

cluster of black chrysanthemums is worn on the left shoulder, and a single blossom decorates the left side of the coiffure.

It is once more fashionable to part the hair at the top of the head. This line, if narrow, straight and distinct, always emphasizes the beauty of the hair.

The woman whose bang will not permit a proper parting of her hair may wear a fillet of narrow ribbon, a metal cord, a net of silk or gold threads or a tiny tiara of jet, shell, silver or gold.

Light traceries of jet will be frequently applied to gowns in various shades of amber, violet, pale-blue, maize, etc., during the coming Winter; and black velvet will sometimes be used with reserve in addition to the jet. If panels, borderings or low-cut vests are formed of the velvet, they will be very narrow. Portions of the sleeves may also be of black material.

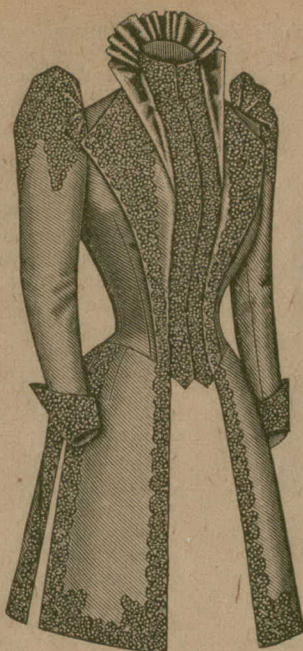
Many evening toilettes for Autumn will be developed in cr  pon, more especially the silk, wool and silk-and-wool varieties.

Cr  pon, which is soft, silent and clinging, will find a strong rival in crisp, shining taffeta, which rustles musically with every motion of the wearer.

Copper-hued silks, velvets, plushes and woollens are promised as a specialty for Autumn and, perhaps, for Winter also. They will be used with reserve in combination with less conspicuous materials.

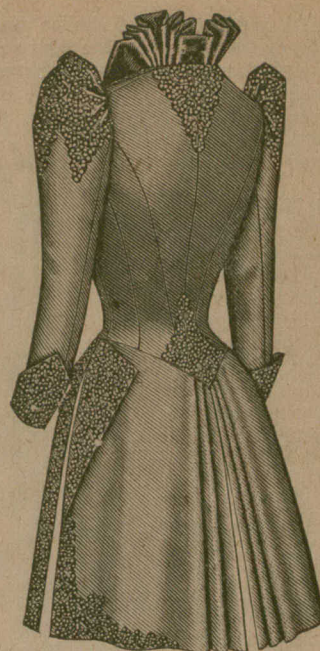
The fashionable woman now buys her hair-pins in sets of eight, one being large and very ornamental. Some sets are made of beautifully colored tortoise-shell, others are fashioned from various metals more or less artistically wrought or carved, and others again are set with precious stones.

There need be no fear that plaited or ruffled neck scarfs and jabots will take their departure with the Summer gown. These dressy adjuncts belong particularly to the waistcoat, as the dressy woman now calls her vest; and they



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Front View.

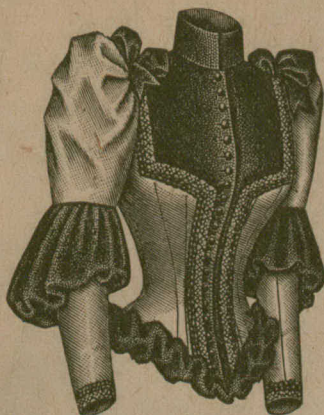


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Back View.

LADIES' BASQUE. (IN LOUIS XV. STYLE.) (COPYRIGHT.)

(For Description see Page 192.)



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Front View.



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Back View.

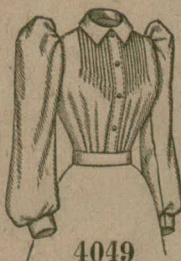
LADIES' BASQUE. (KNOWN AS THE HOLBEIN WAIST.) (COPYRIGHT.)

(For Description see Page 193.)



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Front View.



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Back View.

LADIES' BLOUSE, WITH FITTED BODY AND SLEEVE LININGS. (COPYRIGHT.)

(For Description see Page 194.)

will remain in vogue as long as vests are worn, unless something more charming is introduced to take their place, which is by no means likely.

The newest large hats have tied ribbon strings or bridles that are fastened under each ear with fancy lace-pins. This change is a very sensible one, doing away with the necessity of excessively long hat-pins.

A stylish wedding toilette for a young widow consists of a plainly fitted walking-skirt of nun's-gray corded silk showing a rich, glossy surface, and a Louis Quinze coat of fine camel's-hair in the same shade, with vest and sleeves of the silk. The bonnet is made of shirred gray silk and is trimmed with pale-pink orchids and loops of gray ribbon. This outfit will be suitable for receptions and visiting later in the Autumn.

Vests of white cassimere or French broad-cloth fastened with numerous gold, silver, copper and cut-jet buttons will be seen on dark tailor-made gowns, and quite as often black vests will be arranged on white or light gowns of any texture.

Velvet hats will be generally popular for early Autumn wear, being almost universally becoming.

It is said that jackets of scarlet cloth, preferably in blazer style, worn over black taffeta blouses will be much affected by young women for cool Autumn days.

A gorgeous but very modish costume for the intermediate season is developed in antique-blue cloth, yellow cloth, and antique-blue cloth showing half-inch gold stripes spaced an inch apart. The skirt is of the striped goods and has a seam at the center of the front, in which the stripes meet diagonally. The Louis Quinze coat is plain blue and is decorated with facings of yellow cloth, pipings of yellow satin over cord, and a vest of yellow cloth closed with a great many small blue crochet buttons.

The bright clan