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moat, which includes what is now a flower-
garden on the site of buildings which have
ceased to exist. A porch, whose gates are
marked with bullet holes which tell of bygone
combats, leads into a quadrangle, round which
the present buildings are situated. This porch
has above its entrance arch the arms of Henry
VIII., with a crown on which is inscribed
DOM. REX. HENRICVS. OCTAV. It is orna-
mented with figures of lizards and other animals
and roses, and its spandrels bear the cognisances
of Katharine of Aragon, of her mother Isabella,
and the portcullis, the Tudor badge. The first
object to catch the eye in the inner court is a
fine bay window, with mullioned windows and
carved panels and battlements above. On the
left of the entrance between two windows there
is a stone lion's head, through which wine was
poured on occasions of rejoicing. The house
contains ninety rooms, of which a few must be
specially mentioned. The hall is of the height
of the house, and has an open timber roof. On
the panels of the room will be seen the Compton
arms, with the lion granted to its owner by
Henry VIII. There is a minstrel gallery and
a second gallery of modern date. A huge table
for the game of shuffle-board should be noticed.
The private dining-room has a plaster ceiling of
Elizabethan date. The great staircase leads to
the upper rooms, one of which was occupied by
King Charles, and is called after him. It con-
tains an old oak bedstead, and has a spiral stair-
case connected with it, which leads on the one