

part of a teacher's life and training. The subject here receives a thoroughly competent treatment at the hands of an English scientist, and the book is one that should be read thoughtfully and with due reverence by those who are sufficiently advanced to profit by it. That number should of course include all teachers.

"Lessons with Plants," by L. H. Bailey. The Macmillan Co., New York. In this botanical text-book the attention of the pupil is secured by the fact that it is written for him. It is not so much an instrument of formal instruction as the companion that a book becomes commonly only in later life. There are, it is true, a few lessons outlined, but they are given for the purpose of suggestion. It is an admirable book to use for studying alone.

"The Merchant of Venice," edited by A. W. Verity; "Earle's Microcosmography," edited by A. S. West; "A Selection of Lamb's Tales from Shakespeare," edited by J. H. Flather; and MacAulay's "Essays on William

Pitt," at the University Press, Cambridge. These standard editions are too well known and too satisfactory to need any praise. They are presented in the usual manner of these University publishers and will be found perfectly adapted to the use of secondary schools.

"Minna Von Barnhelm," edited by H. J. Woldtenholm; "Eight Stories (in German) from Andersen," edited by Walter Rippman; "La Fortune de D'Artagan," edited by Arthur R. Ropes; "The Fairy Tales of Master Perrault," edited by Walter Rippman; and "Remi et Ses Amis," a selection from Malot's *Sans Famille*, edited by Margaret de G. Verrall. Teachers of French and German will be glad to avail themselves of these very excellent selections.

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