

the epilogue originally
written was overlooked
and added
for the sovereign was
one of a theatrical per-
sonage of prayer given
old plays. Compare,
before 1570:

as we pray,
that they may use,
thee day;
refuse,
and grace's laws abuse;
ong;
on wrong;

IV.

es that the word is
elected.

In F. I.

	Act Sc. Line
ion ¹⁹	i. 3 44
ordinarily ²⁰	i. 2 230
rops....	iv. 5 88
royal....	i. 2 25, 27
rs....	ii. 4 172
-derived....	iv. 1 190
less....	iv. 1 218
-weakened....	i. 1 140
(adj.)....	(iv. 5 162, 164)
ess ²¹	i. 1 48
meals....	iv. 3 99
22....	v. 5 97
written....	ii. 1 159
dash-compounded ²²	i. 2 8
active....	iv. 3 108
ra....	v. 3 103, 121
ck (subj.)....	ii. 2 160
erer....	ii. 2 35
ed....	ii. 1 38
larian....	ii. 1 67
away (ungs)....	ii. 4 265
ets (verb)....	ii. 2 283
e (verb)....	i. 1 147
ton ²³ (adj)....	i. 3 98
tomy....	ii. 4 46, 48

the act or building
pure (used of wine and
fixedness, stability.
the prison so called.
Adonis, 399.

WORDS PECULIAR TO KING HENRY IV.—PART II.

Act Sc. Line	Act Sc. Line	Act Sc. Line	Act Sc. Line
God-daughter ¹	iii. 2 8	Lookey ²	ii. 2 10
*Good-limbed....	iii. 2 114	Looky ³	v. 2 94
Good-nights ⁴	iii. 2 345	Mallet....	ii. 4 263
Goseberry....	i. 2 195	Madamey-nose....	ii. 1 44
Gravy....	i. 2 184	Mammed....	i. 2 19, 69
Grenves....	iv. 1 50	Man-queller....	ii. 1 59
Groin ⁵	ii. 4 227	Marre ⁶	ii. 1 84
Haiif kirtles....	v. 4 24	Martheens....	ii. 2 110
Banthey ⁷	ii. 2 350	Misorder....	ii. 2 33
Hendland....	v. 1 10	Mode....	iv. 5 200
Heiter-skelter....	v. 3 98	Mure....	iv. 4 119
*Hemp-seed....	ii. 1 04	Munster-book....	ii. 2 146
Histry (verb)....	iv. 1 203	New-dated....	iv. 1 8
Hold ⁸	ii. 4 70	Older....	ii. 1 11
Hook-nosed....	iv. 3 45	Noise ⁹ (subj.)....	ii. 4 13
Horsed ¹⁰	i. 1 35	Odadurace....	ii. 2 50
Husband ¹¹	i. 2 61	Oerposting....	i. 2 170
Husbund ¹²	iv. 3 128	Oerset....	i. 1 185
Oershine....	iv. 3 57	Oershine....	iv. 3 57
Immortuly....	iv. 5 144	Offensive ¹³	iv. 1 210
Incredolous ¹⁴	ii. 5 154	Opener....	iv. 2 20
Inititive....	ii. 1 20	Orient ¹⁵ (subj.)....	Ind. 3
Indummation....	iv. 3 103	Ootbids....	ii. 4 301
Insect....	i. 2 17	Oot-breenthed....	i. 1 108
Inshewed....	iv. 1 172	Oot-rode....	i. 1 30
Intervallums....	v. 1 61	Overspent....	ii. 1 40
Intreasured....	iii. 1 85	Over-cool (verb)....	iv. 3 98
Invincible ¹⁶	ii. 2 338	Over-greedy....	i. 3 88
Irrecoverable....	ii. 4 361	Overdive....	v. 1 15
Justice-like (adj) v.	1 77	Over-rode....	i. 1 30
Kirth ¹⁷	ii. 4 290	Oversentched....	iii. 2 342
Knight-ervant....	v. 4 25	Oversights....	ii. 3 47
Lack-linen (adj)....	ii. 4 134	Overspend....	iv. 4 50
Lavishly....	iv. 2 57	Overturnd ¹⁸	v. 2 19
Leather-coats....	v. 3 44	Owches....	ii. 4 53
Liggens ¹⁹	v. 3 09	Pallets....	iii. 1 10
Lone....	ii. 1 36	Paper-faced....	v. 4 12
—little poems.		*Parecgift....	ii. 1 94
2 Venus and Adonis, 1116.		Part-encrented....	i. 3 60
3 Of a ship.		Penknife....	iii. 2 287
4=mounted. Used figuratively in Winter's Tale, i. 2, 288.		Persistency....	ii. 2 50
5=husbandman.		Pewterer....	iii. 2 281
6=cultivated.		Pike ²⁰	ii. 2 350
7=unbelieving. In the sense of "improbable" in Twelfth Night, ii. 4, 88.		Pistol-proof....	ii. 4 125
8=indefinable, not to be made out.		Plenteously....	iv. 5 40
9 Pilgrim, 363.		Plough-irons....	v. 1 20
10 In the expression "By God's Huzzen."		—	—
11=nightmare.		17 In punctuation.	
12=a company of musicians.		18 Sonn. lxxxv. 8.	
13=provoking, causing offence, quarrelsome.		19=to dress up, to trip.	
14=Sonn. vii. 1. 15 Sonn. iv. 5.		20=conman (soldier).	
15=the fish so called.		21=of a year.	
16=vehement desire. Also		22=—	
Lurece, 43, 408.		23=whipping-chair.	v. 4 6
Lurece, 47, 475.		Wild-mare....	ii. 4 268
Woe-begone....		Woe-begone....	i. 1 71
Woman-queller....		Woman-queller....	ii. 1 59

Yea forsooth (adj) i. 2 41

Lurece, 43, 408.

Lurece, 47, 475.

—apertures for the eyes in a helmet.

23=troops, army.

26 Sonn. xvii. 19, cxlv. 2.

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