

Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

WILHELM, the violinist, made \$16,000 this season, under the skilful management of HENRY WOLFSON.

The composer, VERDI, has received on his return from Paris to Italy, the order of the Crown of Italy.

Miss ANNIE LOUISE CART will sail for Europe on May 29 to sing under a contract with Mr. MAPLESON.

BRET HARTE's lectures at Brighton, Eng., and other points are growing upon the English people, and the attendance is increasing.

The St. Andrew's Choral Union, under the leadership of Mr. FISHER, announce a concert of Mendelssohn's music at the Gardens shortly.

Baldwin's Babies have been giving *Pinafore* at the Royal this week. The company is large and clever, and give the well-worn opera in a very acceptable manner.

Signor CAMPOBELLO and Madame SINICO have made highly successful appearances at the Opera House, Copenhagen, where, by the way, Signor CAMPOBELLO first started in life as an attache of the British Embassy.

JAMES MEADE served an injunction last week upon a queer party calling themselves the Tragedians of Kalamazoo, restraining them from using that title and certain lines upon their posters. The company died promptly and without a struggle.

JOSEPH BRANDISI, the old time tenor of the Holman Opera Troupe, was re-united to his family at Three Rivers, Quebec, lately, after an absence of twenty-five years. His family had long since mourned for him as dead, and as JOE left home when a mere boy, he was not aware that he possessed a living relative until this romantic meeting.

BOUCAULT had a great reception on his recent appearance in England, where he is now playing *Conn*. The moment he appeared in his tattered scarlet coat there was a shout of recognition, which subsided into a continuous applause that for some time hindered the progress of the drama. It seems very probable that *The Shaughraun* has taken a new lease, and that it may once more have a lengthened run.

Lecturer J. B. WATSON, pretty well known in this country, is accused by the *Milbrook Messenger* of having neglected to pay his printing bills, and other little accounts. Watson once proposed to do some business with this office, and all trouble was avoided by a request for advance payment. He didn't get the work done.—*Guelph Herald*. A little account of \$8 or \$10 awaits his payment at this office.—*Acton Free Press*.

"The Tourists," at the Grand Opera House, give what is generally considered the most mirth-provoking and clever entertainment that has been offered to our citizens this season. The whole idea is strikingly original, and in carrying it out the author has concocted, in the words of the *Troy Times* editor, "the greatest piece of wit that ever emanated from the mind of man." A chance yet remains of witnessing the funny—not too funny, but just funny enough—Tourists.

Our readers are reminded of the complimentary concert to Mr. Wm. RENSTONE, the popular tenor, to be given at Albert Hall, on the 31st inst. The programme embraces the names of Miss SALLIE HOLMAN, Mr. DALTON, and several other well-known vocalists, and we have no doubt the affair will be a great success artistically. It is to be hoped it will be equally successful from a financial point of view, for the *beneficiare* is a gentleman whose gifts deserve recognition.



Grenville Canal, Ottawa River.

NOTICE TO CONTRACTORS.

SEALED TENDERS, addressed to the undersigned (Secretary of Railways and Canals), and endorsed "Tender for Works, Grenville Canal," will be received at this Office until the arrival of the Eastern and Western Mails, on THURSDAY, the 3RD DAY OF JUNE next, for the construction of two Lift Locks and other works at Greece's Point, or lower entrance of the Grenville Canal.

A map of the locality, together with plans and specification of the work to be done, can be seen at this Office, and at the resident Engineer's Office, Grenville, on and after THURSDAY, the 20TH MAY, instant, at either of which places printed forms of Tender can be obtained.

Contractors are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms—and in the case of firms—unless there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and further, an accepted bank cheque for the sum of \$2,000 must accompany the Tender, which sum shall be forfeited, if the party tendering declines entering into contract for the works at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose Tender may be accepted will be required to make a deposit equal to *five per cent.* of the bulk sum of the contract within *eight days* after the date of the notification. The sum sent in with the Tender will be considered a part of the deposit.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By order,

F. BRAUN,

Secretary.

DEPT. OF RAILWAYS AND CANALS,
Ottawa, 13th May, 1880.

NV-1-21



WELLAND CANAL.

NOTICE TO CONTRACTORS.

