

NEWS OF SPECIAL INTEREST TO WOMEN

CHARMING ACTRESS IS LEONORE ULRICH

As Luana in "Bird of Paradise" She Scores Great Success.

HER FIRST BIG ROLE

Prophecy is Made That She Will Do Great Work in Near Future.

Day after day, week after week, the Toronto public, like that of every other city, has the opportunity of seeing and hearing men and women of the theatrical profession, who please or displease, as the case may be, for the moment, then fade from sight and are for the most part forgotten.

In the "Bird of Paradise" we had a charming little actress who will, if we have any of either the gift of prophecy or intuition, stand some day at the head of her profession. In our mind she stands in the front ranks now, if her audience, and so act with the naturalness of a child may be counted among the gifts of the great ones.

Miss Leonore Ulrich, leading lady of the company, who had the part of Luana, a Hawaiian girl, was so perfect in her character that it was impossible to get away from the idea that one was not witnessing actualities in real life rather than simply seeing a matinee performance. The story of the play is gathered from the relationship between the United States and the Hawaiian Islands. On his way to Honolulu a young American comes across a festive gathering of native people.

One of them is Luana, the sweet girl whose birthday they are celebrating. She at once falls in love with the young American, and with the frankness of a child makes, it seems, as if she were his. He succumbs to her blandishments, and instead of going to play a heroic part among the legends of Honolulu, remains and marries Luana. Afterwards, circumstances occur which cause him to wish himself back in his old surroundings and associations. Eventually he repudiates the love of his devoted little wife and becomes the most detestable and conceivably.

Offered a Throne. Meantime Luana has been offered a throne among her people by the United States Government. Embassadors have recourse to every persuasion that might touch the heart or vanity of woman, but as the one of her choice could not share her glory she will have none of it. Love, strong as death itself and pure as that of a child, is the governing factor which nothing may change. In the course of the story Luana goes to Washington and does her best to conform to the etiquette which hedges the lady of society in its trammels. In the end she pays the forfeit of her life for her people, in accordance with a superstition which says that she, the great volcano, which is in eruption, will cease if a woman is sacrificed.

So much were we taken with the

actress that one felt it almost impossible to return home without telling her of the beautiful portrayal she had given us. So round to the entrance to the dressing rooms we went in the rain, where we found the little actress and told her how she had moved us by her acting.

First Big Role. "Dear heart," she said, putting her little hand on ours, "you don't know how I appreciate you coming to tell me this." Then we had a chat, and the women who had never heard of one another before parted—friends.

It is pleasant to finish by reasserting our belief that in any role which expresses the most beautiful and strongest things of the human mind, capable, Miss Ulrich will win success.

M. L. H.



NURSERY

CONDUCTED BY

Elvira Murray

Colds

When a member of the family has a cold, keep baby away from him. It may not be possible always to avoid baby being held by the afflicted one; but it is possible to prevent baby being kissed by him or her.

When baby does contract a cold, it is often difficult to cure it. Castor oil should be given at once. Let me remind my readers that this and milk of magnesia are the only safe medicines for a mother to give on her own responsibility.

If the cold is in the head, drop olive oil up the nostrils, several times every day, or insert vaseline on a piece of absorbent cotton. Sometimes rubbing the bridge of the nose with vaseline is effective.

For an older child, the hot foot bath and lemonade are good old remedies. If the throat is sore apply a hot pack. Take a strip of flannel, dip it in hot water, squeeze dry and wind it around the child's neck. Cover with dry flannel. Change the pack every half hour.

Very cold packs are just as good, but not so comfortable for little babies. A hot pack is good for a throat, cough, too, but if the cough is from the chest, only steaming will relieve it.

Or place a mustard plaster on the chest for a few minutes at bedtime. For little babies use one teaspoonful of mustard to six of flour, mix to a paste with cold water, and place between layers of dry cotton.

For older children use two teaspoonfuls of mustard to four of flour.

A flannel sprinkled with camphorated oil and placed on the baby's chest and back sometimes relieves a cough as quickly as any remedy.

If baby has fever along with its sore throat or if its cough shows no improvement, consult your doctor for fear of a contagious disease or bronchitis or pneumonia.

Children whose clothing is adjusted to suit the temperature of the house and out-doors do not take cold so easily as those who are continually overburdened with heavy clothing and kept in hot, poorly-ventilated rooms.

If your little one takes cold very easily and breathes thru his mouth you may suspect adenoids and insufficient breathing space.

Delivery of The World to Toronto Island will be resumed on Monday, May 4. Telephone your order to Main 5808, or hand to Carrier at Island.

GOOPS

By GELETT BURGESS



Whiteley Bloom

When grown-ups come into the room Don't keep your seat, like Whiteley Bloom. Get up and welcome them; and say, "I'm glad to see you here, to-day!" Then offer them a seat, politely. Don't be a stupid Goop, like Whiteley!

Don't Be A Goop!

EFFICIENT HOUSEKEEPING

BY HENRIETTA D. GRAUEL

DOMESTIC SCIENCE LECTURER

Some Art for the Home

IN America the mind and strength of the community have been devoted to the business of establishing community life, in building churches, homes, and schools, and securing food and clothing.

This has left little time to fix national standards of art, yet we have some matchless architecture. Colonial residences in the eastern and southern states are beautiful and are copied in this and other countries.

Thomas Jefferson designed and built his famous home on a site especially selected for it. The Lee mansion is another example of a home adapted to a style of environment. But it is only permitted to a few of us to select the setting of our homes or even decide upon its architecture.

All we can do is to look for true standards of art and make what we have approach it as nearly as we can.

"A woman usually contrasts the home she has with the one she would like to have when the subject of household art and decoration is discussed. Then she tries to put into her present abode the things she personally likes. Instead of this an address before the Chicago school board.

The Chinese have a proverb, "If you have two loaves of bread sell one and buy a lily." This spirit explains the beauty of their porcelain, the taste of the others, perhaps a bust of Dante or a bronze of a favorite composer. A miniature of a friend, by some famous artist, may be the third, but there must be no unframed photographs of friends of the family or daguerotypes of deceased relatives. The fourth ornament must be something rare or wonderful that tells of other countries visited or to be visited, like a wonderful carving or a Russian brass." These rules are well worth trying.

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