| THE ACACIA.                           | 127    |
|---------------------------------------|--------|
| And the softest couch I seek, Ellie,  |        |
| Is thy green and grassy bed,          |        |
| And my choicest piece of sculptured   | art    |
| Is the marble at thy head.            |        |
| They filled the festal cup, Ellie,    | •      |
| And o'er the flashing wine            |        |
| They praised the lovely girl I won    |        |
| To deck the marriage shrine;          |        |
| Will God forgive me-o'er that child   |        |
| No smile of love I shed,              |        |
| For I drank in solemn silence         |        |
| To the memory of the dead.            |        |
| When I brought my child-bride home,   | Ellie, |
| The home that once was ours,          |        |
| She praised the decorated rooms,      |        |
| The birds, the founts, the flowers;   |        |
| But one sweet portrait from our walls |        |
| Had vanished by that night,           |        |
| And she told me, with a fond caress,  |        |
| She hid it from my sight.             |        |
| •                                     |        |