

GIRLS GIVE CLEVER GYM EXHIBITION

Many Enjoy Features Which Mark Closing at St. Vincent's

Graceful dances, neatly executed drills and marches and games that were brisk and merry were all included in the excellent exhibition given by the pupils of St. Vincent's gymnasium last night as the first of the two performances marking the closing of the gymnasium season. Under the direction of Miss Mary Vincent, the instructress of the physical department of the Catholic Women's League, the pupils had been well trained.

More than 150 pupils took part. They appeared in the opening grand march with the babies of the sub-juniors in dainty white dresses, followed by the other classes graded according to height. The girls wore their smart gymnasium suits for the first part of the programme. The hearty singing of "O Canada" was the grand finale of the opening march.

Various Classes.

The junior gave a splendid account of themselves in dumbbell drill and the sub-juniors captivated everyone in their dainty little folk dances, the Trisix Polka, the Danish Dance and the Shoemakers.

The intermediates gave a demon-

stration of Indian club swinging, doing many elaborate motions with apparent ease and fine rhythm. The High School girls gave a Swedish drill with mimetics of the motions of athletes in various well known games and their precision and grace made the drill very attractive. The intermediates then appeared in a lively and pleasing drill entitled "Jingle Bells." The bells on their wrists made merry music for their little and graceful movements.

The four classes next took part in games. The sub-juniors had a gay frolic in "drop the handkerchief." The juniors played the relay game of "Telegram" and the intermediates were swift and fleet in their team game of schlag ball. The High School girls had some good fun in their push relay in which a dumbbell traversed much territory with amazing accuracy and speed.

Six Special Dancers.

The special dancing class of six pupils provided some of the star performance of the evening and appeared in a dance militaire and in the closing number of the programme, a rhythmic waltz. In the rhythmic waltz, they wore pretty dresses, each of a different color, and appeared as a flashing rainbow. The marching tactics of the High School girls were among the neatest and most applauded number of the programme.

Another costume number was the dainty minuet of the juniors. Then the intermediates came dancing their Irish jig in correct colleen attire. The Italian folk dance of the High School girls was a gay and pretty dance number.

A grand march of all the performers closed the display. The large gymnasium and the gallery were filled with spectators. The weather had had no dampening effect on the attendance and everybody was greatly pleased with the excellent showing of the pupils. Miss E. Lynch was the pianist.

His Lordship Bishop LeBlanc was present and expressed his appreciation of the programme, which will be repeated this evening.

NEW PLAYS SHOW ON BROADWAY

"The Dust Heap" is One of the Old Time Variety

New York, May 2.—Among the new plays which reached Broadway this past week were "Cobra," a drama, and "The Dust Heap," a melodrama. The latter bears mute testimony that the days of the thrilling 10-20-30-cent two-reel he-man "gimme th' gal" plays are not over yet. The old-fashioned melo-

drama, such as "The Dust Heap," has, through the working of time, automatically become a burlesque on itself, and should be considered as such.

Viewed in that light "The Dust Heap" is splendid diversion, and so are all plays like it. "Cobra" may be taken more seriously. A cobra is a snake and the dramatist attempts to compare this charming reptile with a scheming woman, and the worst of it is he succeeds.

One is inclined to suspect that the authors of "The Dust Heap" were studying "Able's Irish Rose." Religious tolerance, they must have felt is what put "Able" over, so why not include a little of it in our play?

Weekly Scandal

Rumor says Mary Pickford and Doug Fairbanks will be seen in "The Miracle" when they return from Europe, though goodness only knows what as. "Sun Up" closes a long run in New York soon, after playing almost a solid year. It moves to Chicago. Mahlon Hamilton signs for lead in forthcoming film, "The River Road." Raoul Walsh, who directed "The Right of Bagdad," is negotiating for film rights to "The Miracle." Herbert Brenon will produce "Peter Pan" for Paramount. Continuity for "Tarnish," filmed version, all ready, and production will commence soon.

—MAURICE HENLE.

SPRING TIME IS TONIC TIME

The System Needs "Spring Cleaning." Just as the Home Does. TANLAC Has Been Called the World's Greatest Tonic by Over 100,000 Persons, Who Have Testified That Tanlac Has Helped Them Regain Their Strength and Health.

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Tanlac Has Benefited Thousands of Persons Suffering From Stomach Trouble, Rheumatism, Nervousness and Kindred Ailments — Tanlac is for Sale by All Good Druggists — Accept No Substitute — Over 40 Million Bottles Sold.

