

NOTICE ! TO ALL LADIES AND GENTLEMEN OF NEWFOUNDLAND:

A Free Demonstration of
"5 DIAMONDS" Flour

will be held at
WOODS' CENTRAL STORE,
Water Street, St. John's,

From Monday, June 12 until Saturday,
June 17, 1916, inclusive.

Samples of Bread will be Given Away.

There will be a Sample for you. Be sure
and get it.

Arrangements have been made with Wood's
Central Store to demonstrate the qualities of "5
Diamonds" Flour as a Bread flour, &c.—for one
week as above.

The public, we hope, will assist the millers of
this high grade flour by making special calls at
"Wood's Central Store" for their afternoon teas,
and pass judgment on the bread, &c., made from
"5 Diamonds" Flour.

Ask your grocer to get "5 Diamonds" Flour
you.

Milled by

The Canadian Flour Mills Co. Ltd
Chatham, Ontario, Canada.

Hon. R. A. Squires, K.C., LL.B. Mr. J. A. Winter

Squires & Winter,
Barristers, Solicitors
and Notaries.

New Bank of Nova Scotia Building,
Corner Beck's Cove and Water Street.

NOTICE OF REMOVAL AND PARTNERSHIP !

Hon. R. A. Squires, K.C., LL.B.

ANNOUNCES the removal of his LAW OFFICES to the New
BANK OF NOVA SCOTIA Building at the corner of Beck's
Cove and Water Street, and the formation of a PARTNERSHIP
for general practice as Barristers, Solicitors and Notaries, with
MR. J. A. WINTER, eldest son of the late Sir James S. Winter,
K.C., under the firm name of Squires & Winter.

Address: Bank of Nova Scotia Building,
January 3rd, 1916. St. John's.

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Buying a BRITISH SUIT Means
PROTECTION from High Prices

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PROTECTION in Style.

PROTECTION in Fit.

Every Man and Boy Needs

PROTECTION
Have It!

The British Clothing Co., Ltd.,
Sinnott's Building
Duckworth Street, St. John's.

The Beauty Of Alaska

Attu Island, Alaska, is further west
of San Francisco than that city is
west of Eastport, Maine. To the av-
erage American or Canadian the very
name is synonymous with gold and
glaciers, but of the country itself he
knows less than of any other spot on
the continent. He doesn't realize to
realize to those of Norway, that Al-
aska contains more than two hundred
red immense and unmatched glaciers
some of them near neighbors to active
volcanoes, such as Wrangell, whose
smoking summit forms the eastern
end of a chain of living and dead lava
peaks a thousand miles long. Nor
does he realize the climatic variations
that are to be found in Alaska, where
the coldest month of Sitka is no colder
than that of St. Louis, the warmest
months of San Francisco and Juneau
are of identical record; and yet Point
Barrow, on its northern fringe, is 300
miles within the Arctic Circle and has
no sun for forty days out of every
year.

Leaving Vancouver in a comfort-
able Canadian Pacific "Princess"
steamer, the traveller wakes next
morning to his first view of the typ-
ical and wonderfully beautiful scene-
ry of the solemn funder country. Sey-
mour Narrows ushers him into
smooth, island-dotted waters that
lead to Alert Bay, where he may see
fifty-foot totem poles and a modern
hospital by the cedar lodges of the
Kwailiuts.

At evening time Queen Charlotte
Sound is reached and for the first and
only occasion during the trip the ves-
sel rides open water while the whale
spouts in the offing and the basking
shark lies in the last sunshine.

River Inlet, Namu, Bella Bella, Mil-
bank Sound, Finlayson Channel, they
all slip by in the night as the ship
steams northward. Morning brings
Swanson Bay, where there is an im-
mense mill turning Douglas firs into
paper pulp.

At the mouth of the Skeena a fleet
of salmon boats is encountered and
passengers leave for many points on
the river, which is navigable for 180
miles. Cape Fox marks the southern point
of Alaska and soon Ketchikan is
reached, a modern town solidly plant-
ed on the most difficult of hilly ground.
Copper has made Ketchikan, but the
tourist will perhaps be more interest-
ed in the vanishing Indian with his
woven baskets than in the advancing
miner.

Wrangell Narrows is a fascinating
and pulseless shadowland, where the
vessel goes too slowly through the
widening channel to break the reflec-
tion of the midnight sun in the sol-
emn northern waters. At the end of
the passage glaciers are sighted for
the first time. These huge awe-ins-
piring ice are characteristic of Al-
aska. In Sumdum Bay a hundred or
more may be seen along the walls.
The scenery is of the wildest descrip-
tion and the plunging bergs keep the
flood roaring like some vast foundry
of the gods. Farther north, the Taku
Glacier stretches a mile wide along
Taku Bay, the largest of forty-five
ice streams emptying their gorgeous
colored bergs in the path of the
steamer.

