

Annual Fall Rush For Fame at Hollywood Is On

By HAROLD E. SWISHER

(United Press Staff Correspondent.)
Hollywood, Nov. 13.—The fall crop are being harvested throughout rural America. The fall rush of sleek-haired, would-be husbandmen and bobbed-tressed farmettes, hoping for rich pickings in Hollywood, is in full swing. All of them are praying for a plentiful yield of fame and funds. Most of them are doomed to painful disillusionment.

Throughout the year there is a steady stream of aspirants to cinema fortune pouring into Hollywood, but in the spring and again in the fall is this flow the strongest.

True, cameras are clicking merrily in most of the studios with production programmes showing little sign of the usual slack season in the closing months of the year. But the host of the would-be gainers is constantly increasing.

Each time some hitherto unknown is signed for a stellar part, the wave of those seeking similar opportunities well-nigh breaks down the studio gates. It is conservatively estimated that if all the pretty little girls who hooked their rings and bought tickets for Hollywood when they read of the good fortune of Betty Bronson, a nobody in filmland, being selected for the title role in "Peter Pan," were back washing dishes in their home kitchens, half the mothers in the nation could go out and join Mah-Jong clubs or attend all the matinees.

"Read 'Merton of the Movies' and then bear in mind that not all young men have the luck that Merton did," is the advice of William de Mille, noted Paramount Producer, and the words are blown right back into his mouth by the rush of newcomers.

Director Takes Chance

"The amateur actor who comes to Hollywood usually thinks he is taking

a great risk in spending a hundred dollars or more for railroad fare," de Mille continues undiscouraged. "But the director who engages him is taking the greater chance, because hundreds of thousands of dollars are involved in every film production."

"The producer usually selects players whose work he knows. Every hour costs money and the director who is compelled to spend time teaching the amateur how to act is leading himself with a tremendous expense, and even then he is never certain that the work of the amateur will be satisfactory."

"The actor who knows his business, who has mastered the art of acting and make-up, costs less money to the production than the inexperienced youth whose every appearance before the camera means a waste of time and film," in de Mille's opinion.

"I have given several young men a chance to play quite important parts in my productions and the result has usually been that we have all regretted it. They were not ready for the parts and felt discouraged, and I had spent thousands of dollars for nothing."

"The worst thing that can happen to a novice is to have a big opportunity before he is ready for it. A part that is too small for him is better than one that is too big. He will grow in the first and fall in the second."

"Some young men have come to the studios ready to do anything. This is a dangerous method of entrance unless the amateur actor has that rare spark of ambition which will not allow him to be diverted from his aim. Using another job as the stepping-stone to the next one is usually very fine, but it generally results in the young man being permanently sidetracked into something else."

"The man who is willing to do anything may end by doing nothing. He comes out here to be an actor and ends by being always a properly man."

Reading Subtitles

Everyone in the world hates the nitwit who reads the subtitles and in the motion picture theatre. The public at large will rise up and cheer to learn that the first definite steps against the nitwit may be taken when "The Merry Widow" is exhibited. It will not be necessary to wreak justifiable homicide against them. The law will take its course.

When the screen rights were purchased to the famous light opera, to be filmed by Metro-Goldwyn-Mayer with Erich von Stroheim directing and Mac Murray starring in the title role, the contract definitely stated that no spoken word of the original book of the opera may be used in the theatre in which it is showing. The text may be used as printed matter on the screen—the subtitles—but anyone speaking a line from the play is liable to a heavy fine. So if they read aloud, the gendarmes may get 'em if they don't watch out.

Warning to Flappers.

Flappers, take warning. If you plan to change your hair, dress or your ears show. Listen to Colleen Moore's experience: For the first time in years the famous flapper of the movies is called upon to publicly exhibit her ears for her role in "So Big," a new film in which she portrays the girl of 1890.

Drafs at the studio on her tender ears brought on neuralgia, according to Colleen's physician. Now she's wearing ear-muffs between scenes to prevent further suffering.

So if you plan to expose your ears, buy your ear-muffs first.

Use the Want Ad. Way

PAINS IN LEFT SIDE AND BACK

Other Troubles Women Often Have Relieved by Lydia E. Pinkham's Vegetable Compound

Lachine, Quebec.—"I took Lydia E. Pinkham's Vegetable Compound because I suffered with pains in my left side and back, and with weakness and other troubles women so often have. I was this way about six months. I saw the Vegetable Compound advertised in the 'Montreal Standard' and I have taken four bottles of it. I was a very sick woman and I am willing to better I would not be without it. I also use Lydia E. Pinkham's Sanative Wash. I recommend the medicines to my friends and I am willing for you to use my letter as a testimonial."—Mrs. M. W. Ross, 580/Notre Dame Street, Lachine, Quebec.

