

at the disposal of the Academy, and the space thus obtained was temporarily fitted up with screens for the hanging of the pictures, and with gas fittings for lighting at night.

All this was attended with great expense, and caused a heavy loss to the Academy, notwithstanding the fact that the receipts from visitors were larger than at any previous Exhibition, either of the Ontario Society or of the Academy.

In a permanent Art Gallery, these receipts at the door would form a reliable and yearly-increasing source of income, while the waste of money upon temporary fittings would be saved. Besides which is the important consideration, that Works of Art can only be properly seen in a building constructed and lighted for the purpose.

The Exhibition was opened on the 23rd of May, and was one of great interest. Many of the pictures showed a marked improvement by the artists over previous years; and the contributions from Canadian artists were so numerous that the usual addition of loan pictures had to be dispensed with.

An interesting feature of the water-colour room, was a series of out-door sketches from British Columbia and the Bermudas, by H. R. H. Princess Louise, who also contributed a painting in oil.

The number of works by Canadians studying in the great Art Centres of Europe was fully equal to that of last year, and contained very encouraging features.

On the first of June, His Excellency the Marquis of Lorne, accompanied by Her Royal Highness Princess Louise, presided at