



**MUSIC AND DRAMA**

themselves, winning the approbation of the audience from their first appearances. Mrs. Hamilton has a soprano voice of considerable range, and the sang with expression. Mr. Jarvis was in his usual fine trim.

Miss Bastedo was the recipient of several beautiful bouquets during the evening. The programme was as follows:

Aria—Recondita Armonia. Puccini (From opera "La Tosca").  
Harold Jarvis.

Song—Who'll Buy My Lavender. (German)  
Madame Ruby Harkness Hamilton.

Dialect study—Dominique Drummond (French-Canadian).  
Edna Irene Bastedo.

Song—Do You Remember Long Ago.  
Kathleen. Barry.

Harold Jarvis.

Tragic poem—Ojibwa. Johnson.

Song—Carissima. Penn.  
Madame Ruby Harkness Hamilton.

Humorous recitation—Mississippi Fish Yarn.  
Edna Irene Bastedo.

Big business and a fine bill marked the opening of the week at the Savoy Theatre yesterday. There are a number of very good acts on the new bill and now that the Lenten season is passed the management looks for large audiences all week. It would be hard to say which of three or four turns is entitled to the position of honor on the bill. An artistic sketch entitled "A House Divided" was presented by Harry Corson Clarke Co. and it made a hit. The story of the little playlet is very simple, but the lines are bright and the situations funny the house is kept in a roar of laughter from start to finish. The story, briefly is as follows: Grace and Cyril, a young married couple, have found that they cannot live happily together and each, without the knowledge of the other, decides to seek redress for their fancied wrongs in the divorce courts. The sketch opens when they meet together at a lawyer's office. A stormy scene ensues, they reproach each other for past wrongs and keep the house convulsed with laughter when they argue as to which one shall have the lawyer. At this point the lawyer himself arrives on the scene and one on each side of him, they pour the story of the woes in his ears.

Mr. Clark did some clever character work in the sketch and received good support from Margaret Owen, who played the part of the wife.

A musical hit was made by Miller and McCauley, eccentric black face comedians. Both are fine singers and they sang up to the minute songs which kept the audience in roars of laughter.

Another excellent musical number was given by a quartette calling themselves "The Country Choir." These people sang old popular melodies in a way that delighted the audience and encores were demanded.

Marcello and Malina, European novelty sculptors, did a very unique turn. They modelled busts in cloth with astonishing rapidity and correctness. The act is not only novel; it is really artistic and clever.

The Three Delton Brothers, comedy acrobats; McClelland and Melville, harpists and song and dance artists; Winkler and Kress, comedy acrobats and the kinetograph made up the regular bill. At the evening performance, which was a benefit for St. Patrick's Club, a number of Mr. John Hackett's pupils took part and were well received.

Convincing proof that Hamilton has surrendered to the Merry Widow craze is piling up. Manager Appleton, of the Savoy, has been besieged with requests during the past few days to have the Ninety-First Highlanders Band give the entrancing Merry Widow music a prominent place on the programme next week and Bandmaster Stares promises that it will.

Many other descriptive pieces and all the latest novelties will be heard during the week, the programme to be supplied by the band, being changed daily. At every performance there will be ten big acts. Two of these will be supplied by well-known amateurs, who have already appeared before the footlights here. For the two performances on Wednesday and on Friday and Saturday nights special big attractions have been secured.

Carroll in "We Are King."

"We Are King," with Mr. Edmund Carroll in the leading role, is a three-act comedy by Lieut. Gordon, author of "The Magic Melody," and was used by Mr. Walker Whiteside for three seasons as a starring vehicle.

The action is in Kahlburg, a small principality in Germany, and deals with the complications in trying to dethrone King Hector, a despot who has run his kingdom into debt and ground down his subjects. Gustavus Verner, correspondent for the London Record, a light-hearted fellow, wanders into Kahlburg in search of news. He is arrested as a spy. The Prime Minister and his followers who are plotting to rid the kingdom of Hector, are so impressed with Verner's marvellous resemblance to the King that they induce Verner to impersonate the King, who is away on a secret mission.

An excellent cast and complete scenic equipment has been provided by Manager A. W. Cross, and will be seen at the Grand on Thursday night.

An Enjoyable Recital.

