

THE ACADIAN
One Year to Any Address
for \$1.00.

The Acadian.

HONEST, INDEPENDENT, FEARLESS.

No better advertising medium in
the Valley than
THE ACADIAN.

VOL. XXIX.

WOLFVILLE, KINGS CO., N. S., FRIDAY, APRIL 29, 1910.

NO. 33

THE ACADIAN.

Published every Friday morning by the Proprietors.

Subscription price is \$1.00 a year in advance. If sent to the United States, \$1.50.

Newspaper communications from all parts of the county, or articles upon the topics of the day, are cordially solicited.

ADVERTISING RATES
\$1.00 per square (2 inches) for first insertion, 25 cents for each subsequent insertion.

Contract rates for yearly advertisements furnished on application.
Running notices ten cents per line first insertion, two and a half cents per line for each subsequent insertion.

Rules.

Copy for new advertisements will be received up to Thursday noon. Copy for changes in contract advertisements must be in the office by Wednesday noon.

Advertisements in which the number of insertions is not specified will be continued and charged for until otherwise ordered.

This paper is mailed regularly to subscribers until a definite order to discontinue is received and all arrears are paid in full.

Job Printing is attended at this office in the latest styles and at moderate prices. All postmasters and news agents are authorized agents of the ACADIAN for the purpose of receiving subscriptions, but receipts for same are only given from the office of publication.

TOWN OF WOLFVILLE.

T. L. HARVEY, Mayor.

A. E. COLWELL, Town Clerk.

OFFICE HOURS:

9:00 to 12:30 a. m.

1:30 to 5:00 p. m.

Close on Saturday at 12 o'clock.

POST OFFICE, WOLFVILLE.

OFFICE HOURS, 8:00 a. m. to 8:00 p. m.

On Saturdays open until 8:30 P. M.

Mails are made up as follows:

For Halifax and Windsor close at 6:25 a. m.

Express west close at 8:55 a. m.

Express east close at 3:50 p. m.

Kentville close at 6:15 p. m.

E. S. CHAPMAN, Post Master.

CHURCHES.

BAPTIST CHURCH.—Rev. E. D. Webber, Pastor. Services: Sunday, preaching at 11:00 a. m. and 7:00 p. m.; Sunday School at 10:30 a. m.; E. Y. P. U. prayer-meeting on Sunday evening at 8:15, and Church prayer-meeting on Wednesday evening at 7:30. Women's Missionary Aid Society meets on Wednesday following the first Sunday in the month, and the Women's prayer-meeting on the third Wednesday of each month, at 8:30 p. m. All seats free. Ushers at the door to welcome strangers.

PREBYTERIAN CHURCH.—Pastor, St. Andrew's Church, Wolfville. Public Worship every Sunday at 11 a. m., and at 7 p. m. Sunday School at 9:45 a. m. Prayer Meeting on Wednesday at 7:30 p. m. Chalmers' Church, Lower Horton. Public Worship on Sunday at 10 a. m. Sunday School at 10 a. m. Prayer Meeting on Tuesday at 7:30 p. m.

MEMORIAL CHURCH.—Rev. J. W. Frostwood, Pastor. Services on the Sabbath at 11 a. m. and 7 p. m. Sabbath School at 10 o'clock, s. m. Prayer Meeting on Wednesday evening at 7:45. All the seats are free and strangers welcomed at all the services. At Greenwich, preaching at 8 p. m. on the Sabbath.

CHURCH OF ENGLAND.

St. John's Parish Church, of Horton—Services: Holy Communion every Sunday, 8 a. m.; first and third Sundays at 11 a. m. Matins every Sunday 11 a. m. Evensong 7:15 p. m. in Wolfville. Evensong, 7:30 p. m. in New Glasgow. In Advent, Lent, etc., by notices in church. Sunday School, 10 a. m.; Superintendent and teacher of Bible Class, the Rector.

All seats free. Strangers heartily welcome.

Rev. R. F. DIXON, Rector.

Geo. A. Pray, Warden.

J. D. Sherwood, Organist.

ST. FRANCIS (Catholic)—Rev. William Brown, P. P.—Mass 11 a. m. the fourth Sunday of each month.

THE TABERNACLE.—Mr. Noble Crandall, Superintendent. Services: Sunday, Sunday-school at 2:30 p. m.; Gospel service at 7:30 p. m. Prayer meeting Wednesday evening at 8 o'clock.

MASONIC.

