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"human touch." Although small and compact, it has the same wonderful characteristics of tone and touch found in our larger players. For hand playing, this instrument posesses the tone quality of all Nordheimer instruments, which is

posesses the tone quality of all Nordheimer instruments—which is the highest claim we can make or you can ask. \$700

HAIR FALL OUT

Special Christmas Music Brightens Sunday Services

Fine Programs of Music, Appropriate to the Season, To Be Heard in City Churches Tomorrow.

THE ONLY WAY

Then we go to sleep; If they take a lively style,

If the composition's long.

Ah, the fellow's wild. Let a man do as he will.

Still the critics fight,

If he would do right.

Then we vote them cheap.

If the writer makes it short.

Tisn't worth the hearing.

If the work is plain and clear, Play it to some child;
If it's style should deeper be,

Therefore let him please himself,

ANONYMOUS.

Then it's length we're fearing;

Gertrude Wood; quartet, "And There Were Shepherds' (Adam); baritone solo, "Night of Nights" (Vandewater). Wm. Taylor; anthem, "While Shepherds Watched Their Flocks" (Smart); postlude, "Grand Triumphale March" (Knabel).

No special Christmas music will mark the Sunday services in St. Paul's Cathedral, but on Christmas morning the following program will be presented under the direction of Miss Minnie Raymond: Anthem, "Christians Awake, Sainte the Happy Morn" (Maunder), Miss Minnie Fox taking the solo; offertoire by the boy choristers, "The Birthday of the King" (Neidlinger), and a solo by Douglas Westman, one of the boy choristers

Christmas music in the city churches!
This has occupied the attention of organists, choir directors, choristers and solicists for weeks past, and as a result of the special efforts put forth in preparation of seasonable numbers, the services will be brightened in the christmas study, music that will bring upift and inspiration of the chores of London tomorrow by music appropriate to the Christmas study, music that will bring upift and inspiration of the special efforts this year are presenting whole works, such as Christmas cantatas or sections of oratorios, the majority giving miscellaneous programs bith morning and evening.

Carols are having a prominent place in the services and the organists are giving unusual attention to suitable on the services, and the organists are giving unusual attention to suitable on the choir and soloists, under the direction of George C. Leithridge or well and the presented is the First Presbyterian, where, at the evening service the choir and soloists, under the direction of George C. Leithridge or well and the presented in the services, and the organists are giving unusual attention to suitable on the services and the organists are giving unusual attention to suitable of the churches in which a whole work will be presented in the services, and the organists are giving unusual attention to suitable of the churches in which a whole work will be presented in the services, and the organists are giving unusual attention to suitable on the services and the organists are giving unusual attention to suitable of the churches in which a whole work will be presented in the services, and the organists are giving unusual attention to suitable of the services are suitable to the services and the organists are giving unusual attention to suitable of the services are suitable to the services and the organists are giving unusual attention to suitable of the services are suitable to the services and the organists are giving unusual attention to suitable of the services are suitable to the servic

obligato by George King, and Halleiujah Chorus will form the grand finale.

A number of Christmas carols will be a feature of the musical service in the evening in the Empress Avenue Methodist Church, under the direction of R. J. Bowie, choirmaster, Miss Florence bewey presiding at the organ. Several anthems will also be given.

Under the direction of Mrs. McHardy-smith a musical program of much merit has been arranged for the Christmas Sunday evening service in the Talbot Street Baptist Church. Three anthems are included, "And the Glory of the Lord" from the "Messiah"; "The Strain Upraise," Nichol, and "And There Were Shepherds" by Peel. A trio, "The Angel's Night Song," by Parry, will also b. given. The soloists who will take part are Misses Irene Straitch and G. Ware and Messrs. Norfolk and Schott.

In the Church of St. John the Evanther of the mould of form, I should call his giad rags, and I should worry if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something would very if I had them on if something and I should worry if I had them on if something was, and I should worry if I had them on if something was, and I should worry if I had them on if something was, and I should worry if I had them on if something and I should worry if I had them on if something and I should worry if I had them on if something and I should worry if I had them on if somethi

3 Flat; communion service by Stainer n F, and the anthem, "O Holy Night"

HE NEVER "SHOOTS WILD" SECRET OF HIS SUCCESS ended dead heat. Then the band start-

An evidence that he always sings up to the mark and hits the target with every shot lies in the fact that he has every shot lies in the fact that he has every sung for a church committee or concert manager that the position or engagement has not been offered on the swellest society. I know. I was there the other night.

GRACE NOTES The London Organists' Club will bring Dr. H. A. Fricker, conductor of the Mendelssohn choir and organist of the Metropolitan Methodist Church, Toronto, to the city on the evening of January 28, to give an organ recital on the fine organ of St. Paul's Cathedral. This was gan of St. Paul's Cathedral. This was decided at a largely-attended meeting of the club at the home of Clarence E. Gilmour, organist of the Church of St. John the Evangelist, on Thursday evening. Dr. Fricker, in addition to holding a position of outstanding prominence in a position of outstanding prominence in a position of outstanding prominence in Toronto, before coming to Canada was conductor of the famous Leeds festival orchestra and chorus.