Association Hall was filled to overflowing with the friends and admirers of Miss Irene Bastedo last evening to hear her in the splendid recital she gave. The reception she received must have been gratifying. She has an extensive repertoire, and from it the audience were given several of the best numbers. Her work stamped her as an elocutionist of high ability. Her charm of manner and the excellent stage presence must be all attributed to her earnest study of years. The numbers she selected gave her ample opportunity to display her emotional as well as her humorous gifts, which she did to the best advantage. In the dramatic line her best effort was the reading from the tragedy of "Macbeth," by Shakespeare. In it she displayed a wide and varied style of emotion that was received with hearty applause. In her humorous work "The Mississippi Fish Yarn," by Harper, was the best, and it was entertainingly told.

Madame Ruby Harkness Hamilton, and Harold Jarvis, of Detroit, were the assisting artists, and both distinguished

duced. The burlesque was a clever one, and was well worth the time. The feature of the act was a trotting and pacing dog in the hide of a pony.

Nettie Vesta, an old favorite here, sang her "telephone" song and two new numbers. She was given a warm welcome.

The Picquays, hand and head balancers, gave a marvelous exhibition of strength and agility. The pair were richly costumed, and were heartily applauded for their clever stunt.

The performance closed with an amateur turn, presented by Smith, Karsh and Smith—and a horse. The company belong to Dundas, and the Valley Town people in the audience seemed to appreciate the sketch, which was entitled "Harum's Horse."

New motion pictures were shown by the Bennettograph.

**A Western Drama.**

"The Cowboy and the Squaw," a real western melodrama, was presented at the Grand last night by a well balanced company, headed by Charles Bartley. There was some clever stage craft in the thriller, the climatic being reached in the third act in an exciting chase on the trail, in which a broncho and a bull figured.

Specialties were put on between the acts by Everett Lovett and Allen St. John. The former was assisted by the gallery in his songs.

The drama will be repeated this afternoon and evening. Lovers of melodrama should not miss seeing it.

## GLANFORD CHURCH.

### Easter Sunday Services at St. Paul's, With Special Music.

The Easter services in St. Paul's Church, Glanford, were bright and cheerful. Notwithstanding the inclemency of the weather and the bad state of the roads there was a very good congregation. The musical part of the service was well rendered and was as follows:

Hymn—Jesus Christ is Risen To-day  
Anthem—Christ Our Passover. Chappel Gloria.  
De Deum. Aldrich and Dr. J. Alcock  
Jubilant. Dr. Deale  
Anthem—This Day Which the Lord Hath Made. E. V. Hall.  
Hymn—The Strife is O'er Kyrie. F. G. Plummer  
Gloria Tibi. Philis  
Sanctus. Dr. Camidge  
Hymn—Alleluia! Sing to Jesus Gloria in Excelsis.

Hymn—On the Resurrection Morning Organist—R. C. Bowen.

The sermon was based upon the words spoken by the Risen Lord, "Behold my hands and my feet that it is I, myself." It showed that as we change in this life we are losing our identity so in the future life our identity will still remain, and the Lord bore the marks of the spear and the nails in His resurrection body, so through all changes the results of what we have been will follow us and mould our characters and fix our position in the future life to all eternity. The certainty that we will retain our identity, that each will be able to say in the resurrection life, "It is I, myself," was dwelt upon, and the interesting fact that memory will remain with us and the saints will recognize each other was declared to be most certainly true.

**Bennett's Employees' Benefit.**

On Monday next the house staff at Bennett's will be given a benefit. Beside the regular performance a number of good amateur acts will be seen. Among them may be mentioned George Beatty, the champion rifle shot of Canada. He will give examples of his prowess. John Hackett has promised to put on his Irish act, "A Night in Ireland." More than fifty people take part in it, and it has been recognized as one of the amateur successes of the season. The Bennett orchestra, under the skilled leadership of James H. McLaughlin, will contribute a descriptive musical selection, and a little foyley, entitled "Fun in a Music Store."

**George Cohan's Play.**

Giving the followers their money's worth has long been an axiom of George Cohan, whose latest and best piece, "Forty-five Minutes From Broadway," with Scott Welch in the leading part, is to be presented at the Grand on Friday night by Klaw & Erlanger. Following out this theory, he has provided an entertainment that would succeed along either of two lines, and as a result scores unusual success along both. His play might be considered entirely by itself, for there is a real plot that is acted for all there is in it by a company of real actors and actresses, and in addition there are enough song hits to entitle the piece to recognition and fame on that score alone, and make the fame of a mediocre musical comedy. In this case the songs have been subordinated to the drama, and both gain in strength thereby. It is filled with delicious comedy moments, and one characterization in particular that has been so extraordinarily successful that it has been made the basis for another play with the prize fighter "Kid Burns," portrayed by Scott Welch, whose naive viewpoint and quaint slang have been the talk of the theatre-going world ever since he was given to the stage two years ago. It is a part that would make the fame of any actor of even moderate ability. Miss Frances Gordon will be seen in the character of "Plain Mary." Seats on sale to-morrow.

