

without hopes, that an increasing circulation will enable me (without additional expense to the subscribers) to increase its size, and embellishments, and I sincerely hope its usefulness. A Lithographic establishment commenced expressly for this work, will greatly assist it in the instructive as well as the ornamental department, in giving occasional drawings of Philosophical, Chemical, and Mechanical apparatus, diagrams &c., the utility of which are too well known to require further comment.

Such is the purpose of the MONTREAL MAGAZINE. Should it continue in existence and meet the approbation of the public, the editor will feel it his duty and interest, to use every effort in his power, to make it, what every work of this kind should be, a source of instruction and amusement.

And in so doing, begs leave to style himself

the public's most obedient servant,

J. WILSON.

HOME.

Home can never be transferred—never repeated in the experience of an individual. The place consecrated by paternal love; by the innocence and sports of childhood; by the first acquaintance with nature; by linking the heart to the visible creation, is the only home. There is a living and a breathing spirit infused into nature. Every familiar object has a history; the trees have tongues, and the very air is vocal. There the vesture of decay doth not close in and control the noble function of the soul. It sees, and hears, and enjoys, without the ministry of gross and material substance.—*Hope Leslie.*

Sir John Tabor went to Versailles to try the effect of the bark upon Louis the Fourteenth's only son, the dauphin, who had been long ill of an intermittent fever. The physicians who were about the Prince, did not choose to permit him to prescribe to their royal patient till they had asked him some medical questions. Amongst others, they desired him to define what an intermitting fever was: he replied, "Gentlemen, it is a disease which I can cure, and which you cannot."