

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERSHere are Related Facts and Fancies Concerning the
Activities of Individuals and Organizations, the
Home, Fashions and Other Matters.FOURTH ANNUAL CONVENTION
OF THE NEW BRUNSWICK
WOMEN'S INSTITUTE

From August, 1915, to July, 1916, there had an attendance of 12,375 at meetings and entertainments, is the proud record of the Women's Institute throughout the Province of New Brunswick. Not that mere numbers always count but when you read the



MISS HAZEL WINTER.

reports of the meetings and the excellent papers, which were read at them, the total attendance is a subject for congratulation.

The first session of the convention was held yesterday morning in the Germain Street Institute. There are 200 in attendance and deep interest is taken in all the proceedings. After the registration of delegates J. B. Daggett, of Fredericton, secretary of Agriculture, addressed the meeting. He congratulated the members on the splendid work of the institutes throughout the province and paid a high tribute to Miss Winter, the supervisor, to whose clever management and careful direction so much credit is due.

Miss Winter then read her report of the year's work, from which the following is taken. The opening sentences give the purpose of the organization.

"The women of the institute have to do with human beings—little children to be looked after and cared for, physically, intellectually and morally, the feeding of the family, the avoidance of waste in the home, housework done systematically, the furnishing of the home, all of which are bound to affect community life and give it a higher standard."

"Let this winter bring to pass the Farmers' and Women's Institutes standing shoulder to shoulder in matters that pertain to rural development—better schools, better public halls, better roads, amusement places for the young."

"For war purposes money either raised or collected amounts to \$16,285.98. The total number of paid members, 2,352; regular meetings held, 861; papers read and delivered, 626."

Miss Winter in a very interesting way related some of the methods used by the institutes to help in their communities, to clean up the town, to encourage the Boy Scout movement, to assist the different institutions and to widen the circle of members.

She also spoke of the advisability of sending reports to the newspapers and the benefit that publicity brings to any good work. How to interest children and girls, and the high cost of living, were subjects touched upon.

"The part women will have to take when the war is ended in building up the Empire should be carefully considered, also why we should buy Made in Canada goods."

Reports from branches were read as follows: Nashwaakias—Miss Laura Johnston; Williamsburg—Mrs. Fred Dorcas; Upper Sackville—Mrs. Bliss Fawcett.

South Tilley—Mrs. Alex. Ogilvy; Petticoat—Mrs. Richard Gross; Upper Sackville cannot get any more members as all the women belong to the institute.

In the afternoon two entertainments were given the visiting delegates. W. H. Golding invited them to the Imperial Theatre and later in the Germain Street Institute the ladies of the Red Cross gave a very pleasant afternoon tea. Mrs. John McAvity and Mrs. David McEllan received the guests and welcomed them to the city. A table, prettily centered with a vase of white chrysanthemums,

was presided over by Mrs. Gilmore and Mrs. Richard Hooper. Others assisting were Mrs. Fred Harding, Mrs. Bonnell, Mrs. D. Hunt, with young ladies from the Philathea Class. A social hour was spent and the members enjoyed the hospitality.

A fine exhibition of handcraft work is on view at the Germain Street Institute. This includes basketry, with several fine trays of native wood, the edges of woven reeds stained. Stencil work in artistic designs is shown on crash, used for centrepieces and table runners. Some tooled leather articles are included in the exhibition. All these are work of members of the W. I.

In spite of the wet weather there was a good attendance at the High School last evening. Mrs. C. W. Dobson, of Hillsboro, presided. The meeting opened with the singing of "O Canada," after which Rev. F. W. Thomson, of Calvin church, offered a prayer.

Mrs. G. A. Kuhring gave an address of welcome in her usual delightful manner. She spoke in the name of the women of St. John and on behalf of the Women's Patriotic Societies of this city. She told with what interest she had watched the growth of the Women's Institute from small beginnings to the large organization it has become. On the variety and wide scope of their programme, Mrs. Kuhring congratulated them and said she was impressed with the fact that theirs was a great power for good and wished them every success in their undertakings.

Mrs. H. E. Ellis, of Woodstock, replied in a graceful speech. She spoke of the many and varied activities of the W. I., especially referring to the patriotic work they had been able to do. The thanks of the W. I. were given to the City of St. John for the hospitality extended to the Women's Institute.

