television and nuclear power and the United Nations were known.

-3-

Now if we project this illustration one month into the future, that is until the end of this century, I suggest to you that the single, ost remarkable development will be what Nehru has referred to as the revolution of rising expectations". It is truly a revolution, gaining its revolutionary impetus from the deepest aspirations of the human pirit and relying for its progress upon the scientific and technological cols created by the immense scientific progress of this century.

I have no crystal ball for predicting the future but I think one fact can be seen reasonably clearly. By the end of this present contury the gap between the rich nations and the poor nations will either have been bridged or will have developed into an unbridgeable chasm. I believe that the character of our age will be judged in eistory by the manner in which we resolve this relationship. In his book, "Adventures of Ideas", the philosopher, Alfred North Whitehead, nut it this way -

"Every age has its character, determined by the way its populations react to the material events which they encounter. This reaction is determined by their basic beliefs by their hopes, their fears, their judgments of what is worthwhile. They may rise to the greatness of an opportunity, seizing its drama, perfecting its art, exploiting its adventure, mastering intellectually and physically the network of relations that constitutes the very being of the age. On the other hand, they may collapse before the perplexities confronting them. How they act depends partly on their courage, partly on their intellectual grasp".

There is no doubt that immense strides have been taken in our ntellectual grasp of the problems of international development in the ast decade. An impressive amount of scholarly research has been done. Any universities, both in the United States and in Canada, have byeloped programmes in international and development economics and in sian, African and Latin American studies. In fact, the last decade

...4/