At the bottom of a sheer 3,000 foot
mountain, Juneau has ensconced itself
as the capital of Alaska, and is a well-
built city, although there couldn't be
found a naturally level spot on which
to place a single large building. The
townpeople are up-to-date, phenom-
enally healthy and entirely sane de-
spite the rush-created past of the dis-
trict and its present dependence on
gold mining.

After leaving Juneau there is an all-
day trip up Lynn Canal to Skagway,
the end of the journey and the best-
known town in Alaska. In the wild
days of '98, Skagway was the door
through which all trail-hitters struck
for the gold fields, taking the line of
the present White Pass and Yukon
Railway. The Canadian Pacific steam-
ers remain long enough for the pas-
sengers to take the road as far as
White Pass, or up to White Horse,
if a sufficient number wish to explore
the dizzy peaks, the terrific gorges
and sounding glaciers of the north
country. The round trip from Van-
couver lasts nine days.

**Orpet-Lambert
Murder Trial**
WAUKEGAN, Ill., June 12.—The
trial of Will H. Orpet, charged with
the murder of Marion Lambert, his
former sweetheart, will move to one
of its compelling climaxes today when
Frank Lambert, father of the girl, if
called as a witness for the State.
Mr. Lambert's recital of the trag-
edy, which is expected to last for
several hours, will describe the find-
ing of his daughter's body in the
snow of Helms Woods last February,
and the events leading up to the
meeting of the University of Wiscon-
sin student and Marion that day.

FRIDAY and SATURDAY, at THE NICKEL THEATRE.

"THE WRAITH OF HADDON TOWERS."

A three-part CLIPPER STAR feature with the eminent stage celebrities, CONSTANCE CRAWLEY and ARTHUR MAUDE.
A fanciful story of mediæval life revealed through psychic phenomena.

"THE FAMILY PICNIC"
(A Vitagraph Comedy.)

"BERT STANLEY"
(Singing the latest hits.)

"MUTINY IN THE JUNGLE"
(A thrilling melodrama.)

"THE SHABBIES."

A Vitagraph two-act comedy-drama. The "Shabbies" teach us to look on the brightest side of life. To meet disaster with a
smile and rob it of its sting. Cast includes Liljian Walker, Evert Overton, Paul Kelley.

SEND THE CHILDREN TO THE GREAT BIG BUMPER SATURDAY MATINEE.
MONDAY—THE GREAT TRIAL SCENE IN "THE STRANGE CASE OF MARY PAGE."—SECOND EPISODE.

Francis Sheehy Skeffington A Martyr of Pacifism

The principles of Pacifism have
never thriven in Ireland. This is
commonly attributed to the character
of the Irish people; but it is far
more likely to be due to the extin-
guishable rejuvanance to an alien rule
felt by the Irish people. Mr. Sheehy
Skeffington was the first Irish poli-
tician to proclaim himself a Pacifist.
His loss to Ireland is, therefore, all
the greater. As an extreme "separ-
atist," cherishing as passionately as
any Volunteer the ideal of an inde-
pendent Irish Republic, his influence
upon the people would have proved
potent in eradicating violence from
Irish politics. Sheehy Skeffington's
ideal for Ireland was in essence the
same as that of the leaders of the
rebellion, but he differed vitally from
them as to the methods of attaining
it. His clear brain perceived the roots
of danger in the Volunteer Movement,
and foresaw that it must ultimately
create an "Irish militarism" as fatal
to the true interests of Ireland as ev-
er militarism has proved in any other
country.

And now he himself has fallen a
victim to the system he loathed and
had compromisingly opposed! And
by a cruel and wanton murder we
lose a man who, just emerging from
the fierce protest of youth to the real
constructive work of his life, would
have given invaluable help in leading
the Irish people towards the "new or-
der" for which internationalists and
Pacifists are striving. But we re-
member that neither shrapnel nor rifle
can kill an idea.

Sheehy Skeffington's aggressive and
faring spirit, ever in passionate re-
volt against injustice and tyranny,
created for him a vivid, stormy car-
eer. His outstanding quality was
courage. He was a courageous think-
er, shirking no issue, following his
thought to its extreme conclusions,
however difficult or distasteful. He
had in full measure the ordinary phys-
ical courage and never hesitated to
expose himself to risk or danger. He
gave ample proof of this during the
first two days of the rebellion, when,
unarmed, he went about the streets
trying to prevent looting (this he did
so that the honour of Irishmen should
be as little as possible discredited by
lawless conduct); and tried to rescue
a wounded soldier lying under fire in
the open street.