A pleasant item on the programme was the introduction of Mr. Gordon Rogers, Public Health Division, Department of Agriculture, Ottawa, who gave in a most amusing way "Mr. Dooley on Christmas Gifts," and as an encore "The Man With One Hair," a burlesque tragedy of a bald individual.

"The Slave Song," by Teresa del Riego, and "A Little Song," by Arthur Voorkis, were beautifully sung by Mrs. A. Pierce Crockett. Miss Alice Hea acted as accompanist. An illustrated travel talk, an account of the 12,000 mile trip to Alaska and back, won by Miss Hazel Winter in the Standard competition, was given by Miss Winter. In a most graphic way she described the beauties of the Canadian Rockies and the wonders of scenic beauty in Alaska.

The first part of the tour was to go over the Grand Trunk Pacific, she spoke most highly of the kindness of the officials and, in fact, of all whom they met. It was the same on the Great Northern Railroad, where every attention was shown the party. Miss Winter had many slides, beautifully colored, which were shown and which served to supplement the pictures given by the speaker. The wonderful coloring of the mountain lakes and rivers was particularly mentioned. It spoke well for the energy and enterprise of the W. I. members that out of the five who won this splendid trip three were members of the Women's Institute. Mr. W. McIntosh showed the slides.

Mrs. Dobson voiced the sentiment of the meeting in thanking Miss Winter for her admirable talk. The National Anthem closed the evening session.

DE MONTS CHAPTER, I. O. O. E.

A meeting of De Monts Chapter, I. O. E. was held Wednesday morning to complete arrangements for the tea and sale to be held on Saturday afternoon in the Knights of Columbus hall.

Through the kindness of the officer commanding the band of the 165th Battalion will be in attendance.

It was decided to ask Col. McAvity to draw the tickets for the raffle prizes which consist of eighteen pieces of hand-painted china, a very fine steel engraving and a doll dressed in a French nursing sister's uniform.

The officers of the 165th and of the 180th are to be sent invitations to be present.

The fancy work and flower tables promise to be very attractive. The following ladies are in charge of the various departments:

Reception committee—Mrs. A. V. Adams, Mrs. Sayre, Mrs. G. K. McLeod.

Tea tables—Mrs. W. W. White, Mrs. S. Skinner.

G. B. CHOCOLATES

A Few Favorites—Cereals, Almonds, Almond Crispetts, Nougatines, Bunt Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc.

Display Cards With Goods.

EMERY BROS. 82 Germain Street
Selling Agents for Ganong Bros. Ltd.

Home cooking—Mrs. P. W. Thomson.

China tickets—Miss Mabel S. Smith. Steel engraving—Mrs. C. J. Coster. Music and books—Miss Furlong. Fancy work—Mrs. W. E. Foster. White elephants—Mrs. Ambrose. Flowers—Miss Ethel Smith.

The chapter decided that a daffodil tea in February would be a pleasant way to end the year's work, each member to plant so many daffodil bulbs this month.

GOOD FURS ARE COSTLY:
ALL KINDS OF PELTS USED.

This is not the season for buying a handsome fur coat, unless one is in extravagant mood. Good furs are high and coat models call for extraordinary quantities of fur.

"There are five hundred skins in this coat," says the importer casually, displaying a French model whose soft brown stripes look like mink but are something much humbler, and the woman whose fancy is caught by the ample sweep and swing of the folds below the deep yoke and by the piquant enormity of the collar buys the five hundred little beasts and goes on her way rejoicing.

Season's Favorites.

Caracul, breitschwanz, all grades of the soft, supple, glossy black fur are favorites for the season's fud coats. These furs can be handled almost like cloth and so lend themselves amply to the fullness of the modish garments.

They are practical in that they can be worn with anything and everything. If not too fine they wear fairly well. They will take any sort of fur trimmings, and they are not prohibitive in price.

Mole skin, too, is much used for whole coats, but does not wear so well as caracul, and the imitation mole, which is generally chosen because of the cost of genuine mole, lacks the lovely lustre of the fine skins. Still, even the imitation mole is beautiful in color. Rabbit is less successful for whole coats than for trimming, but it is greatly used by the coat makers, as is seal.

Some Stunning Wraps.

Stunning wraps and coats of ermine, chinchilla, mink, even sable, are of course on hand for the few, but the prices of such furs are so appalling that it is only the very exceptional woman who can take them into consideration in buying a coat.

