

THE HOME  
THE WORLD

## NEWS OF SPECIAL INTEREST

THE MOVIES  
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

## WOMEN'S WORK

HOPEWELL HILL  
WOMEN'S INSTITUTE.

The annual public meeting of the Institute which was organized one year ago by Mrs. Winsor, was held at the home of the President, Miss Colia Peck, on Monday afternoon, and was well attended. The roll call was answered by the payment of the membership fee for the coming year together with a quota of \$1.50.

A question box caused much discussion and amusement. The secretary's (Miss Annie R. Peck) report showed an expenditure of \$75.50, which had been raised in various ways by the members. To C. B. Allen, St. John for patriotic fund, \$15.50. Miss Hazel Winter, Fredericton, for the Soldiers' Disarmament Fund, \$10.00. The Red Cross Society, St. John, N. B., \$10.00. Mrs. E. A. Smith, St. John, Bel-Plan Relief Fund, \$20.00. Mrs. Rivers Bulkeley, \$20.00.

There is also a balance in the treasury, and two new members were added at this meeting.

The amount of work shipped to the Red Cross Society for five months consisted of 93 pairs of socks, and other articles amounting to \$75 in all. The president gave a short address outlining the work of the Institute since its inception, emphasizing the great benefits to be derived from a women's institute in a community, for though

"Men of earth build castles, halls and chambers, roofs and domes. The women of the earth—God bless them, the women build the homes."

The following programme was then carried out:

Duet—Misses Nellie Newcomb and C. Peck. Reading—Mrs. George W. Newcomb. Reading with piano accompaniment—Miss Ella Rogers. Vocal Solo—Mrs. John Russell, Moncton. Reading—Miss Margaret Archibald. Instrumental Duet—Misses Deborah Milton and C. Peck. Reading—Misses Ivah Newcomb. Vocal Solo—Mrs. John L. Peck, Hillsboro. God Save the King.

The ladies then were invited to partake of delicious refreshments served on the lawn, where a social tour was spent.

Garden Fete. Doesn't that suggest shady walks and music and people in summer gowns sitting at small tables eating strawberries and cream? All these things will be possible at the garden fete at Rothsay on Wednesday the 26th. If the weather is not fine on that day the entertainment will be held on Thursday. The train leaves town at 1.15, having been changed to suit and the fare is 30 cents return.

Beach Sets. A novel beach set of hat and work-basket to match may be made by buying two hats exactly alike. Trim the one for your headgear and by threading ribbons through the brim of the other use it for work. Some of these hat work-baskets are combined with soft silk to match or in contrasting colors.

At a Summer Resort. Somewhere in your "grip" store a small camel's hair brush with which to remove a clinder from the eye.

If any one from the city asks why the depots are so far from the villages, answer: It's because it's nearer the railways.

Seal your package or envelope with white of an egg instead of gum, it cannot be steamed open.

If you can't sleep soak your feet in hot water.

Cream of tartar and cold water will remove glass stains.

Eye glass screws tighten with pen-knife and add a drop of glue to the screw—if you are far away from the city.

Mix baking soda, salt and water for all kinds of stings.

Rub the juice of a tomato to remove fruit stains from the hands.

If hair becomes matted saturate the hair with alcohol and the tangles will disappear like magic.

When you are at a picnic: "It ain't no use to grumble and complain, it's just as cheap and easy to rejoice when God sends out the weather and sends rain."

Snake Bite—Let the blood flow freely; suck the wound—don't stop to kill the snake, run to the doctor.

If a fish hook gets caught in the



VIVIAN MARTIN'S CHATTER

"Patrons of the photograph are, as a general rule, under the impression that the people they see on the screen are widely different from the ordinary human beings; that their ideas of pleasure and life in general are exclusively of the pretentious and posing around public places where they may be admired, that their enjoyment in life is confined to the primrose path, the white lights, the conspicuously monogrammed and fast speeding motor car; the pet monkey or to displaying 'a million dollars worth of jewels.' True, this is often the case, but at the same time I venture to say that the greater majority of the film folk are just ordinary humans who enjoy a good home and all the simple pleasures that go with it.

