Company was reformed from the late Engine Company, the old formation into six divisions being followed. Throughout its long career as a salvage organization, it has enjoyed the support of many of the leading men of the town and its membership has been distinguished by an esprit de corps which has virtually made it a fraternal society. Many of its members have belonged to St. Andrew's Lodge while a majority of them have been members of the Craft.

Lodge Progress. Lodge 155 elected its officers annually in November or December, and they were installed on St. John's Day, Dec. 27th. The Brethren always celebrated the festivals of St. John the Baptist and St. John the Evangelist, by dining together at one of the taverns in the town. In the Nova Scotia Gazette for June 13, 1779, appeared the following notice:

"The Ancient Freemasons' Lodge No. 4 in Halifax (St. Andrew's) of the Ancient Grand Registry of London. (His Grace, John, Duke of Athol, Grand Master of England and Scotland) will be assembled in due Form at the house of Mr. John Herrings (lately occupied by Mr. Wm. Sutherland) on Tuesday the 24th of June, inst., to celebrate the anniversary of St. John. Brethren may have tickets of admission on Wednesday preceding at said house, dinner on table precisely at 2 o'clock."

John Herring's House was on Bedford Row, just south of the Halifax Fire Building.

On Dec. 8th, 1783, the following advertisement appears in the Nova Scotia Gazette.—

"Lodge No. 155 Ancient York Masons having agreed to celebrate the festival of St. John on the 27th inst. any Ancient Brethren that do intend to visit on the occasion are desired to enter their names with brother Lennox before Christmas day. Dinner at half past one o'clock.

By order of the W. M.

William Lovegrove, Secretary."

St. John Lodge. On May 11th, 1780, Lodge No. 155 issued a dispensation to form St. John's Lodge. And the first minutes of St. John's Lodge contains a resolution of thanks for kindness of St. Andrew's Lodge in assisting them to form their new Lodge.