FRIDAY MORNING

THE TORONTO WORLD SPECIAL INTEREST. TO. WOMEN

MAY 1 1914

CHARMING ACTRESS IS LEONORE ULRICH

As Luana in "Bird of Paradise" She Scores Great

Success.

HER FIRST BIG ROLE Prophecy is Made That She Will Do Great Work in Near Future.

Day after day, week after week, the Toronto public, like that of every other city, has the opportunity of see-

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PANSHIN

KITCHEN MAGI

CLEANS

By GELETT BURGESS

Whiteley Bloom

into the room

them; and say,

a seat, politely.

Don't Be A Goop!

you here, to-day !"

Goop, like Whitelev!

like Whiteley Bloom.

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Some Art for the Home

actress that one felt if almost impossible to return home without telling her of the beautiful portrayal she had given us. So round to the entrance to the dressing rooms we went in the rain, where we found the little actress and told her how she had moved us by her acting. "Dear heart," she said, putting her little hand on ours, "you don't know how I appreciate you coming to tell me this." Then we had a chat, and the women who had never heard of one another before parted—friends. *Bird* of Paradise she has her first big part, which she fills so admirably. She will undoubtedly fill many greater roles in the future. One would love to see her as Josephine, the wife of Napoleon, or as Mary Queen of Scots, the beautiful, lively, graceful girl who developed into the most tragic queen of the world, or 2s Joan of Arc, the peasant child who led the armies of Charles to victory. It is pleasant to finish by reasserting our belief that in any role which articles the world and the armies of Charles the most beautiful and strongest things of which woman is capable, Miss Ulrich will win success.

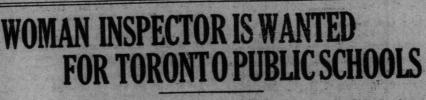
Some Art for the Home
If A merica the mind and strength of the community have been devoted to the business of establishing community life, in building churches, homes, and schools, and securing food and clothing.
This has left little time to fix national standards of art, yet we have some matchless architecture. Colonial residences in the eastern and southerer states are beautiful and are copied in this and other countries.
Thomas Jefferson designed and built his famous home on a site especially selected for it. The Lee mansion is another example of a home be adapted to a style of environment. But it is only permitted to a few of us to select the setting of our homes or even decide upon its architecture. All we can do is to look for true standards of art and make what we have approach it as nearly as we can.
"A woman usually contrasts the home she has with the one she would like to have when the subject of household art and decoration is discussed. Then she tries to put into her present abode the things she personally likes, instead of those articles most appropriate to practical use," claims a well-to how a uthority in an address before the Chicago school board.
The Chinese have a proverb. "If you have two loaves of bread sell one and buy a lify." This spirit explains the beauty of their porcelains, the marvel of their embroideries, the fineness of their carvings. But it is the many articles of matchless worth they never display them all at once. Often there will be but one ornament in a room, sometimes it will be a subject of beauty or are careles.
Marvel of the true note of a household beauty, and in the pictures that festoon our walls will be found that which tells surely whether we poster.
The Assort is told of a great artist who would never permit his work to rapide the anglided frame, but would daub black paint over the gold and the approach it as indicated frame, but would daub black paint over the gold and the approach.

A story is told of a great artist who, would never permit his work to appear in a glided frame, but would daub black paint over the gold and then wipe it almost off, leaving a dull, hazy bronze. Here is a hint and a ebuke.

rebuke. Another place to look for artistic arrangement besides in the arrange-ment of pictures is the mantel shelf, claims another artist. This should not be a family altar to hold the most prized possessions of all the members of the family, but should be decorated with but four ornaments; under no circumstance more than five. "First," says this man, "there must be an article of utility, like a vase; second, something that tells of the literary taste of the owners, perhaps a bust of Dante or a bronze of a favorite composer. A miniature of a friend, by some famous artist, may be the third, but there must be no unframed photographs of friends of the family or daguerrotypes of deceased relatives. The fourth ornament must be something rare or wonderful that tells of other countries visited or to be visited, like a wonderful carving or a Russian brass." These rules are well worth trying.

Horizontal lines decrease the apparent height of walls; vertical lines give appearance of height. Both these are found in plate and chair rails, in draping of curtains, hanging of pictures.

The liberal use of mirrors, too, is a clever way of giving seeming space to small rooms.





The May Apple. Mandrake.

Podophyllum Peltatum Tet rare and early things shall not delight thee long: taste desires, instead, the simple and the strong." -Goethe,

The May apple is one of our very well-known early spring flowers, and beloved of the school children, who seek early the large white blossom, half shielded between a pair of large, leaves.