**Primrose's on Saturday.**

On next Saturday afternoon and evening the stage of the Grand will be the scene of the genuine up-to-date minstrel festival with George Primrose and his big minstrel company of comedians, singers, dancers and musicians, depicting negro life in the "land of cane and cotton." Mr. Primrose for this season secured the best vocal talent available, together with an operatic orchestra of first class musicians, some of the best comedians and dancers in the minstrel realm. Eight big acts comprise an olio of all star features.

**At Bennett's Theatre.**

A well balanced bill was presented at Bennett's Theatre yesterday, and several of the acts were of the headline brand. Emerson and Baldwin, an added attraction, opened the show, and they gave one of the best comedy juggling acts seen in this burg for many a day. The pair are clever jugglers, and have a fine sense of humor. They did no coarse horse play.

Lewis and Green, in a comedy sketch entitled "Engaging a Cook," held the comedy end of the bill. Their act was very humorous, and kept the audience in roars of laughter. Mr. Lewis gave a number of comic songs in a very acceptable manner.

Ray and Ward did an excellent song and dance turn. As a German comedian Ray sang and danced well, and the pair had a fairly good line of talk.

Alexander Brothers and Brady, billed as The Exposition Four, gave a varied performance. Their best work was in the musical line, playing and singing. They also danced some, and did a little funny business. They did not shine as comedians as they did as musicians, however. The quartette had a fine wardrobe, and made five or six changes in the course of their act.

Jean Clermont's "Barnum and Beyley Circus" was a novel act, in which ponies, monkeys, dogs and roosters were intro-

**FELL INTO THE FLUME.**

**Terrible Experience of Henry McDonald.**

Smith's Falls, April 20.—Henry McDonald, an employee of the woollen mill at Burrill's Rapids, a short distance below Smith's Falls, had an experience yesterday that few men live to tell of. He was doing some work at the flume when he fell in and was carried its full length and under the bridge.

The water is very high at that point at present, and the force of it almost carried him into the wheel. Just as he reached it, however, the current, as if by a miracle, tossed him to one side, and he was carried away in the overflow to a point below the mill, where a fellow workman rescued him. He was pulled out more dead than alive, apparently, but in a short time he had recovered and was but little the worse of his thrilling experience.

The appreciation of the Canadian public for the merchant who always, under all conditions, gives the consumer the best is reflected nowhere as strongly as in the enormous and ever-increasing sales of "Salada" tea.

Great sale of sheetings and pillow cotton

## The Right House

"HAMILTON'S FAVORITE SHOPPING PLACE"

Buy your sheetings and pillow cottons now and save

## Tailored suits and coats: An amazing sale

### Hundreds of spring garments: Savings of a fourth to a third

OUR entire stock of new spring suits and scores of smart spring coats go on sale to-morrow for the first time at wonderful reductions from the regular Right House good value prices. It is a money-saving chance no woman will want to miss—the savings will amount to many dollars for you. And every garment offered is up-to-the-minute in style, and of Right House character and quality. Come—of course you will come, what woman would want to miss such a chance to secure radiant new spring and summer apparel at such astounding reductions as these? Just read the good luck news and be here bright and early in the morning—if you can.

### Scores of new spring suits reduced

OUR entire stock of handsome new Spring Suits have taken a slide down the price ladder for this tremendous after-Easter sale. And every suit—and there are scores and scores of them—has that distinction of style, grace in fit and superior quality that mark Right House Suits at all times. The sale starts to-morrow morning and continues for ten days. Get the new spring and summer Suits now and save. Your style is here tailored from the material you would like, and in any shade you may choose.

There are "Butterfly" Suits, "Japanese" Suits, "Dip Front" Suits, "Spike" Suits, "Pony" Suits, "Prince" Suits, "Vestee" Suits, Trimmed Suits, severely tailored Suits, Suits to grace any figure, fit any purse, satisfy any style idea. Your Suit is among them. Materials are Broadcloths, Panné Cheviots, Venetians, Panamas, Worsteds, Voiles, etc., in plain weaves and the new striped and checked effects, black and new spring shades of tan, champagne, leather, brown, Copenhagen, navy, cream and green.