The meeting of the Organists' Club of this week, by the rear was one of the The meeting of the Organists' Club of this week, by the way, was one of the happiest in the history of the organization. Every member was present, and the social side was especially enjoyable. Christmas decorations were suggestive of the season, making most attractive the home of the host. George E. Lethbridge, organist of the First Presbyterian Church, read an illuminating paper on "Widor and the French School of Organ Playing," F. G. Killmaster leading the discussion that followed. Tempting refreshments were served by Miss Gilmour.

ENJOYS SYMPHONY Calls the Russian Orchestra

THE MUSICAL HANK

SCORES MUSICAL GREED

"Some Jazz Band."

Discovers Charlie Chaplin Fiddling-Fancies the "Harpie."

ganiet and chorimaster, will give a new cantual by Wilthery Complex Co

Schott.

In the Church of St. John the Evangelist on Christmas Day a beautiful fully choral musical service will be rendered by the choir under the direction of Clarence Gilmour, including Te Deum and Benedictus by King Hall in B Flat; communion service by Stainer came bang into one another, and talk about explosions! Pretty nearly every-body jumped right out of their seats. If I hadn't grabbed the front rail, I'd have been clear over the gallery.

"I believe that I owe my success in musical art to the same secret as that which makes me a good hunter; I never shoot wild. In other words, whenever I stand before a crucial task of my musical career I manage to keep a cool head and make certain that I have left nothing undone to clinch success. That Is the reason of my speedy progress on the steep and rocky road to the Hall of Fame."

The forwards of the success. The forwards of the steep and rocky road to the Hall of Fame."

is the reason of my speedy progress on the steep and rocky road to the Hall of Fame."

The foregoing is what Frank Mellor, who sings the tenor role in the Musical Art Society's presentation of "The Messiah" this year, told an interviewer, after his sensational success as the soloist of the Mendelssohn Club concert in New York. Frank Mellor, by thoway, is regarded as the latest tenor-istic sensation of the American world, and by many critics as the fulfillment of the prophecy made by Puccini, most successful of all modern opera composers:

"America will give the world some of its greatest tenors."

With regard to "never shooting wild" Mr. Mellor tells how he has applied this principle to his musical art ever since the beginning of his career. He says: "At the age of 21 I competed against 88 of Baltimore's best soloists for a three years' scholarship offered by the Peabody Conservatory of Music for the best voice. It was my good fortune to win the prize, for milch I have been very grateful. I vowed not to stowers musical are ever cognition in the course of his career. An evidence that he always sings up to the mark and hits the target with every shot lies in the fact that he has never sung for a church committee or every manager that the position or covered manager that the position or foot instrument it was, and then he'd lick his thumb. Then he'd go at it again, one, two, three, four, lick; one, two, three, four, lick; one, two, there four, lick; one, two, three, f

While Arthur Middleton is a great attraction in the forthcoming presentation of "The Messiah." owing to the fact that the beauty of his voice is already known here, Frank Mellor is likely to prove a sensation on this occaion.

Know. I was there the other night.

"Say, if ever a piece died away, it was that Pathetic. Here was I, sitting there, holding my breath waiting for something more to happen. Sure as your life, I thought something had been going on happening all the time, and something more to happen. Sure as your life, I thought something had been going on happening all the time and all of a sudden, I found out there was nothing doing. The old cat had died, dead as a door nail. The demise had been so gradual that it took the rest of the audience some considerable time to tumble to the fact and start creating an uproar. After all those four movements, the fight to the death in the beginning, the thumb licking episode, the big war dance of the third movement, and the end of earthly hopes occupying from half an hour to forty-five minutes the audience stampeded for more. No satisfying some people in the world. They pulled a stunt that was a new one on me. I've heard about the bunny hug, the kangaroo glide and the turkey trot and the goose step, but it was the first time I ever heard a 'goat foot' sprung Some sort of dance for a club footed secret society over in Russia known as 'Syvans.' It was one weird production, but lively, too.

Charlie the "King Pin."

"Say, I nearly died laughing when the curtain went up and who should I

tion. Every member was present, and the social side was especially enjoyable. Christmas decorations were surrective of the season, making a structive of the season, making a structive the home of the off Ceorge E. Leth-bridge. Control, read an illuminating paper on "Widor and the French School of Organ Playing," F. G. Kilimaster leading the discussion that followed. Tempting refreshments were served by Miss Gilmour.

Mrs. John Daly is giving an evening musicale in her home on behalf of the Woman's Music Club on the evening of Sanatorium for Tube benefit of the Woman's Music Club on the evening of Sanatorium for Tube benefit of the Woman's Music Club on the evening of Sanatorium for Tube benefit of the Woman's Music Club on the evening of Sanatorium for Tube benefit of the Woman's Music Club on the evening of Sanatorium for Tube benefit of the Woman's Music Club on the evening of Sanatorium for Tube benefit of the Woman's Music Club on the evening of Sanatorium for Tube benefit of the Woman's Music Club on the evening of Sanatorium for Tube benefit of the Woman's Music Club on the evening of Sanatorium for Tube work.