Few know that our May apple is supposed to be the mandrake of deady fame, of dread possibilities and dire

nd with terrible nd and ro hat tell of si brown root; tales of pa ng of the root; and fear-

disturbing of the horritying e whispers of the horritying ans coming ip from the spot where forn-out root once dwelt. Witches of ancient days needed th the mandrake as an important the mandrake of the ne mandrake as an important nt dn the brewing of their elixirs, for life, for love, for elixirs, for life, for love, i Medicine men of all tin

wary of the

Happy for our children that the plucked flowers seem to satisfy their longing to sample the unknown. True, the fleshy, yellowish, egg-shap-ed, many-seeded apple that fruis

ed, many-seeded apple that from the flower in July, often de the eager and ever-enquiring of the calidren, but this sweetish Al do them no harm. How so m wal do them no harm. How so many of them know that the root is poison (or so they believe; luckily), is a mys-tery, but to even mention the root of the May apple calls forth shrill cries of horror and warning from every wild-flower gatherer. There should be no difficulty in re-

There should be no almoutly in re-cognizing the May apple. There is no other early flower resembling it in the least. The large white, waxy blossoms are too large to be mistaken for other; the long-stemmed, glossy leaves, rath-er 'umbrella-shaped, are sufficiently active and striking enough to gain d hold the most casual eye. attractive and striking enough to gain and hold the most casual eye. In almost any moist situation the mandrake is to be found. Under shad-ed bushes, in hidden ravines, where shelter and cool moisture may be ex-pected without nearing the swamps, Local Council Deputation Gave Reasons to Management pected without nearing the swamps



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sweet and appetizing.



We are going to talk about the sweet peas and their proper planting time. These annuals are about the first plants to get ready for in your out-door beds.

plants to get ready for in your out-door beds. By now everyone should have their beds ready, if possible, for, altho this spring has been quite late, here we are now at the door of May and the sun is gathering strength every day. Wise gardeners have most of their annuals all ready for transplanting, as advised some weeks ago. The flat boxes in which seeds were planted in-doors have been carefully tended and the time has now come for the trans-planting. But this cannot be done with the sweet peas. therefore we must attend to these seeds first of all. Many superstitious people plant their peas on Good Friday for some reason or other that we have never been able to fathom. Even this year many held to this old custom- but I can scarcely think that much has been gained by adhering to the plan. It need not be said that the frost is but just out of the ground in the great majority of cases, and what good then could such an early planting have ac-complished? One great point about sweet peas.

complished? One great point about sweet peas. They cannot be transplanted with the usual success, the reason being the peculiar kind of root. The sweet pea sends deep down into the ground one or more long straggling white cerd-ikke root, which, when torn from its first feeding place, does not readily take to the new spot. Still there are some who declare that transplanting of these annuals can be done successfully. Myself, I don't be-ieve it.

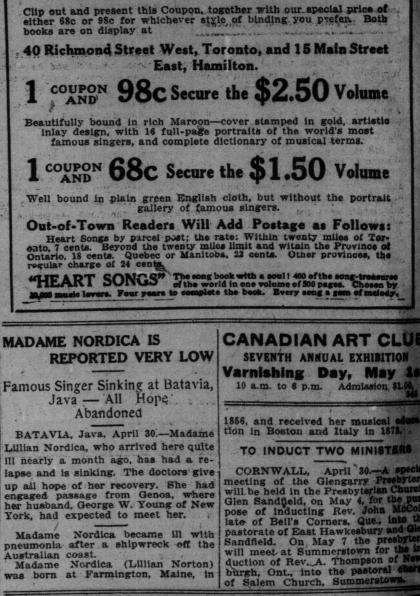
Aways soak the peas for a few days in some tepid water, the dish being placed on a sill in the sun to force out the little white shoot Immediately this

the little white shoot Immediately this is seen plant your peas in a trench two inches deep. Remember that well and deeply rooted ensures luxuriant plants, large flowers and a prolonged blooming sea-son. This being understood, together with the point concerning the long root (these roots will often penetrate two feet or more) you will easily under-tand that carefully prepared soil is absolutely essential to successful sweet pea growing.

absolutely essential to successful sweet pea growing. I cannot advise any better plan than that already given in first bed making, where the soil is deeply underlayared with strawy manure ,especiall if the sub-soil happens to be a stiff clay. Loose under soil means a good oppor-tunity for those traveling roots to go deep. The roots are the essential part of this annual. We shall refer to fur-ther treatment in a week or two when the green shoots show up.

SUMMER SERVICE STARTS

The general western agent of the In-tercolonial Railway advises that sum-iher service to Prince Edward Island. via Point du Chene and Pictou, com-mences today.



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Cro "He" "Yes

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Madame Nordica became ill with pneumonia after a shipwreck off the Australian coast. Madame Nordica (Lillian Norton) was born at Farmington, Maine, in



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J. A. SIMMERS