The Stamp Reporter.

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How to Photograph Stamps Without a Camera.

BY HERBERT GILE.

The idea is prevalent among stamp collectors and amateur photographers that it is a difficult thing to obtain a good photo-

graph of a stamp.

way, which The following gives satisfactory result, is especially good because of its being so simple. The only articles needed are the printing frame and a plain sheet of glass to put in the printing frame instead of the regular negative.

A few words of advice might be useful to the ordinary amatuer. In photographing a group of stamps it is well to select stamps of very nearly the same thickness. This would not, of course,

single stamp.

The dirictions, which are very simple, are: Place the stamp face up in the printing frame (so that the face of the stamp and the sensitized side of the paper troduce them as a branch of phi-Then are touching each other). print to good strength after which tone and then dry. will give the picture of the stamp printed backwards. Now take this print and place in the frame really only a scheme by which over which place another sheet some people hope to make of printing paper so that the face some money, be of each sheet will come together. Surely there are enough stamps

Now put the frame in a very strong light (Sunlight preferred) and print to desired color.

The length of time taken to print the last picture is variable, as it all depends on the thickness of the paper used, a thin paper is the best as the time in printing is materially shortened. The picture, taken in this manner will have a white background. If any one, after closely following the above, does not obtain good results would confer a favor on the writer if they state their case plainly after doing which I could probably remove the trouble.

Souvenir Card Collecting.

BY STAMP COLLECTOR.

apply to the photographing of a Lately there has been started a new idea, that of collecting Souvenier Postal Cards. cards are printed by a publishing company in sets of eight. object of the proprietors is to inlately.

> Speaking from a stamp collec-This tor's view of the subject I say they should be let alone. Why should these cards, which are