St. George's Lodge, A. F. & M. M., meets at their Hall on the second Friday of each month at 7:30 o'clock.

A. M. WHEATON, Secretary.

ODDFELLOWS.

OPHEUS LODGE, No. 92, meets every Monday evening at 8 o'clock, in their hall in Harris' Block. Visiting brethren always welcomed.

De. E. F. MOORE, Secretary.

TEMPERANCE.

WOLFVILLE DIVISION S. O. T. meets every Monday evening in their Hall at 7:30 o'clock.

FORESTERS.

Court Blomston, I. O. F. meets in Temperance Hall on the third Wednesday of each month at 7:30 p. m.

Property Sale!

Property on Main street occupied by the subscriber. Large house containing twelve rooms, six, sixteen fruit trees, with good building lot on Gasperus avenue. Also old Wolfville Hotel property. Good location. An excellent opportunity for investment. Apply to

MRS. EASTWOOD

or J. W. WALLACE.

Wolfville, March 25, 1910.



"Is Good Tea"

BRANDRAM-HENDERSON, LTD. ENGLISH PAINT

"The old man knows good paint, you bet."

And knows just why "ENGLISH" Paint is so good.

The white base is 70% Brandram's R. B. Genuine White Lead and 30% White Zinc.

That's why "ENGLISH" Paint spreads so easily and covers so well.

And he knows it's a mighty comfortable feeling to buy paint that has a guarantee on the can, signed by the manufacturers.

L. W. SLEEP, - Wolfville, N.S.

Professional Carps.

DENTISTRY.

Dr. A. J. McKenna
Graduate of Philadelphia Dental College
Office in McKenna Block, Wolfville.
Telephone 80, 48.

Dr. J. T. Roach
DENTIST.

Graduate Baltimore College of Dental Surgery. Office in
HARRIS BLOCK, WOLFVILLE, N. S.
Office Hours: 9-1, 2-5.

Dr. D. J. Munro,
Graduate Baltimore College of Dental Surgery. 47

Office Hours: 9-12 a. m.; 1-5 p. m.

Barss Building, Wolfville.

Leslie R. Fairn,
ARCHITECT,

AYLESFORD, N. S.

W. S. BROWN, R. C. BARRY W. ROBERT, L.L.B.

ROSCOE & ROSCOE

BARRISTERS, SOLICITORS,
NOTARIES, ETC.

KENTVILLE, - - N. S.

E. F. MOORE
PHYSICIAN & SURGEON.

OFFICE: Dalany's Building, Main St.
RESIDENCE: Methodist Parsonage, Gasperus Avenue.

Office Hours: 9-10 a. m., 2-3 p. m., 5-6 p. m.

Telephone connection at office and residence.

F. J. PORTER,
Licensed Auctioneer,

WOLFVILLE, N. S.

Will hereafter accept calls to sell in any part of the county.

H. PINEO,
EXPERT OPTICIAN,
WOLFVILLE.

Write if you wish an appointment either at your home or his.

Expert Piano Tuning Guaranteed.

Voicing, Regulating and Repairing. Organs Tuned and Repaired.

M. C. COLLINS,
P. O. Box 321, Wolfville, N. S.

For Sale or To Let!

THAT very desirable residence and grounds on Acadia street, Wolfville, belonging to the estate of the late Geo. W. Borden. Possession given April 1st.

ARTHUR B. BORDEN,
A. E. COLWELL, J. D. CHAMBERLAIN, Executors.

Wolfville, March 25, 1910.

The Hero

Go sing your song to him who dreams,
To men who carve or paint or play,
Whose splendid vision ever seems
To keep out grosser thoughts at bay.

Such souls, you say, possess the larger view—
I long the while, common men who do!
Go sing your song to those who reap
A golden harvest of acclaim,
Who gallantly to glory leap,
Whose herald is the trumpet, fame!

I sing the quiet men with furrowed brow
Who do their honest duty, here and now!
Go sing your praise of Art's Divine,
Of Color, Form and Atmosphere,
Sing of the mystic Moses Nile,
And of the men They hold most dear.

I sing the strong of courage, love and hope,
Their faithful watch and ward that no man
steal!

Go crown ye him whose all-revealing
did herald for the world to see,
I crown that man, responsible and true,
Who bears the brand of Life for me—
—Elizabeth Hopkins.

IN THE FOG.

BY RICHARD HARDING DAVIS.

Continued.

"The moment before I had been bewildered because I could see no one, but at sight of this man I was much more bewildered."

