

THE CENTRAL CANADA INSURANCE COMPANY

Head Office:

BRANDON, Manitoba

FRANK O. FOWLER, President
ANGUS McDONALD, Vice-President
JOS. CORNELL, Manager



Licensed under the Manitoba Insurance Act
Full Government Deposit

Registered in Saskatchewan
and Alberta

Fire Insurance
Pure-Bred Registered Live Stock Insurance
Hail Insurance (in Manitoba)

THE SASKATCHEWAN INSURANCE COMPANY

J. F. BOLE, President
G. T. MARSH, Vice-President
FIRE INSURANCE

Head Office: Regina, Saskatchewan
Full Government Deposit
Registered in Alberta

THE ALBERTA-CANADIAN INSURANCE COMPANY

Head Office:
Edmonton Alberta

FIRE INSURANCE
Full Government Deposit
Registered in the Province of Saskatchewan

H. G. TAYLOR, President
J. H. GARIEPY, Vice-President

The location of our Head Offices places us in close touch with the people of the three western Provinces to which our business is confined.

Our rapidly increasing business proves the loyalty of Western people to the Western institutions in which they have confidence.

Enquiries addressed to Brandon, Regina or Edmonton regarding any of the lines we handle will receive prompt attention.

at the size and varied exhibits that meets the observation, which is at once significant of the greatness of Canada.

The very first thing that catches your attention to show that while the Canadian government is taking part in the Irish International Exhibition, there is no intention to allure the native from a comfortable home in the old world. A tableau located on the right entrance, reads as follows: "Canada wants settlers, but she does not want people who are satisfied with their present conditions to leave their native land".

On the other side of the entrance are pictures of the Grand Trunk Railway system and a graphic illustration of railway terminals, stockyards, etc., that portray the progress of the land across the sea.

But when you enter and gaze around, you are indeed surprised, at the wonderful resources of Canada. Facing you are immense plate glass show-cases over which is stationed a life-size transparency portrait of His Majesty King Edward VII dressed in his royal robe, which is an excellent photograph, while on the opposite side is a life-size transparency portrait of Her Majesty Queen Alexandra. In one of those big cases is a display of ornamental butter, artistically and ingeniously wrought to demonstrate a Canadian North-West farm scene. You see the house and farm yard, in which is grazing cattle and sheep, together with fowl and little chickens in the grass, and surrounding this marvellous picture made of pure Canadian butter is a garland of roses that encircles the whole scene, that are very realistic in their conception. On either side of this scene is a display of Canadian cheese, butter, ham, bacon and apples in export preparation and plant that keeps fresh this perishable exhibit.

In the other large show case, you view a pyramid of asbestos from the Province of Quebec, also a large exhibit of cornucopia from Ontario, also showing 15 wheels manufactured out of this mineral in use throughout the

