

sensational story presents, it is easy to see how sharp would be the reaction among the wonder mongers when the facts began to appear and the possibilities and limitations were put in evidence.

The most carefully guarded secret was the art of "Kuatsu" (or bringing back to life). An illustration (PLATE



PLATE V

Jiu-jitsu applied to a man armed with a sword. Breaking the elbow and taking the sword from him.

III) from an old book on the subject will serve to show one principle on which the art is based. In this illustration the spots on the back are supposed to mark the joints between the vertebrae, the point of the middle finger of the right hand is placed at the uppermost one and the heel of the hand is struck smartly

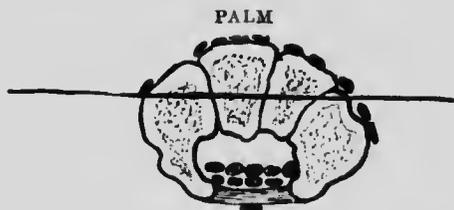


PLATE VI

Cross section of the wrist showing position of tendons and bones.

against the lower,—the left hand being placed on the breast. "Thus," the description goes on to say, "you can bring him back to life." This is evidently intended for a man who has been choked and is like the slapping on the back. Other illustrations show the knee in the hollow of the back and the hands brought under the dead man's arms with directions to press on the breast and shove (push) with the knee.