He was a very large man, a giant in height, with long yellow hair which hung down his shoulders. He was dressed in a red silk shirt that was belted at the waist and hung outside black velvet trousers which, in turn, were stuffed into high black boots. I recognized the costume at once as that of a Russian servant, but what a Russian servant in his native country would be doing in a private house in Knightbridge was incomprehensible.

"I advanced and touched the man on the shoulder, and after an effort he awoke, and, on seeing me, sprang to his feet and began bowing rapidly and making deprecatory gestures. I had picked up enough Russian in my Petersburg to make out that the man was apologizing for having fallen asleep, and I also was able to explain to him that I desired to see his master."

"He nodded vigorously," and said, "Will the Excellency come this way?"

"The princess is here."

"I distinctly made out the words 'princess,' and I was a good deal embarrassed. I had thought it would be easy enough to explain my intrusion to a man, but how a woman would look at it was another matter, and I followed him down the hall I was somewhat puzzled.

"As we advanced, he noticed that the front door was standing open, and with an exclamation of surprise, hastened toward it and closed it. Then he rapped twice on the door of what was apparently the drawing room. There was no reply to his knock, and he tapped again, and then timidly, and cringing submissively, opened the door and stepped inside. He was dressed in a red silk shirt and dark trousers, and he stared stupidly at me, shaking his head.

"She is not there," he said. "He stood for a moment gazing blankly through the open door, and then hastened toward the dining-room. The solitary candle which still burned there seemed to assure him that the room also was empty. He came back and bowed me toward the drawing room. 'She is above,' he said; 'I will inform the Princess of the Excellency's presence.'"

"Before I could stop him he had turned and was running up the staircase, leaving me alone at the open door of the drawing room. I decided that the adventure had gone quite far enough, and if I had been able to explain to the Russian that I had lost my way in the fog, and only wanted to get back into the street again, I would have left the house on the instant.

"Of course, when I first rang the bell of the house I had no other expectation than that it would be answered by a parlor maid who would direct me on my way. I certainly could not then foresee that I would disturb a Russian princess in her boudoir, or that I might be thrown out by her athletic bodyguard. Still, I thought I ought not to leave the house without making some apology, and the worst should come, I could show my card. They could hardly believe that a member of an Embassy had so despatchly upon the batrack."

"The room in which I stood was dimly lighted, but I could see with certainty that it was hung with heavy Persian rugs. The corners were filled with palms, and there was the unmistakable odor in the air of Russian cigarettes, and strange, dry scents that I had never before met in the bazaars of Constantinople. Near the front window was a grand piano, and at the top of the room a heavily curtained window with ivory. The screen was draped with a canopy of silken draperies, and formed a sort of alcove. In the white skin of a polar bear, and set on that was one of those low Turkish coffee-tables. It held a lighted spirit lamp and two gold coffee cups. I had heard no movement from above stairs, and it must have been fully three minutes that I stood waiting, and noting these details of the room and wondering at the delay, and at the strange silence.

"And then, suddenly, as my eye grew used to the half-light, I saw, projecting from behind the screen as though it were stretched along the back of a divan, the arm of a man and the lower part of his arm. I was as startled as though I had come across a footprint on a deserted island. Evidently the man had been sitting there since I had come in, but I had not seen him. I had entered the house, and he had heard the servant knocking upon the door. Why he had not declared himself I could not understand, but I supposed that possibly he was a guest, with no reason to interest himself in the Princess' other visitors, or perhaps, for some reason, he did not wish to be observed. I could see nothing of him except his hand, but I had an unpleasant feeling that he had been peering at me through the carving in the screen, and that he still was doing so at complete ease. But he was not alone. I saw a woman sitting on the floor, her arms flung out on either side of her, and her white face and shoulders gleaming dully in the unsteady light of the candle. Around her throat was a necklace of diamonds, and the light played upon these and made them flash and blaze in tiny flames, and the woman who wore them was dead, and I was so certain as to how she had died that without an instant's hesitation I dropped on my knees before her. My fingers again touched the thin slit of a wound. I had no doubt in my mind that this was the Russian princess, and when I lowered the candle to her face I was assured that this was so. Her features showed the finest lines of both the Slav and the Jewess; the eyes were black, heavy, and her skin, even in death, was rich in color. She was a surpassingly beautiful woman.

