

The artist would, of course, give Africa a place on his great canvas : her thousands of slaves driven in their yokes to the coast, falling in scores by the way ; Robert Moffat and others like him making their way into the interior with no weapon but the sword of the spirit : he would depict David Livingstone dying on his knees in the little grass hut at Ilala, praying for Africa ; and then the missions that crowd around the great eastern lakes and creep up the Congo from the west. The canvass would represent Stanley raising his cap to the hero whose heart is buried in Africa, when he found him at Ajiji in 1871, and then in 1890 the canvas would glow with the magnificent reception to Stanley in Albert Hall in London.

How would Carey in his cobbler's shop contrast with that great Ecumenical Council of Missions in 1888, with Exeter Hall crowded for ten days with the nobility of the Church from all lands.

We have no space to depict further the wonders which such a painting might embody ; but it is a marvel to us that no artist has yet elaborated the conception. What is Waterloo, Gettysburgh, Sevastopol, to the Divine War of the ages. If French history for a hundred years furnishes an inspiring theme which makes the artist's brush thrill with patriotic emotion, what shall be said of a century of missions that has seen the whole Church of Christ marshalled into line for evangelism and the face of the world transformed ! If artists seek transcendent themes here is one. If only the pecuniary reward is in view, what throngs such a painting would attract ! No part of the Glasgow exhibition drew larger crowds than the Indian exhibit, where, in miniature, the homes, costumes, temples and rites of India were set before the eye. When we were in London, in the Stanley-African exhibition, the most attractive features were the *tableaux inanimés*, in which the dwarfs and other tribes of Africa were represented as they are in their native wilds, and the Arab slave hunters were represented in the act of capturing human prey. We venture to predict that could such a picture, representing the *History of the Missionary Age*, be hung in a suitable building in Chicago in connection with the great exposition of 1892, it would pay the cost of its production in a single season and be an educator of the mind and heart of hundreds of thousands ; and that after it had accomplished its work there, it would go around the world the greatest argument and appeal for missions and the grandest defense of Christianity in our day. The conception grows upon us as we consider it, and we hope some one capable