But the moral courage which will
face ridicule, misunderstanding, and
scorn is that which must appeal
most strongly to the I. L. P. In his
very active service for the cause of
Woman Suffrage and many other un-
popular causes, Mr. Sheehy Skeffing-
ton showed no lack of this quality
either. I think it likely that he was
never conscious of any effort in fac-
ing contempt or misunderstanding for
sake of a principle until his reason
compelled him to range himself on the
side of Pacifism and openly to express
his opposition to the Volunteer Move-
ment. For this was to separate him-
self from personal friends and allies,
to plough a lonely furrow, to conquer
inherent instincts. "I am, and always
will be, a fighter," he wrote. "I ad-
vocate no mere servile, lax acquies-
cence in injustice. But I want the
age-long fight against injustice to
clothe itself in new forms, suited to a
new age. I want to see the manhood
of Ireland no longer hypnotised by the
glamour of the glory of arms, no
longer blind to the horrors of organ-
ized murder."

At the outbreak of war in 1914,
Sheehy Skeffington perceived that the
causes of Feminism and Pacifism were
inextricably entwined, and that the
claim of women for enfranchisement
was in itself a protest against the
very fundamentals of militarism. He
saw in the Suffrage movement a force
against war and militarism. He at
once, therefore, opened the columns
of the Irish Citizen (the organ of Wo-
man Suffrage in Ireland, which he ed-
ited) to Pacifist contributions and,
characteristically uncompromising,
risked loss and unpopularity by mak-
ing the policy of his paper distinctly
anti-militarist. His able and subtly

reasoned "Open Letter to Thos. Mac-
Donagh" on the subject of the Irish
Volunteers appeared in the Irish Cit-
izen; the following paragraph occurs:

It is in the highest degree signifi-
cant that women are let out (of the
Volunteer organization). Why are
they left out? Consider carefully
why; and when you have found and
clearly expressed the reason why
women cannot be asked to enrol in
this movement, you will be close to
the reactionary element in the
movement itself.

Sheehy Skeffington spent six months
of last year in America. On his re-
turn home he seems quickly to have
become aware that a very critical
state of affairs prevailed in Ireland,
and he at once devoted practically all
his energies to efforts to avert the
tragic calamity which has now be-
fallen the Irish nation. But the seeds
of the mischief were too widespread
and too long sown; probably no
agency could have averted an out-
break of some kind.

We deplore his loss because, having
in such large measure the confidence
of the workers he had ready at hand a
field for his new ideas and methods.
We know that he was building up in
his mind the vision of a new Ireland;
he came back from America with
ideas of an Irish Commonwealth seeth-
ing within him, but unfortunately the
troubled times in which he found him-
self left him no leisure to formulate
these ideas by lecture or in writing.
We have, however, a hint of his initial
purpose in another portion of the
"Open Letter" from which I have al-
ready quoted:

We are on the threshold of a new
era in human history. After this
war nothing can be as it was be-
fore. The foundations of all
things must be re-examined. Things
which we might have let pass light-
heartedly, as unimportant, now
come to us charged with a tragic
and intense significance. Formerly
we could only imagine the chaos to
which we were being led by the mili-
tary spirit. Now we realize it. And
we must never fall into that
abyss again.

Can you not conceive an organiza-
tion, a body animated with a high
purpose, united by a bond of com-
radeship, trained and disciplined in
the ways of self-sacrifice and true
patriotism, armed and equipped
with the weapons of intellect and o-
will that are irresistible?—an orga-
nization of people prepared to
dare all things for their object
prepared to suffer and to die rather
than abandon one jot of their prin-
ciples—but an organization that will
not lay it down as the fundamen-
tal principle, 'We will prepare to kill
our fellow men.' Impracticable?
Not if you have the vision to con-
ceive it, the will to execute it. What
soever the mind of man can plan
that the executive brain of man can
carry out.

That vision is the legacy which
Sheehy Skeffington has not only to
his wife and child, not only to the
Irish people, but to the men and wo-
men of every country who are strug-
gling to follow the principles of jus-
tice, freedom, and truth.

LOUIE BENNETT.

What Dreams Are made Of.

Dillybilly (chronic procrastinat-
or)—"I dreamt last night that I er-
ah—proposed to you. I wonder what
that is a sign of?"

Miss Lingerlong (desperately)—
"It is a sign that you have got more
sense when you are asleep than
when you are awake."

Trials that Counted

Old Lady—(who had just heard his
tale of woe) "Ah, poor man, you
must, indeed, gone through some
dreadful trials!"

Hen Doolittle—"I believe yer, mum
—an' what's more, I was always
convicted!"

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"THE CONVICT'S THREAT."

An Essanay Western Drama in 2 Reels featuring G. M. Ander-
son and Marguerite Clayton.

"THE ROMANCE OF A HANDKERCHIEF."—A Vitagraph
Melo-Drama presenting Maurice Costello and Leah Baird.

"WHEN SOULS ARE TRIED."—A Lubin Comedy Drama with
Romaine Fielding and Jack Lawton.

"WILLIE STAYED SINGLE."—A very laughable Hobo
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