

Have you tried Blue Ribbon Ceylon Tea yet?

KIPLING AS A FISHERMAN

An Old Angler Gives the Poet Some
Advice—Kipling's Description of
a Salmon Catch.

A. M. Cheney, writing in Forest and
Stream, says:

"Last season while fishing for salmon in the Restigouche, the conversation turned one evening to the Pacific salmon, and a gentleman present made the statement that he would wager \$10,000 that he could go to a Pacific coast stream and kill Pacific salmon in the same manner that he had that day killed Atlantic salmon with the fly in the Restigouche, and I thought when he made the statement that he could do exactly as he said. The wager was not for the purpose of making money, as he explained, but he wished to be assured if he succeeded of sufficient return to pay the expenses of the trip, for he would go simply to decide the matter, for it was generally understood that Pacific salmon would not take the fly. One of the first stories I ever heard of was that of a man who had been to Alaska and had returned with a large quantity of the fish, and I knew of a number of efforts in this direction—one by a well-known eastern salmon fisherman—until a few days ago someone left on my desk a copy of Kipling's 'American Notes,' and I opened the book to find that Kipling had been successful in killing Pacific salmon with the fly. Twice I read the chapter to make sure that my eyes had not deceived me, but he states clearly and positively that his salmon were killed on the fly."

"There is no mistaking that Kipling is a fisherman. The chapter to which I refer begins: 'I have lived! the American continent may sink under the sea, for I have been to the best that it yields, and the best was neither dollars nor real estate.' The 'best' that it yields was a Chinook salmon, or several of them, and how the salmon were killed is told as perhaps only Kipling can tell it. First, his companion, California, let the gaudy fly drop in the tail of a rifle. I was getting my rod together, when I heard the joyous shriek of the reel and the yells of California, and then three feet of silver fish leaped into the air across the water."

"There is no mistake about the fly in this case nor the next. Kipling's own: 'I went into that ice-cold river and made my next cast—on, the pride of it, the regular splendor of it! The thrill that ran down from finger-tip to toe! Then the water boiled. He broke the fly and got it. Then he gave him all the sense he had, and he took my tackle. When he jumped, not once, but twenty times, before the up-stream flight that ran my line out to the last half-dozen bars, and I saw the thick, half-deer-like glitter under the thinning green color. My thumb was burned deep when I strove to stopper the line. I did not feel it till later, for my soul was out in the dancing weir, praying for him to turn ere he took my tackle. As away. And my prayer was heard. As I bowed back, the butt of the rod on my left hip-bone and the top joint slipping like unto a weeping willow, he turned, and I accepted each inch of slack that I could get. There he seemed a favor from on high. There he seemed a sort of success in this world that came well in the moment of enjoyment, but I question whether the stealing of my line from me was exactly what I wanted. And why you are doing it, I am not sure, but it is not sweeter than any other within human scope."

"There is much more of this told in a style before the salmon is landed by being thrown on the hands of the fisherman. Kipling would not have the fish gaffed, but finally the fish is killed, and Kipling sings praises to him. The beauty, the darling of my eye, my salmon! He weighed twelve pounds, and I have been seven and thirty minutes bringing him to bank! He had been lightly hooked on the angle of the right jaw, and the hook had not worn him. He owned heads greater than them all."

"It is well worth reading, and even reading; but a little further along there is a very suggestive admission of a man who has been killing salmon with a fly, and here it is: 'Then Port took my rod and caught some pounders, and my spoon was carried away by an unknown leviathan.'"

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ONE THING AT A TIME

Susan B. Anthony's Sixteenth Amendment to the U. S. Constitution.

It is an accepted fact that the man or woman who is most successful is the one who has "specialized" in his or her work. Woman particularly has been in the habit of "spreading herself out too thin," trying to reform all the evils and find a panacea for the ills of humanity, instead of concentrating on one and concentrating all her force upon that. The reasons for this are many and obvious, but she is learning better. The most conspicuous "specialist" among women is Susan B. Anthony, who selected one object—women's suffrage—and never has turned aside into highway or byway but once. During the five years of the civil war she set aside the cause of the woman, helped to organize the Loyal League, and devoted all her energies to the emancipation of the slave. This accomplished, she took up again her life work of emancipating those of her own sex, and has steadfastly refused to be drawn into other reforms.