Caracul trimmed in chinchilla (real or chinchilla, dyed squirrel), opossum, rabbit, kolinsky, ermine, mole or any of the modish furs is popular, and all of the furriers, French and domestic, offer innumerable models in this fur. Some are distinctly Directoire in line. Some are full from the shoulders, some are straight, some are flared, some are flared at the bottom, some are flared at the top, some are flared at the bottom, some are flared at the top.

Director in Character.

The caracul coat is definitely Directoire in character, and though exceedingly good looking and modish it is not for every one.

The mole coat, flaring gradually from the shoulders and showing the shoulder line, is a more adaptable model, but its collar height is exaggerated and a widely open sleeve bottom is an uncomfortable thing in zero weather.

There are wonderful evening capes of ermine this winter, models in which the little pure white skins are used as recklessly as though they were white flannel, and several superb long, full capes of chinchilla have been brought over from Paris by the avenue importers; but these are royalties among furs.

Mole dyed fox trims some of the smartest, mole coats, but ermine is much used on mole, and many designers like a dark long-half fur such as skunk for collar, etc., on mole.

Seal coats may have large collars of the seal or ermine or of long-haired dark fur or natural lynx. One sees, too, mole and seal used together, and beaver is very good in combination with seal.

There is a beautiful seal coat among the imports that is cut somewhat on the lines of the caracul model, but with the waist line a trifle higher and the skirts a trifle less full. It has a big Directoire collar of beaver over a Directoire cape of the seal, cuffs of the beaver, and a band of beaver around the bottom.

Less Flare This Year.

The coat that was so popular last year, rather straight and loose to the hips, though showing just a hint of gracious curves about the waist, and flaring full from the hips down, is modish again, but with less flare to the skirt fullness and with one of the new collars and is much more becoming to many women than the coat of thicker lines.

A furrier tells us that old coats too widely flaring may often be brought into newer style by merely opening them up the side to the hips and perhaps taking off a little slice on each side of the opening. If the old coat had a big chin collar the collar will pass muster. We are going to be desperately tired of the big soft Directoire collar that is on every type of coat just now.

Uncle Dick's
Corner.

TODAY'S LITTLE JOKE.

Suspended Sentence.

Three-year-old Keith had told his mother a deliberate lie and she had put him to bed as a punishment. Sitting by the bedside, she asked him what he would do if he had a little boy who did such a thing. After a moment's thoughtful silence, the child replied, "I flnk I'd give him another chance."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies, who will be celebrating their birthdays today:

June Guptill, Castalia.
Donald McKenzie, St. Marys.
Harold Matthews, 203 Sydney St.
Douglas Woodworth, Berwick, N. S.
Regis Macaulay, 299 Charlotte St.

EXTRACTS FROM THE MAIL BAG.

A New Member.

225 Brussels St.

Dear Uncle Dick:

I am writing you a few lines to let you know that I am one of Annie Foshay's new members, my name is Carmel Crowley. I am eight years old and am in grade three. I am going to join the contests and tell you a story of a pet lamb. This little lamb had a home on the bank of a river where there was plenty of grass to eat and milk to drink. The name of the pet lamb was Snowball. It was a very neat lamb and did not get its fleece soiled as some lambs do. A little girl named Mattie used to feed and take care of the lamb. When May Day came Mattie made a wreath of flowers and placed it around the lamb's neck. Mattie loved the lamb because it was so kind and gentle. When it was one year old Mattie's papa took a pair of shears and cut the fleece which covered the lamb's back. The fleece of lambs is used to make warm stockings that you wear in the winter. Snowball grew up to be a large sheep and then it was sold to a farmer and Mattie was very sorry to lose her pet.

From your new niece,

Carmel Crowley.

Likes Corner Now.

Lucas, Me.

Dear Uncle Dick:

I'm writing you a few lines to let you know I have been very ill. But I'm able to go to school again now. I have two brothers and two sisters older than me. I would enter the contest, but my head is bad and Mamma won't let me worry. I read the Children's Corner, and like it very much now. I must close for this time.

From your niece,

Audrey Laskey.

New Member's Letter.

West St. John, N. B.

Dear Uncle Dick:

I thought I would join the Children's Corner, as I take great interest in it. My father takes the Standard every morning. I am eleven years of age, my birthday was the 6th of October. I am in the 6th grade in school. I like to go to school very much, and I have a nice master. We are having a bazaar this week, in aid of the Belgians. I will now close as one of your new nieces.