Among the popular motion picture stars that you see on the screen, you will find many good cooks. This does not sound in keeping with the many published stories regarding the general temperance of public favorites, but if a close investigation were made, I am sure it would be found surprisingly true. In addition to work at the studios the popular film star finds no little difficulty in trying to avoid requests for personal appearances at affairs and occasions of most every description. I hope I do not appear egotistic when I say that from personal experience I know whereof I speak. Now that I have taken this matter up in the first person singular I might say that I would prefer baking a pie or preparing an appetizing dish to making speeches or distributing autographed pictures of myself to admiring friends.

By way of proving that there are motion picture actresses who pride themselves with 'knowing how' when it comes to cooking, I have accepted a request from this paper to give you recipes used daily by myself with great success. I do not claim that they will all prove original, but I do claim that if closely followed, they will prove

handy, where they go at once under experienced men who have been through the fighting. The officers then take further courses and are drafted over as required, or are retained on account of their usefulness as instructors in musketry, machine gun, etc. They are then sent along as soon as others are trained who can take their places.

Few, any of the staff of the overseas battalions have been detained in England by reason of their being incompetent, the usual reason being that their men were needed for the battalions already serving in the trenches while they did not happen to be vacancies for officers.

For men who have stood the long and arduous training and are simply 'straining at the leash in England' waiting for orders to be sent to the front, they are 'unfit for service at the front' was very trying. No such criticism should be permitted in a paper published in Canada, the land which these soldiers have volunteered to defend.

MINISTER OF MILITIA  
GUILTY OF NO WRONG.

(Toronto News)  
The Minister of Militia is exonerated from wrongdoing or knowledge of wrongdoing. He was unaware of Col. Allison's commission mongering, the fact being that in one or two British contracts Allison deliberately deceived both the Minister and the Imperial Shell Committee. The Commissioners find that Sir Sam Hughes brought no undue influence to bear on the Imperial Shell Committee in favor of anybody. Neither he nor any member of the Shell Committee ever profited from any or all of the hundreds of millions of dollars' worth of contracts which passed through their hands. The Commissioners find that there was no thought of discriminating against Canadian manufacturers, and that on the contrary both Col. Carnegie and the Shell Committee put forth great efforts in order to have fuses made in Canada.

Article in Toronto Paper Arouses Keen Resentment Among Officers of Canadian Army Still in England.

An article published in a Toronto paper has caused much indignation among the officers of the Canadian army stationed in England. The article stated that the incompetency of the officers was the reason for their being kept in England, that the Imperial authorities would not risk sending men to the front under officers who did not know their work, and that hundreds of officers were kicking their heels around England because they were no good.

This did not make pleasant reading for the men in England, and it seems only fair to them that an explanation should be published.

The system at present in vogue in England as per the War Office orders, and in fact the only way in which battalions at the front can be kept to strength, is to send reinforcements from the battalions now in training in England.

Very few, if any, battalions go as a unit, the men being sent over in

## BUSINESS BEFORE

## THE CITY COUNCIL

## Respective Duties of Road Engineer and City Engineer to be Defined by Resolution.

The question of the respective duties of the city engineer and the road engineer was again before the council yesterday, at the committee meeting, when Commissioner Fisher recommended that the grade of First street as established by the city engineer be adopted. This caused quite a discussion and it was finally decided that a new resolution be introduced definitely defining the duties of each engineer. The proposed changes in the Market Square were laid over, the commissioner of public works to have plans prepared showing what he proposes to do. The by-law giving the commissioner of public works power to grant permission for the erection of certain obstructions on the sidewalks was also left over for further consideration.

The commissioner of safety said that he had been told that the steamship Oceanic had carried a ton of dynamite up river on her regular trip while carrying passengers and he was going to investigate the matter. He reported that negotiations were well under way in the new lighting contract. The mayor called attention to the habits of automobiles running behind street cars and the danger for persons alighting from the street cars if the auto did not stop. He suggested that the city publish a list of the regulations covering this matter.

Uncle Dick's  
Corner.

## TODAY'S LITTLE JOKE.

Despite all father's frantic efforts, little Arthur was still wide awake, although the clock had struck the midnight hour.

Father had done everything he could think of, singing all the tunes he knew and a good many he didn't, as well as various other modes of enticing Arthur to close his eyes. But Arthur was bent on remaining sleepless.

Then suddenly, like sunshine through a cloud, memory recalled to father one old rhyme he had left out. He began to drone miserably:

"Sing a song of ten cents—"  
At once two bright eyes peeped over the bedclothes, and a childish voice piped out:

"Make it a quarter, father, and I'll go to sleep!"

## BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies who are celebrating their birthdays today:

Elsie Dove, City.  
Bett Mason, 84 Carmarthen street, Gladys Seelye, 12 Gordon street, Moncton.

Trying to Get Prize.  
Newcastle, N. B.  
Dear Uncle Dick:  
I am enclosing the answer to the "sum contest." I hope I may win a prize as I have not won one yet. I will write you a letter later. Best regards to the "corner" and yourself.

Yours lovingly,  
ANNIE MORELL,  
Newcastle, N. B.

Hopes to Send More Face-Cloths.  
The Range.  
Dear Uncle Dick:  
I have at last got four members, as my brother has consented to join. I have been trying to get him to join for a long time. I hope I will get your picture now. The little girl I told you sent to join took sick with the measles the day she was to write. We are both doing this contest alike as we cannot get it to read good any other way.

I hope you got the scrap-books safe. I sent you last week I would like to do some more face-cloths if I get time.

I guess I will not write much more now as I am going to try the interesting letter contest. I hope I will get the camera as I have always liked to have one.

EVELYN WANAMAKER,  
Glad to Have Certificate.  
Sackville, N. B.  
Dear Uncle Dick:  
I have not been trying the contest for a long time, because I neglected trying them till it was too late, so I am trying them both this week and hope to be successful and win a prize. I am in the grade six next term. I received my certificate and was very glad to get it. As my letter is getting long I will close, with love and best wishes to you and the corner.

MINNIE,  
Going to Have Concert.  
City.  
Dear Uncle Dick:  
I am going to try the two contests. My play-mate and I are talking about having a concert for the soldiers. I will send in some more riddles soon. I am having a fine time in my holidays. Can I join the corner, Uncle Dick? I was over to the Home of Incubables, it is a lovely place; there is a friend of mamma's there. Please excuse pencil, as I can't write with ink. I guess I will close for this time, so good bye.

From Pearl Fisher.  
Tells About Her Parrot.  
Waterside.  
Dear Uncle Dick:  
I was reading the girls' and boys' page tonight and I thought it would be nice to join. Mamma wanted me to be the first. I am 11 years old. My birthday is on the 31st of October. I will be twelve then. I have blue eyes and black hair. I am taking music lessons now. I will soon have two quarters taken. I am now going to tell you a story about my parrot I had, but it died in 1915. It was green, red and yellow. It could not talk very much for it was too old to learn. I got it from Mrs. McLean and it was over 60 years old when she got it, then she had it about 18 years, and I had it three years. I used to let it out every morning and it would beat the hens to get the chickens from them. When I would give it rice it would carry it to the chickens, and put it in his mouth to give to the chickens. I called him Polly. When my uncle came here Polly would always beat his dog. It didn't like me but it liked Mamma, it would sit on her wrist and go to sleep and fall. That would make Papa laugh and it would take it to him to beat him. I hope my letter suits you.

Well, dear Uncle Dick, I must close. I would love to get the camera.

Love from  
FLORENCE LUELLA MOORE,  
Aged 11 years.  
Waterside, Albert Co., N. B.

Who's Who and What's What in the Picture World  
and on the Stage—Favorites and What They Say and Do.

## IMPERIAL.

## Sherlock Holmes.

And so we saw the unperturbed Sherlock Holmes explaining a few wondrous of detective cleverness to the dapper Dr. Watson and smoking the familiar cigarette just as we expected him to do. William Gillette, the only Sherlock Holmes the stage has known, scores a tremendous success.

As Sherlock Holmes, transcendental detective, and one of the most picturesque characters in fiction, Mr. Gillette has a role unusually well fitted for transference to the screen. It is safe to say that no one who ventured out in the wet of yesterday to see this picture was disappointed. One's idea of a hero is often quite different from the actor's conception of the character but Mr. Gillette goes a little farther and gives us tricks of manner even for the silent screen drama lends itself to an infinite variety of detail.

The photo-play is adapted from the play and several of the actors were with William Gillette on the stage. The story taken from the plots of several of the short stories, the central idea being that of "A Scandal in Bohemia." The scenes are thrilling throughout but perhaps the best scene is where Holmes and Professor Moriarty face each other in the former's room when the detective thwarts the arch-criminal's designs upon his life.

Ernest Maupain as Moriarty gives here a remarkable bit of acting warranted to linger in the memories of the spectators. Marjorie Kay gives the role of Alice Faulkner distinctive grace and charm. Others in the cast were Edward Fielding, (Dr. Watson), "Billy" Burford, Hampden, Marion Majeroni and Grace Reals.

