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LITERATURE.

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DONNACONA.

Translation of the Hon, P. J. O. Chauveau's poem, meeted in the Journal de l'Instruc-tion Publique for August and September, 1861. (1)

Asleep upon her height lay Stadacone,
Tall pines and sturdy oaks around
In gloomy silence, solitary, lone,
Shielding her quiet slumbers sound.
Her King, old Donnacona, in his home
Built of the bark of birch, appear'd to wait
(Dreaming of glories past or woes to come)
The sun's approach from out her eastern gate.
His conflicts ended, peace around him reign'd;
Twelve tribes had he subdued and overthrown,
Or their allegiance gain'd.
His subjects now unharm'd pursued
The hare or partridge thro' the wood,—
Bears were no longer known.
Meanwhile he seem'd to rave, and on his bed Meanwhile he seem'd to rave, and on his bed In a fierce fever lay

(1) The original, of which this is a free translation, was published first in the Soirées Canadiennes, a periodical printed at Quebec and exclusively devoted to Canadian literature. The main facts on which these lines are grounded as well as the Indian words and names, are taken from the Voyage of Cartier published under the direction of the Literary and Historical Society of Quebec in 1843. Domagaya and Taigarangui were two Indians who accompanied Cartier from Gaspó on his first voyage, and with whom he returned. Cartier says that both these Indians were false to him and gave Donnacona all kinds of warnings which made the king (as the discoverer calls the chief) restless and distrustful. distrustful.

Half dreaming, as the visions dark and dread Disturb'd his rest. He had all night been talking in his sleep, Frowning all day; And terror seem'd to keep A vigil in his breast;
And he had mutter'd thus in accents deep.

11.

" What brings the bearded strangers hero? What do they seek? Why o'er the ocean vent'rous did they steer
With us to speak?
Ah! this to know our wise men have essay'd, But tried in vain; Exhausted ev'ry effort of their trade, But yet in gloomy ignorance remain. Cudoagny is dumb: the dead no more Arise at night, but fear the stranger's God. Arise at night, but fear the strangers God.
Ah! had I known they meant to stay,
I might have driv'en the pale-fac'd race away
And mark'd their path in blood;
But now my hopes of crushing them are o'er.
I could have swept them from the earth, but now
They hold the shore,
Have built an edifice whose turrets o'er, Their ensigns wave. Their ensigns wave.

Had I been brave,
I could have taught their chief my pow'r to know!

Shake not my father's bones within their tombs
Low in the valley laid?
I shall not sleep with them; and, all afraid,
Our children's children mid the glooms
Of forests hid, dispersedly shall die Unseen of human eye, Cursing a King whom they will blush to name, And black'ning o'er his memory with shame!
Taiguragny has said, these strangers lie;
Their gifts are meant to cheat us and deceive;
They give to-day, to-morrow they will seize,
And I shall live my country's fate to grieve; And when I die Not one sole forest to my subjects leave: Aye, of the very trees
They will make property!
Taiguragny has said, the thron'd in state,
Luxuriant living, deak d with gems and gold,
Their King would fain beside,
Our country hold Their King would fain beside,
Our country hold.
With thoughts of conquest, all his mind clate
And fill'd with pride,
Our fir-clad heights he longs to gain;
And hopes to find,
Hid in our sands, the glitt'ring grain
That makes man blind.