

Chats with the Children

LITTLE QUAKER MAIDERS. Two little Quaker maidens...

The father wished to smile. To see his teaching kept...

Polly and the barrel. Polly was always ready to try an experiment...

All at once Tom spied an empty barrel, lying on its side in one corner of the big barn...

"I wonder how it would feel to roll down hill in a barrel," said this cautious young man...

"I'll try it," said Polly, who as I said before, was always ready for anything new.

This was just what Tom wanted, and he didn't wait for Polly to change her mind.

So the children pushed the barrel out into the floor, and into it crawled poor, foolish Polly.

Now Grandpa Higgins' barn was built on top of a small hill, and if anything roused started from the big barn door it would roll quite a distance.

The children gave the barrel a push, and away went Polly! She screamed, but the barrel wouldn't stop.

When it finally stopped, at the foot of the hill, and Polly crawled out, she was so dizzy that she could not stand.

"Grandpa, grandpa," he cried, "Polly's killed herself in a barrel!"

"Then grandpa was frightened, too, and hurried after Tom. He picked Polly up and carried her to the house, while Tom ran after, trying to tell how it happened.

Grandpa bathed Polly's bruises, and put her to bed in the cool room.

Tom and Mary took their leave, for they didn't feel like playing any more. They didn't say a word as they walked along, but they were both very much worried.

"Why does Cousin Flo want to remind us that schooltime is so near? Haven't we been thinking about it often enough, and with a good deal of discontent at the prospect?"

"I dare say you have, and that is just why I want to have a talk with you about it. In the first place, what do you go to school for?"

"Now, don't all speak at once, one at a time please; you, over there in the corner, with the tousled hair and the lice, what do you come to school for?"

"Please, I dunno, I don't want to come, father makes me." "You don't want to come? And pray what would you rather do?"

"Drethor go fishin." "Oh! Now number two, with the brown jacket and the grin, what do you come for?"

"To learn, please." "Just so, you come to learn. Now, learning comes easy to some of you, and to others it is very hard, and I want to try and help you find out what makes it hard in the first place, do you pay attention to what you are doing?"

If you are learning an exercise, do you learn the words by heart and write them out like a parrot without trying to understand what they mean?"

Or, if you are doing a sum, do you keep your attention on it till you have got it right; or do you let your mind wander away to the green fields outside, and look about you curiously to see what your companions are doing, till a sharp rap from the teacher recalls you, and you mentally grumble about that 'bothersome old sum'?"

The same with copying, you write the first line and the second and the third, and all down the page, exactly in the same slipshod way, with no effort to make each line better than the preceding one.

Oh, it is so hard! you don't seem able to please the teacher at all, and you have been grinding away at that old sum all afternoon and it won't come right. Well, it does seem a little too bad, and you think you have been trying hard too.

Now, suppose I try to show you how I think you could succeed easily? Yes, easily, if you only try. Do you know that you have got a wonderful and complex machine inside your head? The machine I mean is your brain, and it does all the thinking for you, but you must set it to work in a proper manner, that is, you must pull the lever and set the whole

machinery in motion at once. Supposing the engine of a ship or a train were to set his engine in motion by its starts; were to put a little piece going here, then stop it and set another going there, and so on, how far do you suppose the ship or the train would get in a day? Not very far. Now that is just exactly what you do with your brain machinery when you do a little piece of it to work on your sum, and put all the rest going on half a dozen different thoughts that it has no business to bother with. But suppose the engineer lets his machinery concentrate itself on the one thing of getting the train forward; he touches a lever, all the engine starts at once, and away it goes, without any trouble at all. That is what you have got to do with your brain engine, give it to the sum, then set it going, all of it, and concentrate it on the work in hand, and you will be astonished to find how easy it is. Don't let the machinery stop; when you find it flagging, pull it up, and start it again. Then, with this copy, get the first line as nearly like the headline as possible, then compare, and correct the faults in the next line, and so on. You will be surprised and pleased to hear the praises of the teacher.

When you are learning an exercise, read it over two or three times to catch the meaning first, then memorize it; you will find you can learn it much easier, and remember it longer. That is the whole secret of learning—attention and repetition; setting all your machinery in motion at once and keeping it going. And the more you get into the habit of doing this the easier it becomes. COUSIN FLO.

PUZZLES.

CRYPTOGRAM. I am a Spanish word of 18 letters, meaning a neutral party in a rebellion. My 6, 7, 8, 9, is a piece of money, my 10, 11, 12, 13 is a contest, my 1, 4, 5, 12, 13 is a musical movement.

PEZZLE. One night the ma stars 20; head Morn and ing found they'd lost their

CHARADES. 1. My first is a word meaning to slide, my second is bootied, my whole has untidy feet.

2. My first is not out, my second is a French prefix, my third is used by writers, my fourth is a kind of small hole, and my whole means soft speaking.

CHANGED LETTERS. Take a word meaning a kind of drink, change the final twice and have a breeze and a motion of the eye.

Change all the initials, and have a hole in the ground, a human attribute, and an animal.

Change heads again and have cattle, sweetness, and a knot.

Answers to puzzles of Aug. 11th.

CHARADES. 1. Sunflower. 2. Band-box. 3. Lamp-post.

PUNZATIONS. Some persons believe that there are no longer any duties to be fulfilled beyond the tomb; and there are but few who know how to be friends to the dead.

