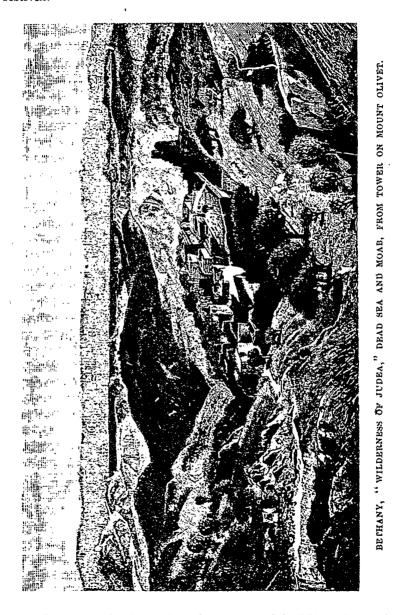
levers for pressing out the oil. The left margin of our frontispage shows the olive berries, the gathering of which was a rustic festival.



The Chapel of the Ascension, the octagonal building shown in our initial cut, occupies the centre of an inclosed space, containing altars for the Greeks, Copts, Syrians and Armenians. In a marble