Such queer houses these stage people have, doors that open anywhere in the wall, traps where you step in, and are hurled floors below.

Each reel of this serial is full of action, nay, even of the most exciting of Alice Faulkner's distinctive grace and charm. Others in the cast were Edward Fielding, (Dr. Watson), "Billy" Burford, Hampden, Marion Majeroni and Grace Reals.

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## THE OPERA HOUSE.

## The Eternal Grind.

This is Mary Pickford's big feature in which she is starred by the Famous Players on the Paramount programme. This picture gives Miss Pickford a chance to display her ability as an actress. She is another than the sunny care-free Mary whom we are used to seeing. This is a responsible head of a family who battles against frightful odds to preserve intact the home she loves to make for her sisters. She has but the two sisters, one of a shallow nature and one in ill health and in the effort to save these girls Mary's character is developed to the utmost.

Mary is the type of character that wins our sympathy from the very first moment that we see her patiently toiling at her machine in the factory and with Mary Pickford lending her personality and her art to its interpretation "The Eternal Grind" will undoubtedly prove to be worthy of rank among the greatest contributions which this celebrated actress has made to the screen.

The story is illustrated with quotations from The Song of the Shirt and shows by the factory scenes that there are lives in the same straits as the singer of that dreary song.

There are bits of comedy to brighten "The Eternal Grind," and we rejoice in Mary's final happiness with her "Owen."

Director John O'Brien supervised the production of the film in which Miss Pickford is supported by Loretta Blake, Dorothy West, John Bowers, Robert Cain, J. Albert Hall and others of equal prominence in the film and stage world.

King George attended a performance of "The Admirable Crichton," given by an all-star cast, says an English paper. The piece was performed for the benefit of King George's Pension Fund for actors and actresses. The King's many duties have lately cut him off from theatre-going and he heartily enjoyed this play. Queen Mary accompanied His Majesty and looked

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## OPERA HOUSE

## TODAY MARY PICKFORD

## —IN—

## 2.15-3.45

## and

## 7.15-8.45

## "THE ETERNAL GRIND"

## —IN—

## LYRIC

## UNIQUE

## Constance Crawley and Arthur Maude

## in a filmed version of A. N. Williamson's celebrated novel

## "LORD LOVELAND DISCOVERS AMERICA"

## American Masterpiece Co. HUMOROUS—THRILLING

## Character Comedy Capers MARINO &amp; RICH ITALIAN PIANO MOVERS

## THURSDAY—LLOYD &amp; REHAN VAUDEVILLE BURLESQUERS

## A Gripping Story of Russia

## Produced on a Scale of Grandeur IN FIVE ACTS

## "PRINCESS ROMANOFF"

## Featuring the Greatest Living Emotional Actress MISS NANCE O'NEILL

## COMEDY OF THE REAL GET-YOU-LAUGHING KIND

## Watch for Special Features Thursday

## Hunting Out Criminals in Wicked Old London!

## "SHERLOCK HOLMES" IMPRESSIVE

## William Gillette as Conan Doyle's Crime Expert Splendid Performance

## AT IMPERIAL AGAIN TODAY

## THE BEST DESCRIPTION of William Gillette, as Sherlock Holmes, is that Mr. Gillette IS Sherlock Holmes. He is the embodiment of all the calm and reserve that the world associates with the famous character.

Lured on an air tight chamber, Holmes quickly effects his escape, locks the emperor of crooks himself in the death house which he had prepared for the detective. This is but one of the many tense situations in a picture charged with heart-pounding, breath-taking suspense, and throughout there runs a story of love as appealing as it is strange and fascinating.

## A GRIPPING, POWERFUL PLAY

## "PEG O' THE RING" Serial Story EXTRA!

## SHOWS START 2 o'clock, 7 and 8.30

## Please Take Note of Wednesday's Double Bill as Above Stated

## TOMORROW!

## AFTERNOON

## 2 until 3.30—"SHERLOCK HOLMES"—7 Reels. With William Gillette in the name-role.

## 3.30 until 5—Francis X. Bushman and Marguerite Snow in "THE SILENT VOICE."

## EVENING

## 7 until 8.45—"Sherlock Holmes."

## 8.45 until 10—"The Silent Voice."

## Two Productions