These remarks are suggested by a letter of hers recently written in answer to a request to become a member of the Anti-Polygamy League. She says:

"I will tell you the reason why I cannot give my name for that purpose; it is simply because I feel that it is no more my right or my duty to mope around through Utah to learn whether a Mormon man, elected to the 56th congress, has violated the law of monogamy than it is to hunt through the other 44 States of the Union to find out whether a so-called Christian man, thus honored, has been guilty of the same offense. If there were an apostasy to a man belonging to the latter class, it would be for the one who had been religiously educated into the belief that it was his duty to possess himself of several wives rather than for the one who had been taught from his boyhood that polygamy was not only forbidden by the law, but by every principle of what is called Christian religion. Therefore, I hope that when women and ministers make their protest against the seating in congress of a polygamist Mormon, they will make just as earnest a protest against the seating of any libertine Christian."

"As you are doubtless aware, I have given my time and best energies for the last 30 years to the securing of the sixteenth amendment to the national constitution, which should protect women in all the States of the Union from disenfranchisement on account of sex, and I am sure today that every citizen has the right to a voice in the making and unmaking of every law and lawmaker in the hands of the women of this nation, there would be no need of a seventeenth amendment to the constitution, declaring a public office, or a libertine ineligible to public office, or a woman in general attempt to reform all the evils in the world by organizing societies, holding conventions and passing resolutions. Miss Anthony's ways has held that women would show more wisdom by concentrating their forces and securing the franchise, which would give them a fulcrum on which to plant their lever.—New York Sun."

SHAKESPEARE WAS EVERYWHERE

A Humorous Reference to His Ubiquity—Was He in Boston?

[Horace Howard Furness in the July Atlantic.]

With that prophetic glance, says Horace Howard Furness, in the July Atlantic, Shakespeare foresaw the inexhaustible flood of imaginings which would be set abroad to account for his life. Clearly, with this end in view, he evaded all public notice for seven long years. For one momentary flash, in 1577, we may possibly catch a glimpse of him; but for all the rest of a Cimmerian midnight holds him. During these seven silent years, while holding horses at the doors of theaters for a livelihood, that he became, if we are to believe all the critics and commentators, a thorough master of law and practice down to the minutest quibble; a thorough master of medicine, with the most searching knowledge of the virtue of every herb, mineral or medicament, including treatment of the insane, and anticipation of Harvey's circulation of the blood; he became an adept in veterinary medicine, and was familiar with every disease that can afflict a horse; he learned the art of war, and served a campaign in the field; he was a sea captain, and acquired an absolute mastery of a ship in a furious tempest, and made only one slight mistake, long years afterwards, in the number of a ship's glasses; he studied botany, and knew every flower by name; horticulture, and knew every fruit; arboriculture, and knew the quality and value of all timber; that he practiced archery daily, who can doubt? and when not hawking or fishing, he was fencing; he became familiar with astrology; he learned ornithology through and through, from young scammels on the rock to the wren of little quill; he was a pigeon fancier, and from long observation discovered that doves would defend their nest, and that pigeons lacked gall; he was a printer, and not only set up books, but bound them afterward; he was a strolling actor in Ger-

LILACS IN ENGLAND

Imported in the Days of King Harry—Ancient References.

The lilac came into England in the days of King Harry, according to the Fair Mail Gazette. In the inventory of Nonsuch Palace Gardens, made by Cromwell's orders, we find "six lilac trees which have no fruit, but known as the pipe bush, the pipe and blue pipe tree, the pipe privet, as well as lilach and lilache."

Gerard's experience with the white lilac was to be nearly smothered in sweets. He found it "of a most pleasant and sweet smell, but in my judgment too sweet, troubling and molesting the head in very strange manner. I once gathered the flowers and laid them in my chamber window, which smelled more strongly after they had been together a few hours, with such a pinctick (?) and unacquainted savour that they awakened me from sleep, so that I could not take my rest till I had cast them out from my chamber."

The lilac variety he also found of "an exceeding sweet scent and scent, but in the days when the garden of English poetry. Probably it was long before it came from being a denizen of palace gardens to being the dear, homely cottage lilac we know today."

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