\$10.50, reduced from \$15	\$19.50, reduced from \$30
\$12.50, reduced from \$18	\$24.50, reduced from \$35
\$13.50, reduced from \$20	\$29.50, reduced from \$40
\$17.50, reduced from \$25	\$32.50, reduced from \$45

### Women's, children's coats reduced

EVERY style that your imagination could picture as being particularly desirable. And everyone of these scores of coats bears a lowered price for the next ten days—if they last that long.

Wraps for now, wraps for summer, wraps for driving, for vacation trips, for cool evenings, for rainy weather and for general use—wraps of style distinction with prices clipped a fourth to a third. Better hurry for yours.

### Beautiful black silk coats are greatly reduced

Silk lined, unlined; braid trimmed, embroidered; long, medium and shorter lengths; newest spring and summer styles; rich, radiant qualities of good wearing silks. Tailored in stunning, stately styles. These after-Easter price reductions:

\$9.75, reduced from \$15.00	\$15, reduced from \$24
\$11.95, reduced from \$17.50	\$27, reduced from \$42

### Natty covert coats for women and misses

Plain weaves or self stripes; fitted, semi or box backs; double breasted and cutaway styles.

\$4.50, reduced from \$6.50	\$5.50, reduced from \$8.50
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### Children's new spring reefer all reduced

Browns, navies, fawns; trimmed, double breasted styles. For girls of 4 to 14 years.

\$3, were \$4.	\$3.25, were \$4.50.	\$3.50, were \$5.	\$5, were \$7.50.
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## 100 pattern hats at less than half price

MANY less than half value, some about half value, a few a little above half price. We secured them, at a ridiculously low figure from a famous importer. They are here and will go on sale to-morrow morning. A hundred handsome creations that any woman would delight to choose among.

There are shapes to suit any style idea, any face—dashing, dignified, demure, stately, smart, elegant and neat models in every wanted spring shade. French trimmings—a hundred styles, no two are alike. Get the new spring Hat to-morrow and secure one of these beauties—

### 100 beautiful \$10 to \$17 pattern hats at \$6.50 and \$7.95

Thomas C. Watkins

A great quality and value store

Thomas C. Watkins

## TAKE MOIR DEAD OR ALIVE.

ORDERS GIVEN TO LONDON DETECTIVES LAST NIGHT.

The Slayer of Sergt. Lloyd Still at Large, and Last Heard of in the Vicinity of St. Mary's—His Discarded Rifle Found.

London, Ont., April 20.—Detectives came in this afternoon and have gone out to-night with warrants and orders to take Moir dead or alive. They have not heard from him since Sunday, but think he is somewhere north of St. Mary's.

For the last 18 hours there has been no clue of the missing man, who seems to have disappeared most mysteriously. The county constabulary throughout Middlesex have been given descriptions of the fugitive, and told to be on the lookout. Station agents were also warned to report the stranger.

At 8 o'clock Sunday morning the section foreman at Kelly's Siding, Mr. Priddis, saw Moir going north on the railway. That was the last seen of him, and he is evidently hiding somewhere in the woods or in a barn.

The fact that Moir has discarded his Winchester rifle is much in favor of the officers. In a battle with revolvers, Pte. Moir would stand a poor chance with such expert shots as Detectives Nickle and Eglerton, and Sergt. Gilmore.

It is possible, however, that he may defeat the officers of the law by suicide. Detective Nickle, when in St. Mary's this morning, informed a reporter that he was coming into London, but that others would continue search. He admitted that Moir had been lost sight of somewhere between Kelly's Siding and St. Mary's.

Moir is in one of the most thickly populated parts of the country, and is covering his tracks with great success. The knowledge that he gained while serving as a soldier in South Africa stands him in good service now.

**Sergt. Lloyd's Funeral.**

Stratford, April 20.—The funeral of Color-Sergt. Lloyd, shot by Pte. Moir at London, took place here to-day with military honors. The 28th Regiment Band led the procession from the residence of Mr. James Dow to St. James' Church, where services were conducted by Rev. W. L. Cluff, chaplain of the regiment. The firing party, in charge of Sergeant-Major Keane, former part of the procession. The pall-bearers were: Quartermaster-Sergeant Lorne Smith, Pioneer-Sergeant Fletcher, Color-Sergeant Madell, Sergeant Rissott, Sergeant Dolg and Sergeant Wilton. The sons of England, of which deceased was a member, attended the service in a body.

