

levers for pressing out the oil. The left margin of our frontis-
page shows the olive berries, the gathering of which was a rustic
festival.



BETHANY, "WILDERNESS OF JUDEA," DEAD SEA AND MOAB, FROM TOWER ON MOUNT OLIVET.

The Chapel of the Ascension, the octagonal building shown in
our initial cut, occupies the centre of an inclosed space, containing
altars for the Greeks, Copts, Syrians and Armenians. In a marble