Doctor Said An Operation

Protest, Alberta.—"Perhaps you will remember sending me one of your books a year ago. I was in a bad condition and would suffer awful pains at times and could not do anything. The doctor said I could not have children unless I went under an operation. I read testimonials of Lydia E. Pinkham's Vegetable Compound in the papers and a friend recommended me to take it. After taking three bottles I became much better and now have a bonny baby girl four months old. I do my housework and help a little with the chore. I recommend the Vegetable Compound to my friends and am willing for you to use this testimonial letter."—Mrs. A. Adams, Box 54, Prosser, Alberta. G

Society Brand Clothes

MADE IN CANADA



Look for the label in the inside pocket

Big Warm Overcoats

Built for comfort, with that style and smartness assured by the irrefragable correctness of the Society Brand Cut. Warm, roomy garments, tailored from all-wool fabrics, loomed especially for Society Brand in Aberdeen, Galashiels and Innerleithen, Scotland. Coats that defy the weather and keep you looking your best. In blues, browns, grays, stripes and plaids. Whatever your taste may be, you'll find it in Society Brand.

Moderate in price—supreme in value. A large selection

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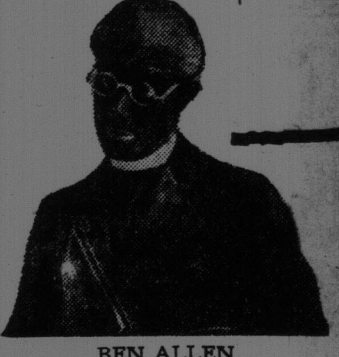
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Well, Here We Are Again Folks, With Our Biggest And Best Production TICKET SALE STARTS TODAY FOR "THE DUMBELLS"

FIRST COME FIRST SERVED—TELEPHONE ORDERS FILLED AFTER OPENING RUSH—NO EXCEPTION

Life, lights, color, action, and sudden transitions from thrills to tears, to laughter, are all combined to make "Ace High" the greatest entertainment that The Dumbells have offered Canadian audiences.

Capt. Plunkett has given "Ace High" a series of particularly lavish settings—a shell-wrecked chateau, practical golf course, ivy-covered bit of old England, a typical billet, a coffee stall, marine scene, cabaret setting.

Another setting which has been enhanced to suit the re-organized and now peerless orchestra, is the opening scene of the second act, in which they first appear.

The new show will be found to be entirely different from any of the previous Dumbells' revues. Not a line or song from any of the other shows has been retained, and there will be no repeat numbers this season, owing to the length and running order of "Ace High."

THE ONLY HIGH-CLASS TRAVELLING SHOW THIS SEASON COMING TO THE MARITIMES

Orchestra, \$1.50; Boxes, \$2.00.
Balcony, 2 front rows, \$1.50; Remainder, \$1.00.

Rear Balcony, 75c. (unreserved).
MATINEE, 2.30; No Reserve, \$1.00, 75c, 50c.

Box Office Open 10 a.m. to 9 p.m.

HOPE HAMPTON TO SUE PRODUCERS

Replaced in "Madame Pompadour" "She Will Seek Damages."

New York, Nov. 13.—Max D. Steuer, attorney for Hope Hampton, the actress who last week was replaced in the leading role of "Madame Pompadour" by Wilda Bennett, said that there would be no legal action on behalf of his client leading to an interference with the opening of the show at the Martin Beck Theatre. He said that papers would be filed in a suit calling for the payment of damages by Martin Beck and Charles B. Dillingham, proprietors of the show, for an alleged breaking of their contract with Miss Hampton.

"The substitution of Miss Bennett for Miss Hampton," said Mr. Steuer, "is no way to be taken as a reflection on Miss Hampton's ability. During the road try-out Miss Hampton gave some performances of the role that were excellent and some that were not so excellent. With a production of this size, we felt that it was expedient to have a prima donna for the New York opening whose evenness of performance we could rely on. I have great admiration for Miss Hampton's work and would not be adverse, under other conditions, to being the producer of a show in which she played the leading role."

"We are convinced that we will very easily be able to show that we are acting within our contractual rights in dispensing with Miss Hampton's services."

LEONARD MAY DEFEND TITLE IN FEBRUARY

Los Angeles, Cal., Nov. 13.—Benny Leonard, world's lightweight boxing champion, has tentatively agreed to accept an offer to defend his title here about Feb. 22, according to word received from the champion in New York. It is understood that Joe Benjamin will probably be Leonard's opponent.

IMPERIAL

Final Day For Diverting Story:

MONTE BLUE, MARIE PREVOST, CREIGHTON HALE AND OTHERS

In Warner Brother's Screening

OF

ELINOR GLYN'S NEW DOMESTIC TANGLE

"How To Educate a Wife"

A Dainty, Funny, Snappy Playlet

3.30 BUCHANAN & BROWER 8.30
4.30 10.15

Singing, Saxophone, Dancing

Pathe Review Magazine and Aesop's Fables

FRIDAY-SATURDAY

The Sat.-Eve. Post Story

"MERTON OF THE MOVIES"

PICTURE IS A HIT AT QUEEN SQUARE

"More to be Pitied Than Scorned" is Pleasing Patrons.