Mrs. McHardy Smith will spend Christmas with friends in Clinton and Goderich, going with her son Frank to Toronto for a few days later in the week.

Miss Sadie Nugent has sent out invitations for a rectial to be given by her piano pupils in Heintzman Hail on the evening of December 28.

Miss Luta Laymon, who has ocer studying with Whitney h Boston. is arriving home this week for the holids geason, and in addition the contration role of The Messiah, will sing home this week for the holids geason, and in addition for the holids geason of the season of the first Methodist Church. She is returning to Boston to sing at a recital there



Thus Came Christmas in Merrie England in the Old Days, on the Wings of Music-

The crunch of footsteps in the snow outside the casement; a little laughter and some tuning up; then suddenly the music begins--- "God rest ye, merry gentlemen, may nothing you dismay." Everybody is happy; everybody joins in. Even the dog foreshadows future musical glories by emulating his master's voice. The Waits have gone, and most of their carols are forgotten, but the spirit survives and is reawakened each year by the songs that tell again the old sweet story of the Babe of Bethlehem, and bear again the message of Peace and Goodwill to a world filled with strife.

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Beautiful Christmas Records

a few of which are mentioned in the following list-(Sing, O Heavens Victor Mixed Chorus It Came Upon the Midnight Clear Victor Mixed Chorus The Crucifix (Duet)...John McCormack, Tenor Reinald Werrenrath, Baritone Adeste Fideles (Portugal)... Westminster

Lead Kindly Light and Nearer My God to Thee Westminster Chimes Hosanna (Jules Granier).....Harry Macdonough (Holy Night (Noel) (Adolphe Adam) Harry Macdonough

The Home Over There (Kane).....Macdonough and Hayden Quartet
Oh Come, All Ye Faithful (Adeste Fideles) (Oakely-Portugal). Hayden Quartet 85099—Noel—Holy Night (French) Pol Plancon

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(Hallelujah Chorus (from "Messiah" (Handel Arthur Pryor's Band 35484 The Heaven's Are Telling (from "The Creation") (Jos. Haydn)

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It was just like ordering from one of those French bills of fare. You gave your number, and you trusted to providence the waiter would bring back what you thought you were callng for."
"There was one time when the

There was one time when the orchestra put itself in particularly strong, and I was right for it with the rest of the mob

The Affectionate Modest.

"That's the time Modest makes a nice ittle speech, brimming over with family affection, and introduces his dear brother to do a stunt on one of those 'cello violins. And, say, he was some performer at that. There was a fellow sitting at the back with a golden hare that was right on the job, too. I

harp that was right on the job, too. I thought pretty highly of that harple. But I was due for a rude awakening.
"At the very last, those Russlans put one over. They stood up, and, of "At the very last, those Russians put one over. They stood up, and, of course, the audience thought they were ready to go and stood up too. I just got my mouth open to sing 'God Save the King,' when I noticed the rest of the people had their mouths shut, and the tune wasn't 'God Save the King' at all. Well, the band got going for fair, and it looked as if they were starting their repertory all over again. Pretty soon, they landed on something lively, and everybody clapped. 'Star Spangled Banner, Great' said a woman sitting next to me. Then they were off on another tune I had heard pretty often. 'British Grenaiers,' said a man behind.

"Then they hit the trail of 'Rule

iers,' said a man behind.

"Then they hit the trail of 'Rule Britannia.' Man to the left started, singing it under his breath loud enough for me to hear. I straightened my shoulders up for that all right. But they must know English pretty well to be able to play the 'British Grenadiers' and 'Rule Britannia.' Just then I tumbled to the fact why everybody was standing. I looked at my program, and found they were sailing through the national humns of the Allied nations. Then my eyes lit on my old

end found they were salling through the national hymns of the Allied nations. Then my eyes lit on my old friend the harpie. Say, that gink was sitting there, stock still, rubbering at the audience, twanging his harp sort of languid like, every once in so often, and acting as if he didn't give a darn for Britain or her allies. He must have got his eye on me and seen I meant business. He climbed up suddenly like when 'God Save the King' got going. Somebody told me after the 'cello fiddle artists and the fellow at the plano sat through this patriotic demonstration. But I had kind of formed a good opinion of the harpie, and that's why I couldn't get past him. It hurt me to find he was no patriot but fit for treasons, as the poet Bill Shakespeare would say, even if he could play like an angel. Come to think of it, a fellow couldn't very well stand up and play 'God Save the King' on the plano at the same time.

"Perhaps old Harpie was all to the good after all. Anyway, I'm strong for the Russian Symphony, even if they didn't introduce any of those swell Russian ballet stunts we hear so much about."

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Canada.

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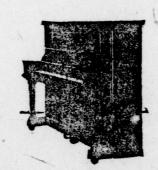
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