THE construction of Lock Gates advertised to be let on the 3RD OF JUNE next, is unavoidably postponed to the following dates:

Tenders will be received until

Tuesday, the 22nd day of June next.

Plans, specifications, &c., will be ready for examination on and after

Tuesday, the 8th day of June.

By order,

F. BRAUN,

Secretary.

Dept. of Railways and Canals,
Ottawa, 13th May, 1880.

St. 75-5.



CANADIAN PACIFIC RAILWAY.

TENDERS FOR FENCING.

THE undersigned will receive Tenders for wire fencing to be erected, where required, on the line of Railway in Manitoba. Parties tendering will furnish specifications, drawings and samples of the fence, or different kinds of fence they propose to erect, and also of the Farm Gates and fastenings proposed to be employed. The prices must be for the work erected and in every respect completed.

Tenders addressed to the undersigned and endorsed "Tender for Fencing" will be received up to Noon on Tuesday, the 1st of June next.

By order,

F. BRAUN,

Secretary.

Dept. of Railways and Canals,
Ottawa, 26th April, 1880.

REID'S PATENT SEAMLESS WATER TRAP, the best because the strongest trap in the market. We invite the inspection of Plumbers, Architects, &c. Wm. Dingman & Co., Agents, 55 Front St. East, Toronto.

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

SWINBURNE calls his new volume of poems "Songs of the Springtides."

MAYBRICK, the writer of the song of 'Nancy Lee', has received nearly \$8,000 for his royalty.

The Art Critic, a journal devoted to music, art and literature, exemplifies the truth of the old saying, that treasures are often done up in small packages. A small journal, its contents are nevertheless rich and rare. *The Art Critic* is published every month. Terms, \$1.00 a year. Frederick A. Mollenhauer, 717 Broadway, New York.

The latest addition to our exchange list is the Dublin comic journal *Pat*, a handsome little eight-page paper, illustrated with colored cartoons, a *la Puck*. The principal artist is JOHN O'HEA, who handles the pencil in a masterly manner. The literary matter is very good, and taken altogether *Pat* does credit to the Metropolis of the Isle of wit and humor.

The frankishness of the "old book" mania was well exemplified at a recent New York auction, where a copy of PURCHAS'S "Pilgrims," which lacked a title page, one of the original maps and several pages of text, and was otherwise imperfect, sold for the handsome sum of \$165; while a much better copy had been disposed of at the same place shortly before for only \$20.

The Art Autograph, "a memorial offering of the artists, literateurs and public men of the United States to Suffering Ireland," is now ready. It is filled with autograph sketches by the leading artists, and original poems, letters and sentiments in *fac-simile* by the greatest writers and poets of the Republic. Copies may be had by sending 25c. for the plain paper edition, or \$1 for the heavy plate paper issue, to the Art Interchange, 140 Nassau Street, New York.

Miss LOUISA ALCOTT is said to be a capital natural actress. The *Herald* of Boston says that she once came very near going on the stage, having secretly made arrangements for doing so, and intending to surprise her friends. Through a delay in her expected debut her family found out her project and it was nipped in the bud. A good while ago she wrote a farce for Mr. WILLIAM WARREN, but as the other characters had greater opportunities for amusing "business" than his, he did not play in it, though it was performed several times. She afterwards wrote a romantic drama, which was so quarrelled over by the two leading ladies of the Boston Theatre that Miss ALCOTT took it back for revision, and finally threw it impetuously into the fire, having no manuscript ready for Mr. BARRY when he sent for it to put it in rehearsal.

The comments of the Press in reference to the late Senator GEORGE BROWN have been exceedingly eulogistic of the many elements of manliness, patriotism and true Christian worth that have marked his eventful life. Of all the tributes to the illustrious Senator none have been more generous and hearty than that of GRIP. For seven years our *Punch* has in almost every imaginable style of cartoon set forth the editor of the *Globe* for the detestation of Canadians. It is pleasing to note that no malice ever inspired these caricatures, and that now GRIP, robed in mourning, shows its appreciation of departed worth by an expressive representation in which both the genius of Conservatism and Reform come with wreaths to cast upon his tomb. The subscriptions reads: "He wore the white flower of a blameless life."—*Christian Visitor*, St. John, N.B.

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