Yours truly,

Eva Whipple.

Writes From Quebec.

Mont Joli, P. Q.

Dear Uncle Dick:

I am up in Quebec at last. Everybody speaks French up here, so I am learning. The ground is covered with snow up here. I think I will like it very well, when I get better acquainted. I am sending in the contest, hope it is correct, must close for this time.

Your loving niece,

Myrtle Mallory.

Met With Accident.

Gordonsville, N. B.

Dear Uncle Dick:

I would like to join the Corner. I am entering this contest, and hope my letter will reach you in time. I had my first names made out last Monday, when I met with an accident. I was watching papa while he was moving the pack from the wagon, he did not see me and the rack hit me on the head, so I have not been able to write any again since until today. I am eleven years old, but people say I am small for my age. I will close my letter as I am getting tired now, and do not wish to make you so.

Your loving niece,

Beulah Craig.

Likes the Stories.

Alma, N. B.

Dear Uncle Dick:

I enclose my answer to the Name Contest. I will be glad when winter comes. I thank you for the birthday greetings. I like the new stories very much.

Your loving nephew,

Floyd M. Cleveland.

Who's Who and What's What in the Picture World
and on the Stage---Favorites and What They
Say and Do.

IMPERIAL.

"Elusive Isabel."

A Bluebird production means beautiful photography and a very artistic atmosphere, at least that is what I think, judging from the pictures I have seen from the studios of this company.

"Elusive Isabel" was rather a stormy petrel, for wherever she went there was trouble and my private opinion is that "Grim of the U. S. Secret Service" was a brave man to marry her. But then he was one of those resourceful brave heroes who always come out on top, so if any of his wife's old lovers should appear with the revolvers they all carried, he would still be the winner.

This is a thrilling story and as the reviews say "the element of suspense is well carried out." Certainly when some people went past me at a critical moment in the story I was quite annoyed and feared I had missed the explosion which was timed for three o'clock precisely.

In the old days Miss Florence Lawrence was a great screen favorite and she has lost none of her attractiveness. She looked particularly well at the Embassy ball in Washington, I thought. The other parts are all well taken, the part of Luigi, the crazy inventor, being quite a wonderful character. In the cast were Harry M. Ward (the Hero), Wallace Clarke and Sidney Gray.

In the programme was also a Universal Weekly.

WHERE THE "PAINTINGS" COME FROM.

Have you ever sat in a motion picture theatre and wondered where the pictures which appeared on the walls of the interior came from? You have undoubtedly suspected that some of them came out of an ash barrel, and there were others that surprised you by their appropriateness and their apparent intrinsic merit.

As a matter of fact, the motion picture producer has to give very careful consideration to this matter of the pictures which he hangs in his interior settings, because they are the little touches by which he can indicate the atmosphere of the home he is trying to depict on the screen. Moreover, he is handicapped in his selection of pictures by the fact that there are a great many excellent prints of familiar paintings which, though good to look at, fail utterly to be effective when photographed. Even the best photographic reproductions of many paintings do not begin to do them justice, but in the case of the motion picture, no special treatment can be given the mural decorations in photographing the scene, and only those pictures which are good photographic subjects can be used.

The big producer does not shop around for his "paintings" each time that he builds a setting. He has a large stock of the types that he knows he will need for his average setting—the bromides that are found in every middle class home. These are picked up in second hand stores. But when he really stages a big scene which represents the home of some very wealthy man, the producer will borrow or rent, under bond, a few handsome paintings or etchings from an art dealer. The vast majority of these pictures, however, are part of the scenic equipment of the studio.

At the Famous Players studio, where they make pictures for the Paramount programme, there is a long gallery running across one side of the building, the walls of which are covered with paintings, prints, chromos, etchings, and all varieties of stock pictures. Each of these pictures bears a number, painted over the hook on which it hangs. From the main floor, the scenic director can survey the entire assemblage and when he wants Sir Galahad, he shouts for No. 10 whereupon a stage hand lowers the distinguished knight over the side of the balcony. A call for No. 15 will bring George Washington. No. 48 will produce King Charles I, and there over a hundred others, hanging patiently on their hooks, awaiting the call of opportunity.

MARGUERITE COURTOT.

