THE VEILED LADY OF STAMBOUL

City of Turquoise and Ivory. This, if your Highness will deign to remember, is not the first time I have trespassed. Twice before have I prostrated myself, and twice has your Sublimity granted my request."

"These be troublous times," puffed his Swarthiness through his mustache, his tobacco-stained fingers meanwhile rolling a cigarette; a dark-skinned, heavily-bearded Oriental, this Pasha, with an eye that burned holes in you. "You should await a more peaceful season, effendi, for your art."

"On account of the Armenians, your Excel-

lency?" I ventured to inquire with a smile.

"Yes." This, in translation by Joe, came with a whistling sound, like the escaping steam of a radiator.

"But why should I fear these disturbers of the peace, your Supreme Highness? The Turk is my friend, and has been for years. They know me and my pure and unblemished life. They also know by this time that I have been one of the chosen few among nations who have enjoyed your Highness's confidence, and to whom you have given protection." Here my spine took the form of a horseshoe curve—Moorish pattern. "As to these dogs of Armenians" (this last was Joe's, given with a growl to show his deep detestation of the race—part of his own, if he would but acknowledge it), "your Excellency will

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