"I rose and tried to light another candle with the one I held, but I found that my hand was so unsteady that I could not keep the wicks together. It was my intention to again search for this strange dagger which had been used to kill both the English boy and the beautiful princess, but before I could light the second candle I heard footsteps descending the stairs, and the Russian servant appeared in the doorway.

"My face was in darkness, or I am sure that at the sight of it he would have taken alarm, for at that moment I was not sure but that this man himself was the murderer. His own face was plainly visible to me in the light from the hall, and I could see that it wore an expression of dull bewilderment. I stepped quickly toward him and took a firm hold upon his wrist. (Continued next week.)

Immigration into Canada is larger this spring than ever before. The total for this year is expected to run close to 300,000.

Now Cured of Rheumatism

Cost him \$100.00 for medicines which failed. Cured by DR. CHASE'S KIDNEY-LIVER PILLS.

Mr. James Clark, Maldston, Sask., rheumatism in his shoulders and could not lift his arms above the head. I tried nearly all the advertised remedies but none of them gave me relief. It cost me at least \$100.00 for medicine before I used Dr. Chase's Kidney-Liver Pills.

"With the use of this medicine, I soon found relief. I followed up this treatment for six months and was then quite free from rheumatism. While using Dr. Chase's Kidney-Liver Pills I also used Dr. Chase's Backache Plaster when so stiff that I could scarcely bend. They always found the weak spot and gave relief while the internal treatment was bringing about a thorough cure."

"The success of Dr. Chase's Kidney-Liver Pills has been phenomenal. One pill a dose 3 times a day, at all dealers or Edman, Bates & Co., Toronto. Dr. Chase's Recipes will be sent free on request."

Minard's Liniment for sale everywhere.

Minard's Liniment Relieves Neuralgia.

Not a drop of Alcohol

Doctors prescribe very little, if any, alcohol these days. They prefer strong tonics and stimulants. This is all in keeping with modern medical science. It explains why Ayer's Sarsaparilla is now made entirely free from alcohol. Ask your doctor. Follow his advice.

We publish our Sarsaparilla in two forms: one for the general use of the human system, and one for the treatment of the bowels. Unless these daily doses of the bowels, poisonous products are absorbed, causing headache, biliousness, nausea, dyspepsia. We wish you would ask your doctor about correcting your constipation by taking laxative doses of Ayer's Pills. Made by Dr. J. C. Ayer & Co., Lowell, Mass.

Ayer's

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make myself a good witness and assist to establish the facts of this murder.

"That it might possibly be a suicide, and not a murder, did not disturb me for a moment. The fact that the weapon had disappeared, and the expression on the boy's face were enough to convince, at least me, that he had no hand in his own death. I judged it, therefore, of the first importance to discover who had been in the house, or if they had escaped from it, who had been in the house before I entered it. I had seen one man leave it; but all I could tell of him was that he was a young man, that he was in evening dress, and that he had fled in such haste that he had not even closed the door behind him.

"The Russian servant I had found apparently asleep, and, unless he acted in part with supreme skill, he was a stupid and ignorant boor, and as in the case of the murder as myself. There was still the Russian princess whom he had expected to find, or had had intended to expect to find, in the same room with the murdered man. I judged that she must now be either upstairs with the servant, or that she had, without his knowledge, already fled from the house. When I recalled my apparently genuine surprise at not finding her in the drawing room, this latter supposition seemed the more probable. Nevertheless, I decided that it was my duty to make a search, and after a second hurried look for the weapon among the cushions of the divan, and upon the floor, I cautiously crossed the hall and entered the dining-room.

"The single candle was still flickering in the draught, and showed only the white cloth. The rest of the room was draped in shadow. I picked up the candle, and, lifting it high above my head, moved around the corner of the table. Either my nerves were on such a stretch that no shock could strain them further, or my mind was so preoccupied with horrors, for I did not cry out at what I saw nor retreat from it. Immediately at my feet was the body of a beautiful woman, lying at full length upon the floor, her arms flung out on either side of her, and her white face and shoulders gleaming dully in the unsteady light of the candle. Around her throat was a necklace of diamonds, and the light played upon these and made them flash and blaze in tiny flames, and the woman who wore them was dead, and I was so certain as to how she had died that without an instant's hesitation I dropped on my knees before her. My fingers again touched the thin slit of a wound. I had no doubt in my mind that this was the Russian princess, and when I lowered the candle to her face I was assured that this was so. Her features showed the finest lines of both the Slav and the Jewess; the eyes were black, heavy, and her skin, even in death, was rich in color. She was a surpassingly beautiful woman.

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