

An interesting attraction has been lately added to the walls of the reading-room in the form of an old and excellent line engraving of the famous English statesman, William Pitt the younger. The interest in the engraving itself is increased by the fact that it was presented to the College by Lord Rosebery. This gift is the outcome of a visit paid by the Principal last summer to Mentmore, the Buckinghamshire residence of the ex-Premier. He was lodged in the Pitt Room of that famous mansion, and was much struck by the splendid collection of engravings which was there brought together apparently in connection with the life of Pitt, published a few years ago by Lord Rosebery. A request that the College might possess a characteristic engraving of Pitt was cordially agreed to, and his Lordship's promise in the matter has been fulfilled with that prompt thoughtfulness for which he is distinguished.

Last autumn nearly \$200 was sent to the Principal as half of the proceeds of the great meeting in the Massey Hall, where he delivered an address on South African affairs. About \$100 of this money was distributed among charities in which the College was interested. With the other \$100 the Principal purchased last summer in England a few fine engravings and reproductions of works by great artists, chiefly from the National Gallery. These are now being framed to hang in the reading-room and the hall. They will cultivate artistic taste among the boys to whom they become familiar sights, and will also furnish a pleasant recollection of a remarkable patriotic gathering and occasion.

During the summer vacation, three or four hundred dollars were spent under the direction of Miss Evans in removing the shabby appearance of the entrance hall to the College, with which boys and visitors have for so many years been familiar. Anyone who now enters the College will admit that the front hall is more worthy than it was of an institution like Upper Canada College. One thing yet remains to be done. Some means must be found to improve the appearance of the large window at the end of the hall, which looks out upon the back of the College and the engine-room. Perhaps some generous friend of the College will be inclined to give stained glass for this window either in the form of a memorial, or merely as a work of art. The surroundings of college life where numbers of young people get their earliest impressions cannot be made too good.

Everybody around the College will regret that Dr. Ham, our Director of Music, has been compelled by the pressure of other duties to resign his position after the end of the present term. Dr. Ham's training has done a great deal to improve the College singing, and