# In the Poultry Yard

# Turkeys and Turkey Raising\*

has been attained in this variety the past dozen years, and, it is stated, was caused by careful introduction of Bronze Blood, some say from a white "sport" of the Bronze. It is a fact that the white turkeys-are easily kept from rambling when not raised in farge flacks, and many favor them on this account. When also a handbome bird, but it is almost impossible to do this. Carefully mated and given proper attention when young, they will be found as hardy as any of the other varieties. The young, they will be found as hardy as any of the other varieties. The body of the White Holland is not so long as in the Bronze, nor yet so deep. The back also lacks the gradual curve of the latter, being flatter upon the shoulder. Plumage should be a pure white throughout, except for the black beard in males. Break, legs and there are white as middla baching in

Bronze, beautifully marked feathers and a splendid opening for some breed to rival the latter, all will combine some day to fill the pocket of some progressive breeder. From a rough glance, one would say their color was similar to a Silver Wyandotte hen, and if one has never seen this variety to these sections in the Bronze, but with this exception the plumage is a metallic black, each feather ending a metallic black, each feather ending in a broad steel-gray band edged with black. Legs and toes are brown. In shape the Narraganests have thick-set, plump bodies and moderately short legs. Buff or slate-colored feathers in any part of the plumage disgualifies. Standard weights are: Adult male, ao pounds; adult female, is pounds; young male, 20 pounds; young female, 12 pounds.

### BLACK TURKEYS

This is a very old established var-iety, and if it was not originated in Norfolk, England, undoubtedly was brought to its greatest perfection there. They were the first turkeys bred on the writer's farm, over twenty-five years ago, but they were very small. In recent years breeders have

\*This is the second in a series of articles on turkey raising, by Mr. W. J. Bell. The first one appeared in February 1st issue. The third article will appear in next number.

seems impossible to get the Bronze markings entriety clinicated from the offspring. I think it would be a diffi-cult matter—in this country at least— to get pure black breeding stock, as all who exhibit them admit they are more or less crossed with Bronze. Plumage is a lustorus block through-out, all pomies admit female, its point, young male, its points; young female, its points;

Mr. Babcock, a leading U. S. turkey writer, says of this breed: "The Buff was produced by crossing the Bronze and White Hollands, many Buff tur-



### WHITE HOLLAND Female.

Worre HOLAXID - Female standard which is allowed full latitude as to color of feathers. You can show a turkey of any color in the Buff class and it is impossible for the judge to disquality it for color. The fact is, however, that they resemble Buff var-tifies of a their breaks os slightly that ieties of office becode so slightly that the committee in charge of arranging the description in the standard almost decided to exclude them at the last revision. They gave the impression that this would happen at the next revision nucleus better specimens were uset with upon exhibition. In addi-tion to being a poos bulk color in used with upon exhibition pure white. Standard weights are: Adult male, 37 pounds; adult female, 18 pounds; young male, 18 pounds; young female, 12 pounds.

Slate or Blue turkeys are of recent origin and do not breed very true to color, off-colored feathers being common even in exhibition specimens. They are good market birds and handsome when not "speckled" too much with foreign color. Feathers other than slaty or ashy blue, dis-other than slaty or ashy blue, dis-qualities Standard weights are: to the disquanceations 1 nave men-tioned, a wry tail or crooked back dis-qualifies in all these varieties, but is seldom met with.

I might say in closing this brief description of the different varieties that no one who is trying to breed any of them pure should be without a copy of the "Standard of Perfec-tion."

In buying stock it is impossible for you to tell whether you are getting good quality or not unless you have the "Standard" and see what the color the wing secondaries. Be prepared for dealing with this class by getting a "Standard." .18

## Second Annual Poultry Institute

(Specially reported for THE FARMING WORLD)

course for positry at the concept. The students aftending the course remain-ed over to take advantage of the leading experts in positry work. Their number was augmented by a number of prominent positry men and women from Ontario, Quebec and the United

The great need there is for such The great need there is for such meetings grows more appront every year, and we believe the Govern-ment would do well to make the Poultry Institute a permanent annual affair. The wonder is that more in-terested in the poultry industry have not taken advantage of being present at this year's session. The aim and merases of the poul-

The aim and purpose of the poul-try Institute can not be as well known as it should be, or undoubtedly the lecture room would be crowded be-yond its capacity and a growing and far wider interest will be shown in its work. The precendings we are derstand, will be proceedings, we un-derstand, will be published as a Gov-ernment bulletin for general distribu tion; but the most careful perusal of vantage of being present to witness the practical demonstration with charts and blackboard. The very life, too, of an institute meeting is the opportunity to closely question the speakers, and every opportunity is taken to draw out all a speaker knows and to find out what he does not

Know. The opening session began prompt-ly at 2 p.m. on Tuesday. Mr. L. H. Baldwin, of Deer Park, Ont, was asked to take the chair. He outlined the purpose of the institute and urged