The name of our friends, their glory, their family, have still claims on our affection, which it would be quite not to feel. They still live as still in our heart by the emotions which subsist there; in our memory, by our frequent remembrance of them; in our voice, by our eulogiums; in our conduct, by our imitations of their virtues.

MARBS. B. Boland, 3; Bolla Meher, 3; S. J. Murphy, 1; R. J. Duggan, 4; B. S. Doyle, 6.

No one punctuated the paragraph correctly.

Men who work on, in, or by the water, or are exposed to cold or damp are prone to suffer from that most painful disease, rheumatism. This is a disease of the blood and can only be permanently cured by going back to the source of the trouble, and driving out all impurities, and filling the arteries with a new, rich, healthy life-stream.

This is the reason why Dr. Pierce's Golden Medical Discovery is an unfailing cure for that disease. It is the greatest of all blood medicines. It creates a keen and hearty appetite. It cures all disorders of the digestion and makes the assimilation of the life-giving elements of the food perfect. It invigorates the liver and tones the nerves. It is the best of all blood-purifiers. It builds firm, healthy flesh, but does not make corpulent people. It softens and cures the skin. It does not make baby flesh, but tears down the unhealthy tissues that constitute corpulence, carries off and excretes them, and replaces them with solid, muscular tissues of health. It drives all impurities, disease germs and acids from the blood. It cures the most common forms of rheumatism. Its names, addresses and photographs are given by their own request, and anyone who writes them to Dr. Pierce's Common Sense Medical Adviser may write them. Good druggists sell the "Golden Medical Discovery."

For a free, paper-covered copy of Doctor Pierce's Common Sense Medical Adviser, send 21 one-cent stamps, to cover costs and mailing only. Cloth-bound, 50 stamps. Address, Dr. J. C. Rives, 237 N. Y. A medical library in one 100-page volume.



Dr. Pierce's Common Sense Medical Adviser

Dr. Pierce's Common Sense Medical Adviser

Dr. Pierce's Common Sense Medical Adviser

Dr. Pierce's Common Sense Medical Adviser

Dr. Pierce's Common Sense Medical Adviser

Dr. Pierce's Common Sense Medical Adviser

Dr. Pierce's Common Sense Medical Adviser

Dr. Pierce's Common Sense Medical Adviser

Dr. Pierce's Common Sense Medical Adviser

Domestic Reading

The art of conversation is to be prompt, without being stubborn, to refuse without argument, and to clothe great matters in a motley garb—Benjamin Disraeli.

He is not disloyal to his immediate surroundings who leaves them for exploration, travel, and discovery; he is fulfilling that law of life which conditions true valuation of that into which they have been born upon clear perception of that which one may acquire for himself.

The basis of all manners lies in the gentleness, the self-control, the unselfishness, which a good mother teaches her children, if she can, in a log-cabin or a mining camp; the uprightness, the conscientiousness, the self-respect which can meet queen or clown without being overcome by either.

Human nature often yet has a struggle because of despair, not a decided hope attained worth a fraction of the unattainable. The true import of pessimism lies in the hint it gives that, unconsciously, mankind is reaching out towards a future as different as possible from the present and the past of which it is weary.

Kind words do not cost much. They never blister the tongue or lips. We never heard of any mortal arising from this quarter. Though they do not cost much, yet they accomplish much. They make other people good-natured. They also produce their own image on men's souls, and a beautiful image it is. We have not yet begun to use kind words in such abundance as they ought to be used.

Industry, adversity, and suffering are not evil, but often the best source of strength and virtue. Some men only require a great difficulty set in their way to exhibit the force of their character, and difficulty, once conquered, becomes one of the greatest incentives to their progress. It is not prosperity so much as adversity, nor wealth so much as poverty, that stimulates the perseverance of strong and healthy natures.

To every one of us there come now and then moments of ecstasy, when the clouds of egotism and perverse misapprehension, through which we usually behold our own personality in a glorified halo, fade away before the piercing light of truer introspective analysis, forced suddenly upon us by some disillusioning incident of the moment; and then for one brief instant we have the advantage of seeing ourselves as we really are.

Every one of us casts a shadow. There hangs about us a sort of penumbra—a strange, indefinable something—which we call personal influence, which has its effect on every other life on which it falls. It goes with us wherever we go. It is not something we can have when we want to have it, and then lay it aside at will, as we lay aside a garment, or is something that always pours out from our life, like light from a lamp, like heat from a flame, like perfume from a flower.

I indicate the opportunity for the great and singular churchman. His work is to bridge the chasm separating the Church from the age, to dispel the mists of prejudice which prevent the light from seeing the other as it is, to bring the Church to the age and the age to the Church. Men must be taught that the Church and the age are not hopelessly separated. The age has, assuredly, its sins and its errors, and these the Church never will condone. But sins and errors are the accidents, not the essentials, of the age.—Archbishop Ireland.

If we only know how much our actions in supreme moments of life—in times of crisis—depend on the little thoughts and acts that precede them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the gaps in our hedges. It is the careless neglect of venial sins that makes mortal sins easy. We, in this world, are like the violins in a great orchestra. If we are not kept in tune we lose in fineness of quality, and when the great Leader of this world comes on the scene, our thoughts and acts that preceded them, we would keep vigilant watch on the little foxes that make way through the