

SUBJECTS FOR COMPOSITION, 1885.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: SWINBURNE'S "Atalanta in Calydon." Page 59, "Maidens if ye will sing now shift your song," to page 63, "But thou speak all thou sawest and I will die."

LATIN VERSE.

Subject: FITZGERALD'S "Translation of the Rubaiyat of Omar Khayyam." Beginning at stanza xxiv., "O make the most of what we yet may spend," to stanza xxviii. inclusive, "I come like water and like wind I go."

ENGLISH VERSE.

Subject: "Our Native Land."

*FRENCH PROSE.

Subject: "Pierre Corneille."

*GERMAN PROSE.

Subject: LESSING'S "Verdienste um die deutsche Literatur."

The Compositions, with fictitious signatures, are to be sent to the College Registrar, on or before October 12th.

*An additional subject in French and German, to be announced at the time, must be written in presence of the respective Lecturers.