Screen successes are not unusual in these days of the silver-sheet drama, but a success as solidly grounded as "More to be Pitied Than Scorned" is neither usual nor commonplace. This heart-stirring old stage play held thousands spellbound when it was first produced by its author, and the picture version bids fair to rival the success of the original.

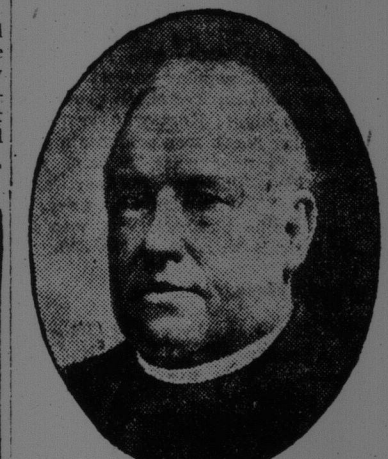
TALES OF AN AUCTION ROOM

London, Nov. 13.—E. G. Allingham has written a book, "A Romance of the Rostrum," dealing with the history of Henry Stevens' famous sale rooms in King street, Covent Garden. The mummy was on its way from the north of England to Ghent. It was lost on the journey, the case was opened, suspicion of foul play was aroused, and a coroner's inquest was held.

Dance and Bridge GRAND BAY OUTING

Friday, Nov. 14
VENETIAN GARDENS
Gentlemen 75c. Ladies 50c.
Refreshments. 11-13

On reaching home he found, to his



You can Build Power to Fight Colds by taking Father John's Medicine. All Pure Nourishment

UNIQUE

THURS.—FRI.

The Master Thrill-Maker



CHARLES HUTCHISON
The "Smit King of the Movies" is in his most daring mood. A drama of the Sherlock Holmes type, with a daredevil fellow, clutch, facing death—at every turn in the determination to unravel a big mystery.

"MANY ADVENTURES"

MYSTERY! SUSPENSE! EXCITEMENT!

CAMEO COMEDY "CHEER UP" AND THE "FAST EXPRESS"

QUEEN SQUARE

TODAY FRIDAY-SATURDAY

The Great Broadway Success

By James Oliver Curwood

MORE TO BE PITIED THAN SCORND

With an All-Star Cast.

AL. ST. JOHN

DUMB AND DAFFY

USUAL PRICES

With Amazing Cast of Players.

Marguerite Courtot, Lew Cody, Paul Panzer, Kate Bruce, Edmund Breesse and others.

ARENA

2—Championship Boxing Bout—2

FRIDAY NIGHT, Nov. 14, 8.30 p.m.

Frizzetti vs. McIntyre; Donovan vs. Morris

Best card yet—(2 great scraps)—The talk of the town. Secure the tickets today. Rink will be packed. Ring-side seats \$2, \$1.50. Band stand for ladies only, \$1; rush seats, \$1.

Roller Skating—Open Saturday Afternoon. Band Monday Night.

PALACE

MONDAY-TUESDAY

Little Old New York

MARION DAVIES

beautiful picture of the day when America was young

surprise, another Great Auk's egg at the bottom of the box. A month later he received \$1,365 for one egg, \$909 for the other.

King Charles' Vest.

Among a multitude of royal and historical relics, King Charles I's blue silk vest, worn at his execution, was sold by Mr. Stevens for \$1,050, while the spear that killed Gordon went for \$100. A bottle of soda-water recovered from the Royal George, which foundered at Spithead in 1782, realized nearly \$135. Its authenticity was disputed on the ground that soda-water was not known in 1782, but the objection was overruled. It was believed that soda-water originated in Mr. Bewley's "mephitis julep" in 1767.

Writing of the romance of orchids, it is told that once Mr. Stevens sold two bulbs of the Odontoglossum Pescatorei for \$1. Next year the buyer returned with a yellow flower in his hand. He was observed from the rostrum to be showing it with interest to several people. Mr. Stevens set for him. As he suspected, it was the flower of one of the bulbs.

"They have just offered me \$260 for the plant," said the buyer.

"If they offer you \$500 don't take it," replied Mr. Stevens. The owner offered the plant for sale the following week, and it was knocked down \$66.

Once a mere fragment of an orch went for half a crown. The purchaser nursed it, and realized \$360.

Francis Last was noted as a pian before he was in his teens.

Dustless blackboard chalk is being manufactured to promote health and cleanliness in school rooms.

No gold is coined in China.

CARROLL PLAYERS

MATINEES—TUES., THURS., SAT.—DUE

THE LAST WARNING

A MYSTERY PLAY

By Thomas Fallon.

Thrills, Suspense, Laughter

SOMETHING DIFFERENT

MATINEES Tue.-Thur.-Sat. At 2.15

PRICES Tue.-Thur., 15c., 25c., 35c.

Sat. 25c., 35c.

Doors Open on Tue.-Thur. at 1.30; Sat. at 1 p.m.

Next "SO THIS WEEK: IS LONDON"