

A BEGINNER'S PRIMER

SUGGESTIONS TO TEACHERS

This book recognizes the needs of beginners in graded and ungraded schools. The child can use this Reader knowing only a few letters.

The silhouettes at the introduction of new letters suggest the sounds, as the initial sound of the picture name is in most cases accurate. Sound and letter symbol are associated from the first. Oral language, reading, and writing are closely related. Pupils learn to write from a real motive, a word being a symbol of thought.

There are no diacritical marks used, but ordinary printed forms only. The order is arranged in a carefully graded, progressive sequence of words, phrases, sentences, and short stories, containing interesting material which arouses thought-getting, feeling, and spontaneous expression. The direct form of expression is given prominence, as well as the narrative form. The irregular or non-phonetic words used are selected as being needed for simple sentence construction, and also as being those easily remembered when presented as exceptions soon after a principle has been developed.

Script should be used in blackboard work. Much exercise in writing from the Reader should be given the pupils as seat work. A teacher who believes in using print is not obliged to discard her own method, however.

The footnotes in small type, headed "Exercise," "Seat Work," "Games," are for the guidance of the teacher of many classes, who desires some definite outline which can be readily carried out.