for chamber music if we except his trio for piano violin and cello.

Before Paderewski went into the Presidency business he gave this advice to piano students:

"It is only by playing the scales with strong accent, and the slower the better, that precision and independence of the fingers are acquired. First play the scale through, accenting the notes according to the natural rhythm. Then, as in speech, let the accent fall upon the weak note instead of upon the strong one, and play the scale accenting every second note; afterwards place the accent upon every third note, then upon every fourth. This gives absolute command of the fingers, and is the only way to acquire it."

The Madrigal form is one of the oldest in English music. In the time of Queen Elizabeth the madrigal flourished for music sung in parts has always been more used in England than music written for the solo voice. Mr. George Oldroyd, writing on the subject, says that in those days one infallible mark of the gentleman was that he could read such music at sight and sing it in company with the other voices impromptu at a social gathering.

"When I hear the strain of a good military march," Dvorak said on one occasion, "I can't stand still—and if I were not ashamed I would just march along with all the other street boys! Some of the very learned musicians pretend they cannot bear to hear it, but I don't believe them, I think they just say it to appear still more learned. The other day I went to see a drama, and this appealed to me especially. A tragic scene had just been enacted on the stage; everybody was absolutely unstrung; when suddenly a military band passed by outside, playing a delightful cheerful march, because I knew it was only in a play, but as soon as I heard the march, I had to overcome myself greatly not to weep."

Canada Needs Community Singing

Community singing can be made one of the most potent factors in Canadian life and the assimilation of the foreign born. Even without modification to meet this special problem, it brings together people of all classes and nationalities to express their common aims and loyalties, their sentiments of liberty and patriotism in united voice.

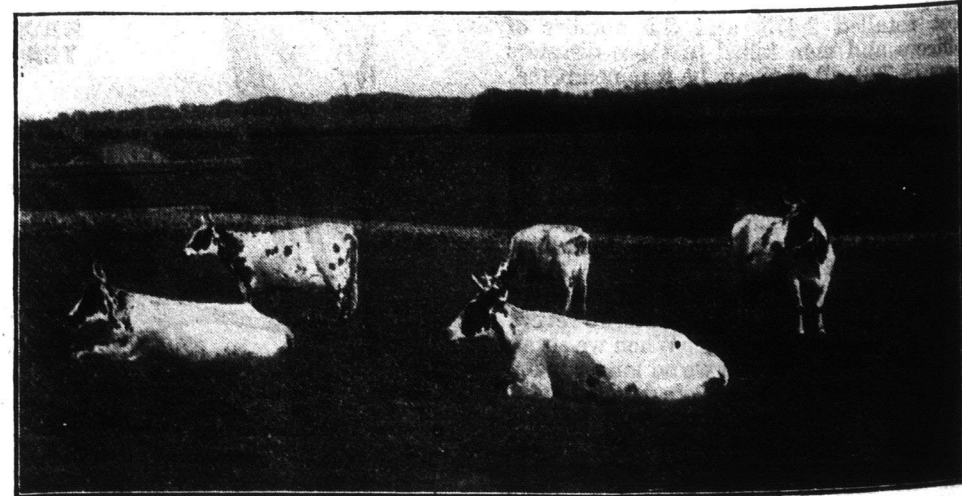
The Musician's Opportunity

The time has come for musicians to prove to the world the true value of music. Throughout the years the true musician has been a missionary carrying a message of hope and joy, new life and courage with him wherever he went. How many of us can honestly say that we are true to our ideals.

How many of us are living to-day as we planned years ago to live; Our ideals are not by any means dead but they are surely asleep. We have been working so hard for success, for fame, for money, that instead of being clear to our vision our ideals have become misty and overcast. Now is the time to wake up. We have the most beautiful profession in the world. Who is better fitted to understand the needs of suffering humanity than the musician? His very training, his struggles, his sacrifice, his high ambitions, his aim to perfect his art, all tend to help him to understand his fellow man better.

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