

SECOND YEAR.

Language: *Etymology and Synonyms; Syntactical and Rhetorical Analysis of Forms of English Composition.

Literature: History of English Literature from the accession of Queen Elizabeth to the accession of Queen Anne.

*Critical reading of one of Shakespear's Dramas.

FOURTH YEAR.

Language: History of the formation of the English Language, and Analysis of the Philological Elements; Principles of Composition and Prosody, based on Critical Readings of English Classics.

Literature: History of English Literature from the accession of Queen Anne to the present time.

*Critical Analysis of two of Shakespear's Historical Dramas; and of portions of Milton's Paradise Lost, Spenser's Faerie Queen, &c.

§ 5.

MODERN LANGUAGES.

Professor—JAMES FORNERI, LL.D.

Subjects of Lectures :

FIRST YEAR.

FRENCH.

Grammar (De Fivas); *LaFontaine's Fables, Bb. I., II., and III.; Montesquieu, Grandeur et Décadence des Romains; *Voltaire's Alzire; *Translation into French.

*Only for Candidates for Honors.