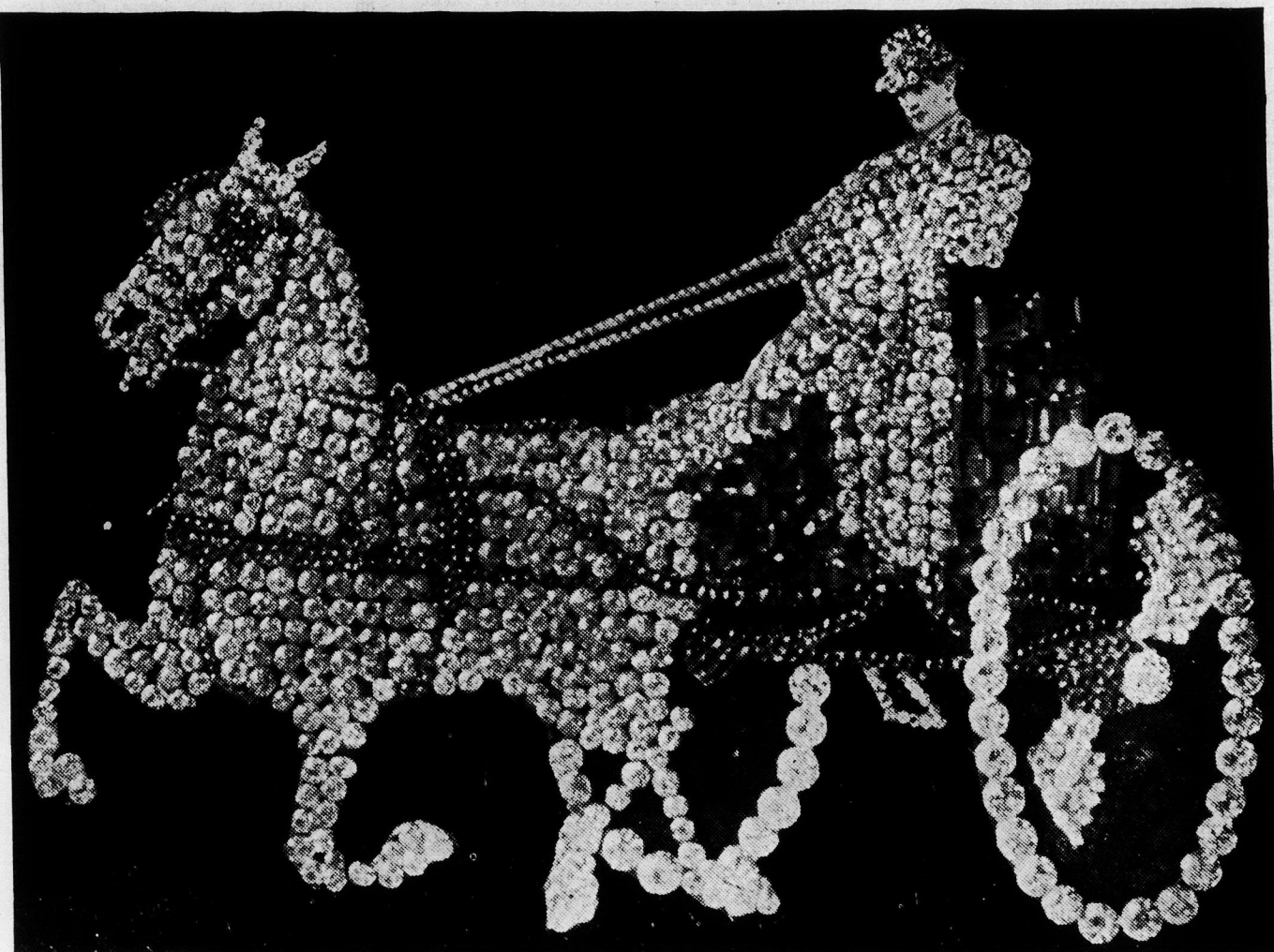
different centres of Europe, the result of Canadian output. You also look upon specimens of apatite from Quebec and Ontario, nickel from the Sudbury mines, Ontario, and a large and splendid collection of mica; coal

from the mines of Nova Scotia and British Columbia, copper in quartz, magnetic and hermatite, iron pyrites, and gold and silver quartz, etc.

Piled in a central place at the south side of these cases is an immense and

varied display of Canadian granite, lime stone and marble, cobalt silver and nickel too extensive to enumerate.

Looking through a niche made in the centre of the granite pile, you are



A \$12,000 HORSE SHOW ATTRACTION.

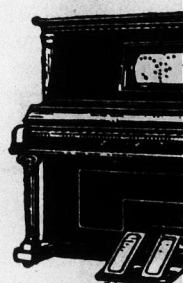
The above is a reproduction in diamonds, rubies, pearls, emeralds and olivines of the Horse Show lithograph "Get Away." The horse, driver and wheels of the cart are composed of fine diamonds, the harness of rubies, reins of pearls, while the body of the cart was studded with rich emeralds, and the gearing of olivines. Over 1200 stones were used with a total value of \$12,000. We make mention of this display as it was one of the principal attractions in the city during show week, and was made and exhibited by D. R. Dingwall, Ltd., Jewelers and Silversmiths, from stones selected by Mr. D. W. Dingwall, who has just returned from Europe.

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roundings.

Framed in grasses an
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that line the walls in
demonstrates farm life
its marvellous progress
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Canadian game.

The alcoves, 14 in nu
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of Canadian products.
alcove to the right as
displayed specimens