Word was received in the city to-day that Pte. Moir, the slayer of Color-Sergeant Lloyd, was heading this way from St. Mary's, but his whereabouts have not been learned.

**Moir's Guelph Record.**

Guelph, April 20.—Pte. Moir, the slayer of Sergeant Lloyd at the London Barracks, was formerly a resident of this city, and worked for some time in the Page-Hersey Pipe Mill. He was a very peculiar fellow, and the police had several experiences with him. He had the city some months ago to avoid arrest on a warrant for shooting at a Jew a

## The Daily Fashion Hint.



A new lingerie hat of embroidery and lace, trimmed only with black velvet.

few miles out of the city. He threatened to shoot a woman who would not keep company with him. The Guelph police have received word from London that he told the story there that he had shot a man while in Guelph, and that the man died later, but there is no truth in this.

### JUNCTION IS WIPED OUT.

West Toronto is recognized by the Canadian Pacific Railway.

Toronto, April 21.—Toronto Junction will never again appear in a C. P. R. time-table—it is West Toronto now. General Superintendent Mr. James Osborne has issued a circular in which he says: "The municipality heretofore known as Toronto Junction, having been incorporated as a city and renamed West Toronto by act of the Ontario Legislature, the name of our station is hereby changed to West Toronto."

### Left Hand Sawed Off.

Kingston, April 20.—Just a few minutes before quitting time at the locomotive works to-night, Emory Godwin, son of W. H. Godwin, insurance agent, met with a terrible accident. While running a joiner his left hand got in the way and the member was severed at the wrist. He is in a serious condition, but it is thought will recover.

### MR. DRINKWATER ILL.

Noted Railway Man Not Expected to Recover.

Montreal, April 20.—It is announced this evening that Charles Drinkwater, assistant to the president of the Canadian Pacific Railway, is dangerously ill and that little hope is entertained for his recovery. The disease is double pneumonia.

### FISHERVILLE

Farmers are anxiously awaiting soil to get in condition for spring seeding.

Mrs. E. W. Bancroft, of Corry, spent a few days at the parsonage last week. Fall wheat and clover stood the test well and look splendid.

Mr. Lewis Held has purchased a farm of Mr. Chris. Boyer on 7th cession, Rainham.

Miss Annie Stickle left for Hamilton on Tuesday.

The stock got busy last week. A girl baby at the home of Richard Foss. Next day it did same at the home of Mr. Geo. Nablo.

Miss Mabel Benson, of Niagara Falls, is spending a few weeks in this village.

The spring show of stallions, held in this village on Thursday the 23rd.

Mr. Nic Fess is hauling stone a cellar for a dwelling on his lot.

The leveler has been put to use in scraping the highways, which are again in good condition.

### VINELAND

Mr. John Albright is spending some time with friends at Grand Rapids.

The mortuary and undertakers are busy at present in this locality.

Mr. Roland Moyer sold a fine limousine to Mr. Alfred High recently.

Mr. Richard Beaton has returned home after spending a three-months' tour at the business college, Toronto.

Mr. Levi Culp has returned home after taking a three-months' course at Wright's business college, Toronto.

Mr. and Mrs. Astle, of Beauséjour, spent Friday evening at the home of John Beaton.

Mr. Reuben Brown has hired to Martin for the summer.

Mr. Allen Moyer has hired to Mr. J. Nunn for the summer.

Mr. Markle has hired to Mr. Bert. Quite a number from here attend the Easter services on Sunday at St. Catharines.

Quite a number from here attend the missionary entertainment at Jor Station on Wednesday night last. The programme consisted of solos, recitations, quartettes, etc. A good time spent.

Charles C. Stoner, of South Cayuga, spending several days at the home of Courtland Overholt.

GEN. LINEVITCH DYING.

Former Commander in Manchuria Victim of Pneumonia.

St. Petersburg, April 20.—The colon of Lieut. Gen. Linevitch, aide camp of emperor Nicholas, and former commander-in-chief of the Russian army in Manchuria, who is ill with pneumonia, is now critical, and his physicians have little hope for his recovery, though the aged general has made a hard fight in virtue of his vigorous constitution.