Countless admirers of the Italian actress, who died in Pittsburgh on April 26 and whose body was brought to New York on Sunday for shipment to Italy, passed through the beautiful Italian church and paused reverently before the little chapel of St. Joseph.

Editors inquired many persons prominent in the theatrical profession, Italians and men and women in all walks of life, whose presence testified to the tragic fame and to the universal appeal of the parts which she had played.

Other vocal solos given by Miss Conrad were "Vale," by Kennedy Russell; "Lovely's Whisper," Carl Bolm, and "Sing, Smile, Slumber," by Gounod, sung very prettily in French. She also gave a plantation song very sweetly. The "Kashmiri Song" by Laurence Hope was well sung.

Miss Ellis played equally well the heavy selections and the light, rapid numbers. Besides those mentioned was heard Leybach's "Theme, Allemand and Fantasia." She was ideal in her subordination to the songs and in playing for the musical reading, "Why?" given by Miss Stuart in her last group, which included the beautiful poem of Robert Service, "Good-bye Little Cabin."

Acadia University may well be proud of her representatives. There were 200 present. The Trio will remain in the city until Saturday.

The Expert's Testimony.

Willie—"My goodness, the pie doesn't seem to be very good." "What's the trouble with it, I found it all right?" "Well, there's something wrong. Willie refused a second piece." —Houston Post.

—MAURICE HENLE.

Daugherty's Son Joins Movie Ranks



Draper Daugherty, son of former Attorney Gen. Harry M. Daugherty, is a recent recruit in the ranks of Hollywood's movie extras. Clara Bow, one of the "Wampas Baby Stars of 1924," is a teaching some of the fundamentals of screen acting.

F. Ellis, pianist. Miss Erna Conrad, sister of the soprano, was heard in a duet with her sister, her mezzo voice blending with the high, clear one with delightful harmony. They sang "Madrigals in May" and were heartily applauded as were all the numbers.

Miss Ellis played an extra piano number, showing fine skill in the difficult Prelude in C sharp minor by Rachmaninoff. Her execution of the rippling Minuet Valse Opus, Chopin, was in sharp contrast and greatly appreciated. Miss Stuart's reading of "The Highwaymen," by Alfred Noyes, was particularly sympathetic and simply dramatic. Miss Conrad sang with fine expression and good intonation. Her enunciation was excellent. The stage appearance of the young ladies was pleasing, but they had modestly asked that the light over the stage be turned out, leaving their faces in shadow, which marred the concert for those who would have enjoyed watching their bright expressions.

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NEWS NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

HUNDREDS PAY TRIBUTE TO DUSE

Coffin, Flower Covered, is Placed on Steamer for Italy.

New York, May 2.—Fifty-one years ago a fourteen-year-old girl, playing the leading role in "Romeo and Juliet," simulated death as she lay in the dim tomb of the Capulets. It was in Verona, Italy, the very city in which Shakespeare laid the scene of his immortal love story. The actress, a daughter of strolling players, was of the supposed age of Juliet. And she, too, was an Italian.

Far from the scene of her early struggles, in a chapel of the Roman Catholic church of St. Vincent Ferrer, Sixty-sixth street and Lexington avenue, there reposed this week the body of the Italian actress, who had been lying in state since the death of the actress. Before the coffin rested among flowers arose ponderous iron gates, just as before the tomb of Juliet in the play, and, beside her, candles waved gently, as they had waved on the stage. But, instead of enthusiastic multitudes, there gazed into the tomb a throng of mourners, for the great tragedienne was never to repeat her part.

Throng Pays Tribute.

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REMARKABLE CHILD.

The commuters' smoking car was used, mostly with proud young fathers, who had been relating everlasting anecdotes of the clever remarks made by their offspring. Finally Mr. Spiffington, seeing a hole in the conversation, horned in by saying:

"I don't like to talk, but I honestly think that boy of mine is the most remarkable little fellow I ever saw."

Everybody yawned.

"Yes," pursued Mr. Spiffington. "He's six years old, and, as far as I can recollect, he never said a bright thing in his life." —American Legion Weekly.

Immune

"Well, thank heaven, that's over with."

"What is it?"

"I've danced with the hostess. Have you gone through with it yet?"

"No, I don't have to. I'm the host."

—Boston Transcript.

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