

There are excellent portraits, full biographical details, and critical introductions. These introductions are the least satisfactory part of the book; they are of very various value as well as origin, and in any case they come between the poet and his reader with too little warrant for the intervention. If the poems were worked into a consistent body of criticism (as in William Archer's beautiful *Poets of the Younger Generation*) it would be very different. As a matter of serious book-making we should like to see the essential dates and facts briefly recorded under the portraits, the critiques omitted, and the friendly expansiveness of the biographies reduced into an appendix. They are less in place in this book than they were in the serial form in which most of them first appeared. We hope the regrettable difficulty over the copyright of the work of Mr. C. G. D. Roberts and his sister will be overcome, and that a second edition will soon give the opportunity for the inclusion of more of their verse, as well as for songs of new singers, for which Mr. Garvin's enthusiasm is evidence that he is listening. Meanwhile this handsome volume will certainly, as its publishers believe, "increase the pride of Canadians in their native talent," and so do good service to the cause of literature.