One frequently uses the expression that someone is "up a tree," meaning that he is in a predicament. Marguerite Courtot was both up a tree and in a predicament to boot the other day during the taking of a scene for "The Kiss," in which she is co-starred with Owen Moore by the

In Tropical Countries
Liver Chill Very Common

In Northern latitudes also the liver is a very unruly organ and requires careful watching. The concentrated vegetable juices in Dr. Hamilton's Pills act directly upon the liver and stimulate its action to a normal basis. The blood is purified, the skin grows clear, headaches disappear and robust health is firmly established. No medicine for the stomach, liver or kidneys can compare with Dr. Hamilton's Pills 25c. box at all dealers.

MOTION PICTURE CONTEST

This week all you have to do to win eight free admissions to name the star (whose picture we will publish daily this week) and one play in which this screen favorite has appeared in St. John. Contest closes November 9th. Letters to be addressed THE THEATRICAL EDITOR, The Standard, St. John.



Name and One Play, Please.

No. 4.

Famous Players, for the Paramount Programme. Director Robert G. Vignola made Miss Courtot climb a tree in a dainty silk dress in her efforts to escape from Moore after he had kissed her. Then, after she had climbed out of the reach of everybody, the little star got panicky and refused to come down. As a result, the rest of the action was held up for an hour while various members of the company scoured the surrounding country for a ladder.

MUTUAL NOTES.

"Fantomas," the Mutual-Gaumont detective series picturing the master crook of Paris and his escapes from justice, is going big all over the country. In New York City it is making such a sensational run that all the prints are booked solid for the next month. "The Vampires," or the Arch Criminals of Paris will follow "Fantomas." It will shortly be released in nine episodes each complete in itself.

EARLE FOX JOINS METRO.

Earle Fox seen here recently in "The Dream Girl," at the Opera House, and "Locked In" at the Lyric, has joined the Metro forces and is supporting Mme. Petrova in her new production at the Popular Plays and Players Studio. In the play now being produced Fox is seen as a weakling, who fails in everything he attempts because he is unable to control a craving for drugs.

Mr. Fox was born in Oxford, Ohio. He attended the Miami Military Academy and Ohio State University, and went on the stage eleven years ago with a stock company in Cincinnati. Next he was seen in stock at the College theatre, Chicago.

William Hawtree saw him there, was deeply impressed by his acting and engaged him to appear in "Dear Old Billy." He went to London with Mr. Hawtree and returning joined the "Third Degree" in Chicago. Afterwards he was seen with Annie Russell.

IMPERIAL THEATRE

Return to the Screen of
Everybody's Favorite

Florence Lawrence

In the Brilliant Bluebird Play

"ELUSIVE ISABEL"

How a pretty and clever woman in the secret service of her country thwarted the best-laid plans of the greatest diplomats in the world. Highly sensational.

A Photo-Drama of Extreme Timeliness and Interest

In the old Biograph days Miss Lawrence was the favorite of the world. Her retirement was much regretted and her resumption of screen work is gladly welcomed.

Universal Animated Weekly
Bright Comedy Offering

FRI.—"Wheels of Justice"—Vitagraph

Third
New Brunswick
APPLE
EXHIBITION

St. Andrew's Rink

Opens Oct. 31st

8 a. m.

Addresses by

Mayor Hayes,
Hon. J. A. Murray

and
Mr. D. Johnson,
Dominion Fruit Commissioner.

10 a. m. to 10 p. m.

Nov. 1st, 2nd, 3rd

Admission 10c - Soldiers Free

Under the joint auspices of

The Provincial Department
of Agriculture and
The Fruit Growers' Association.

OPERA HOUSE

TODAY Afternoon and Evening

CLEO RIDGELY and WALLACE REID

In the Lasky-Paramount photo drama of the West—"The House of the Golden Windows."

HIS WEDDING DAY

Friday, the 13th, it all happened and certainly it was some happening. Married men will enjoy this new Christie comedy. It will tickle the single boys, too. Just one huge laugh from start to finish.

LIBERTY

7th Chapter of this great dramatic serial is titled "Liberty's Sacrifice," and it is better than any of the others. There is a fight in the desert that is a masterpiece of realism.

Pennfield, N.

ty wedding to

Mr. and Mrs.

Thursday at

where their

Frances was

Clinton Dennis

couple left by

rice and con

ton and other

returning from

will reside in

Mr. and Mrs.

son Edgar, ac

Mrs. Samuel

Maces Bay, o

the guests of